

# Robert Burns Centre FILM THEATRE

BOX OFFICE 01387 264808 • [WWW.RBCFT.CO.UK](http://WWW.RBCFT.CO.UK)

December 2016, January and February 2017



**DECEMBER**

<b>Thu 1</b>		
I, Daniel Blake (15)	7.30	
<b>Fri 2</b>		
Inferno (12A)	7.30	
<b>Sat 3</b>		
Wee Film Club	10.30 +11.20	
Inferno (12A)	7.30	
<b>Mon 5</b>		
Train To Busan (15)	7.00	
<b>Tue 6</b>		
Bridget Jones's Baby (15)	8.00	
<b>Wed 7</b>		
David Bowie is (PG)	6.00	
Bridget Jones's Baby (15)	8.00	
<b>Thu 8</b>		
16 Days Of Activism Presents Kaleidoscope	5.45pm	
<b>Fri 9 + Sat 10</b>		
The Light Between Oceans (12A)	8.00	
<b>Mon 12</b>		
After Love (15)	7.00	
<b>Tue 13</b>		
The Light Between Oceans (12A)	2.00 + 5.30 + 8.00	
<b>Wed 14</b>		
The Light Between Oceans (12A)	10.30	
The Light Between Oceans (12A)	5.30 + 8.00	

<b>Thu 15</b>		
The Light Between Oceans (12A)	10.45 + 8.00	
<b>Fri 16</b>		
Arrival (12A)	7.30	
<b>Sat 17</b>		
Kubo and the Two Strings (PG)	11.00 + 5.30	
Arrival (12A)	7.30	
<b>Mon 19</b>		
Arrival (12A)	7.00	
<b>Tue 20</b>		
A Street Cat Named Bob (12A)	7.30	
<b>Wed 21 + THU 22</b>		
Chocolat (12A)	5.30	
A Street Cat Named Bob (12A)	8.00	
<b>Fri 23</b>		
Stick Man + The Gruffalo's Child (U)	10.30	
Fantastic Beasts and Where to Find Them (12A)	6.00	
<b>Sat 24</b>		
Stick Man + The Gruffalo's Child (U)	10.30	
Fantastic Beasts and Where to Find Them (12A)	2.00	
<b>Wed 28</b>		
The BFG (PG)	2.00	
Fantastic Beasts and Where to Find Them (12A)	4.30	

<b>Thu 29</b>		
The BFG (PG)	2.00	
Fantastic Beasts and Where to Find Them (12A)	4.30	
<b>Fri 30</b>		
Fantastic Beasts and Where to Find Them (12A)	3.30	
Hunt For The Wilderpeople (12A)	6.00	
<b>Sat 31</b>		
Fantastic Beasts and Where to Find Them (12A)	2.00	

**JANUARY**

<b>Wed 4</b>		
Fantastic Beasts And Where To Find Them (12A)	6.00	
<b>Thu 5</b>		
Fantastic Beasts And Where to Find Them (12A)	7.00	
<b>Fri 6</b>		
A United Kingdom (12A)	7.30	
<b>Sat 7</b>		
Wee Film Club	10.30 + 11.30	
A United Kingdom (12A)	7.30	
<b>Sun 8</b>		
Jour De Fete (U)	2.00	
Mr Hulot's Holiday (U)	3.15	
<b>Mon 9</b>		
A United Kingdom (12A)	10.45	
Paterson (15)	7.00	
<b>Tue 10, Wed 11 + Thu 12</b>		
A United Kingdom (12A)	5.45+8.00	

