INTRODUCTION TO SCREENWRITING

Venue:
Gracefield Arts Centre, 28 Edinburgh Road, Dumfries DG1 1JQ

Dates:
28 & 29 November, 5 & 6 December, 10am – 6pm

Cost:
£200

The Writers’ Factory is funded by Scottish Screen and the Scottish Arts Council and is coordinated by the Playwrights’ Studio, Scotland. www.writersfactory.co.uk

The Writers Factory “Introduction to Screenwriting”
Taught by the award winning writer and director Eleanor Yule whose credits include the Scottish feature ‘Blinded’, starring Peter Mullan and Jodhi May, and the BBC documentary ‘Michael Palin on the Colourists’.

The UK Film Council commissioned the Writers’ Factory syllabus to provide writers with foundation skills in screenwriting, and it's now a well established part of Scotland's creative writing landscape. The course takes place over 2 weekends and encourages you to explore more fully your storytelling instincts, study the craft of screenwriting, workshop with your peers, and develop and write a commercial ten minute film.

Here’s what past participants have said about the course....

The tutor was fantastic, very committed. The writing assignments were just want I needed. ... This is a very dense course over four days. It isn’t at all easy.

Many thanks for arranging such a worthwhile and truly enjoyable course. I think I can say it was the best writing course I have ever been on.

Excellent tutor. The course material and practical assignments led us step by step to be able to produce a finished script.

I loved the course! What energy it’s given me. Thank you for your inspiration and open acceptance of me and my current skill level.

I had been anxious about trying something different and producing writing/ work to share in groups. However, I found the course to be really fun, intensive, comprehensive and that Eleanor was a supportive and encouraging tutor.

Eleanor was great - incisive, practical and inspiring. I’ve come up against a lot of moaning writers and it was very refreshing to meet someone so positive! The materials were excellent. I really wanted a practical and challenging course and this was it. People have different aspirations for their writing, but if you are serious about it, this is the one for you. I’m glad there was no compromise about that.
Introduction To Screenwriting

Course aims

• To help you develop an understanding of the basics of the craft and art of screenwriting

• To develop a framework of screenwriting practice.

• To encourage you to write a short screenplay.

• To provide you with an ability to participate in critical workshops on both your own and other writers’ work.

• To encourage you to develop a critical self-awareness and an enquiring, analytical and creative approach to your work.

• To further your learning and creative abilities by participating in exercises and course assessment.

The course develops from an initial lecture and screening format to workshops, with group discussions and practical exercises being used throughout the programme.

You will be expected to participate in the general discussions and the presentation of work, as well as in providing feedback on other students’ work.

By the end of the course you should have developed a range of skills and critical facilities in screenwriting. In addition, you will have been offered the opportunity to develop and write a short screenplay with peer feedback.

You should also be able to think critically and independently about what you have seen and read. The course makes extensive use of screenings of short films and feature film extracts, handouts including first and second draft short screenplays, as well as extracts from key books, and combines lecturing, group discussion, individual writing exercises and small group workshops.
Introduction to Screenwriting - Application Form

Name:

Home Address:

Work Tel Number:

Home Tel Number:

Mobile Number:

Email Address:

Brief Biog:

Your aim in attending the course:

I enclose my cheque for £200.00

Please note that course fees cannot be refunded

Please make payment by cash or cheque (made payable to Dumfries & Galloway Council) and send with completed application form to: Alice Stilgoe, Film Officer, Gracefield Arts Centre, 28 Edinburgh Road, Dumfries, DG1 1JQ

If you need help in applying for the course and have any special needs you want to let me know about, please phone or email me and I’ll do all I can to help. 01387 263094, Alice.Stilgoe@dumgal.gov.uk