<b>Fri 13</b>		
Sully (12A)	7.30	
<b>Sat 14</b>		
Nocturnal Animals (15)	7.30	
<b>Mon 16</b>		
Nocturnal Animals (15)	7.00	
<b>Tue 17</b>		
Trainspotting (18)	7.30	
<b>Wed 18</b>		
Ice Guardians	7.30	
<b>Thus 19</b>		
Sully (12A)	5.30 + 7.30	
<b>Fri 20</b>		
Allied (15)	7.30	
<b>Sat 21</b>		
Moana (U)	11.00	
Allied (15)	8.00	
<b>Sun 22</b>		
Moana (U)	11.30	
<b>Mon 23</b>		
The Innocents (15)	7.00	
<b>Tue 24</b>		
The Innocents (15)	7.30	
<b>Wed 25 + Thu 26</b>		
Allied (15)	5.30	
<b>Fri 27 + Sat 28</b>		
The Birth Of A Nation (15)	8.00	
<b>Mon 30</b>		
The Black Hen (12A)	7.00	
<b>Tue 31</b>		
The Birth Of A Nation (15)	5.30	

**FEBRUARY**

<b>Wed 1</b>		
The Birth Of A Nation (15)	10.30 + 5.30	
<b>Thu 2</b>		
The Birth Of A Nation (15)	10.45+8.00	
<b>Fri 3</b>		
Rogue One: A Star Wars Story	7.30	
<b>Sat 4</b>		
Wee Film Club	10.30 + 11.30	
Rogue One: A Star Wars Story	3.00 + 7.30	
<b>Mon 6</b>		
The Unknown Girl (15)	7.00	
<b>Tue 7</b>		
The Unknown Girl (15)	7.30	
<b>Wed 8 + Thu 9</b>		
The Eagle Huntress (U)	7.30	
<b>Fri 10</b>		
American Pastoral (15)	7.30	
<b>Sat 11</b>		
Ballerina (U)	11.00 + 3.00	
American Pastoral (15)	7.30	
<b>Mon 13</b>		
American Pastoral (15)	7.00	
<b>Tue 14</b>		
Ballerina (U)	11.00	
Silence	7.00	
<b>Wed 15</b>		
Ballerina (U)	2.00	
Silence	7.00	



Robert Burns Centre Film Theatre  
Mill Road, Dumfries DG2 7BE

## Box Office

01387 264808

Open evenings for the duration of the film screening and during the day Monday to Saturday 10am - 5pm and Sunday 2pm - 5pm.

## Tickets Prices

Adult	£7.00
Concession	£5.30
RBCFT Youth Card / School Pupils	£4.60
Coffee Club	£7.50
Family	£20.00
Private Hire	£90 for 2 hours

Concessions apply to full-time students, senior citizens, Jobseekers Allowance or Income Support recipients, and registered disabled people. Please provide proof of eligibility when purchasing or collecting tickets.

There is a 1.8% charge for credit card bookings.

## RBCFT Youth Card

Loyalty card for 16-25 yr olds, allowing entry to all films for £4.60 (excluding premium priced events). Receive 2 free tickets after attending 6 screenings. For more information enquire at box office. Proof of age requested at time of joining.

### Thu 16

Silence 7.00

### Fri 17 + Sat 18

Manchester By The Sea 7.30

### Mon 20

Manchester By The Sea 7.00

### Tue 21 + Wed 22

Manchester By The Sea 5.30

### Thu 23

Manchester By The Sea 8.00

### Fri 24 + Sat 25

La La Land (12A) 7.30

### Mon 27

La La Land (12A) 7.00

### Tue 28

Lehar's The Merry Widow 12.45

La La Land (12A) 5.30 + 8.00

## MARCH

### Wed 1

La La Land (12A) 10.30 + 8.00

### Thu 2

La La Land (12A) 10.45 + 8.00

### Fri 3

Jackie (15) 5.30 + 7.30

### Sat 4

Wee Film Club 10.30 + 11.30

Jackie (15) 5.30 + 7.30

## COFFEE CLUB

Relish a cup of coffee and tray-bake before settling down to watch a film. Tickets £7.50. Seats can be reserved for Coffee Club screenings. Please reserve your seats when booking. Doors open at 10am and films start at 10.45am.

### Thu 15 Dec

The Light Between Oceans (12A)

### Mon 9 Jan

A United Kingdom (12A)  
[Please note day change]

### Thu 2 Feb

The Birth of a Nation (15)

### Thu 2 Mar

La La Land (12A)



## BRING A BABY

This is our regular daytime screening specifically for parents/carers with babies under 18 months. Buggy parking and nappy changing facilities available.

### Wed 14 Dec

The Light Between Oceans (12)

### Wed 1 Feb

The Birth of a Nation (15)

### Wed 1 Mar

La La Land (12A)

Doors open at 10am and films start at 10.30am

## AUDIO DESCRIPTION & SUBTITLES

We have a system which enables us, whenever the necessary digital files are available, to show onscreen subtitles for customers who are deaf or hard of hearing, and provide audio description (via infra-red headsets) for those who are sight-impaired.

This issue the following films have audio description: I, Daniel Blake, Inferno, Bridget Jones's Baby, The Light Between Oceans, Arrival, A Street Cat Named Bob, Fantastic Beast and Where to Find Them, The BFG, Hunt for the Wilderpeople, A United Kingdom, Sully, Allied, Nocturnal Animals, The Birth of a Nation, Ballerina.



## FAMILY FRIENDLY SCREENINGS

Films for a younger audience and their parents/guardians, we will have at least one designated Family Friendly Film from October to March. Tickets cost £4.60 per person, irrespective of size or age or screening time!

We normally disapprove of talking during films but as these shows are primarily for children grown-ups should expect a little bit of noise.

## DECEMBER FAMILY FILMS

### Sat 17 Dec

Kubo and the Two Strings (PG)

### Wed 28 – Thu 29 Dec

The BFG (PG)

## JANUARY FAMILY FILM

### Sat 21 – Sun 22 Jan

Moana (U)

## FEBRUARY FAMILY FILM

### Sat 11 – 15 Feb

Ballerina (U)

## RELAXED PERFORMANCES

### Sat 17 Dec - 5.30pm

Kubo And The 2 Strings (PG)

### Sat 4 Feb - 3.00pm

Rogue One:  
A Star Wars Story

Designed for anyone who would benefit from a more easy-going environment, including people with Autism Spectrum Conditions, learning disabilities or dementia, and families with babies. Low lights will remain on in the auditorium and the volume will be lowered. You're free to move around and make noise, or take a break during the film. Staff will be available to assist with seating and access arrangements.



## I, Daniel Blake

**Mon 28 Nov –  
Thu 1 Dec**

Ken Loach | UK | 2016 |  
100m | 15

Daniel is a middle-aged widower in the North East who can't work or get benefits after a near-fatal heart attack. He befriends a single mother and her two children and together they attempt to navigate their way through the Kafkaesque bureaucracy of the current day benefits system.



## Inferno

**Fri 2 – Sat 3 Dec**

Ron Howard | USA | 2016 | 121m | 12A

The latest film based on the best-selling novels by Dan Brown ('Da Vinci Code') featuring Tom Hanks as the intrepid symbologist Dr Robert Langdon. When Langdon wakes up in an Italian hospital with amnesia, he teams up with Dr. Sienna Brooks, and together they must race across Europe against the clock to foil a deadly global plot.

Contains disturbing images, moderate violence, infrequent strong language.



## Train To Busan

**Mon 5 Dec**

Yeon Sang-ho | South  
Korea | 2016 | 118m | 15

Zombie horror-thriller which follows a group of terrified passengers fighting their way through a countryside viral outbreak while trapped on a suspicion-filled, blood-drenched bullet train ride to Busan, a southern resort city that has managed to hold off the zombie hordes... or so everyone hopes.



## Bridget Jones's Baby

**Tue 6 – Wed 7 Dec**

Sharon Maguire | UK | 2016 | 121m | 15

A welcome return for one of the most popular - and funniest - films of the year. Bridget's focus on single life and her career is interrupted when she finds herself pregnant, but with one hitch ... she can only be fifty percent sure of the identity of her baby's father!

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**Throughout December the Robert Burns Centre Film Theatre will be collecting donations for local foodbanks in Dumfries.**

If you are coming along to 'I, Daniel Blake' (or any film throughout the month) we would love you to donate one of the following items: the foodbanks are in urgent need of 400g tins of fruit, soup and/or meat; pasta and pasta sauces; toiletries, UHT milk (1 litre) and dog food. Any donations will be gratefully received.



## David Bowie is

**Wed 7 Dec**

Hamish Hamilton | UK | 2013 | 95m | PG

The retrospective exhibition of the life and work of David Bowie recently became the most visited show in the Victoria & Albert Museum's history. A documentary filmed on the closing night of the V&A's exhibition in 2013 allows the viewer the opportunity to explore the remarkable collection chronicling Bowie's extraordinary career.

All tickets are £7



## Thu 8 Dec

**Kaleidoscope – A new play about coercive control**

Domestic abuse involves more than physical violence.

'Kaleidoscope' is a powerful and engaging new play that exposes coercive control - the a pattern of abusive behaviour that deprives domestic abuse victims from basic freedoms and their human rights.

There will be an informal discussion after the play, which will be supported by members of the Domestic Abuse and Violence Against Women Partnership who are sponsoring this event.

Places are free of charge but booking is essential. Please contact Kate.Barrick@dumgal.gov.uk or call 01387 245190.



## The Light Between Oceans

**Fri 9 – Thu 15 Dec**

Derek Cianfrance | Australia/New Zealand/USA | 2016 | 133m | 12A

Drama based on the best-selling novel by M.L. Stedman about a couple (Michael Fassbender and Alicia Vikander) who, unable to have their own children, take a baby as their own when she washes up on the shore at their remote lighthouse home. Years later, the couple discovers the child's true parentage and is faced with the moral dilemma of their actions.

Contains infrequent moderate sex.



## After Love *L'Économie du couple*

**Dec 12**

Joachim Lafosse | France/Belgium | 2016 | 98m | 12A | Subtitles

After 15 years of living together, Marie and Boris decide to get a divorce - but the separation proves far from simple. Boris can't afford to move out until the house in which they live with their two daughters has been sold. But while it was Marie who bought the house, it was Boris who completely renovated it, hugely increasing its market value. Unable to agree on how to divide the proceeds, they soon find themselves at an impasse in which all of their frustrations, resentments and grievances start to mingle with feelings of past affection.

Contains infrequent strong language.



## Arrival

**Fri 16 – Mon 19 Dec**

Denis Villeneuve | USA | 2016 | 116m | 12A

When mysterious spacecraft touch down across the globe, an elite team - lead by expert linguist Louise Banks (Amy Adams) - are brought together to investigate. As mankind teeters on the verge of global war, Banks and the team race against time for answers - and to find them, she will take a chance that could threaten her life, and quite possibly humanity.

Contains infrequent strong language.

# hullabaloo

Upstairs at the Robert Burns Centre

## Cafe Restaurant

### Day

Monday to Saturday  
11am - 4pm (Lunch 12 - 3pm)

### Evening

Tuesday to Saturday | from 5.30pm  
(booking is advisable)

**Join us for our pre-film  
Early Supper Menu 5.30 - 7.00pm  
each Tuesday to Friday.**

If you're booked in for a meal and a film on the same night please ask the RBC staff to reserve your cinema seats for you

Mill Road, Dumfries DG2 7BE  
Tel 01387 259679 | [www.hullabaloorestaurant.co.uk](http://www.hullabaloorestaurant.co.uk)



## Kubo and the Two Strings

Sat 17 Dec

Travis Knight | USA | 2016 | 102m | PG

Glorious stop-motion animation about a boy with magical origami skills.

The latest from the Laika Film Studio ('The Boxtrolls', 'Corpse Bride') is an animated fantasy about a gifted boy who embarks on a magical quest, accompanied by a maternal monkey and a samurai beetle. Together they must subdue the Sisters, Raiden the Moon King and his army of evil spirits.

'Kubo and the Two Strings' is the first of our Family Friendly films for December. Tickets for all performances are only £4.60 per person.



*Merry Christmas from all at the RBCFT*



## Chocolat

Wed 21 – Thu 22 Dec

Roschdy Zem | France | 2015 | 116m | 12A |

Subtitles

Biographical drama about a former slave (Omar Sy) who unexpectedly became a star clown in Paris at the turn of the 20th Century, the first black stage performer in France. The unprecedented duo he forms with fellow clown Footit is popular in Belle Epoque Paris, until easy money, gambling and discrimination take their toll on their friendship and Chocolat's career.

Contains discriminatory terms and behaviour, violence, sex, infrequent strong language



Film Theatre

# Christmas Presents

## We have the ideal

**stocking-filler:** RBCFT Gift Vouchers. You can purchase adult, concession and family vouchers and they are valid for a year.

For every 8 adult or 4 family vouchers purchased, get one free! Available in person at our Box Office, and we can also post to you (free of charge!) if you order over the phone 01387 264808.

For that extra special person in your life, why not treat them to a night out and team up a cinema voucher with meal upstairs at Hullabaloo. Vouchers available direct from Hullabaloo 01387 259679.



## A Street Cat Named Bob

**Tue 20 – Thu 22 Dec**  
Roger Spottiswoode | UK | 2016 | 103m | 12A

Film adaptation of James Bowen's much-loved, best-selling book. Starring Luke Treadaway, 'A Street Cat Named Bob' tells the moving and life-affirming true story of the unlikely friendship between Bowen, then a young homeless busker, and the stray ginger cat named Bob who changed his life. Also starring Bob as Bob.

Contains moderate drug references.



## Stick Man and The Gruffalo's Child

**Fri 23 - Sat 24 Dec**  
Jeroen Jaspaert | UK | 2011/2015 | 54m | U

Stick Man tells the tale of a happy go lucky father's epic journey to make it home in time for Christmas. Taking an incredible adventure across the seasons he runs from a playful dog, gets thrown in a river, escapes from a swan's nest and even ends up on top of a fire. Will he get back to his family? Screening with 'The Gruffalo's Child'. A little Gruffalo ignores her father's warnings and tiptoes out into the snow in search of the Big Bad Mouse.

Pure crafted pleasure... perfect for all the family.

Based on the best-selling children's book written by Julia Donaldson and illustrated by Axel Scheffler.

**All tickets £2**

## Fantastic Beasts and Where to Find Them

**Fri 23 Dec – Thu 5 Jan 2017**

David Yates | USA/UK | 2016 | 132m | 12A

J.K. Rowling invites you to a new era of the wizarding world with 'Fantastic Beasts And Where To Find Them'. Step back in time to 1926 to learn of the adventures of Newt Scamander (Eddie Redmayne) as he navigates New York's secret community of witches and wizards, 70 years before Harry Potter reads Newt's book at Hogwarts. The perfect film for the holidays.

Contains moderate threat.





## The BFG

**Wed 28 – Thu 29 Dec**

Steven Spielberg | USA | 2016  
| 117m | PG

Another welcome return as we bring back the family favourite, 'The BFG', for the Christmas holidays. Steven Spielberg's version of Roald Dahl's much loved children's classic and is the exciting tale of a young London girl and the mysterious Giant who introduces her to the wonders and perils of Giant Country.

'The BFG' is the second of our Family Friendly films for December. Tickets for all performances are only £4.60 per person.



## Hunt for the Wilderpeople

**Fri 30 Dec**

Taika Waititi | New Zealand | 2016 | 101m | 12A

A welcome return for our favourite film of 2016. Audiences loved the adventures of Uncle Hec, Aunt Bella, Ricky Baker, and Tupac the dog so much we decided to bring this wonderful film back for one more screening. We're 100% confident that you'll love this movie as much as we did – if you don't we'll give you a voucher to see another film!

Contains moderate bad language, innuendo, infrequent bloody moments.



## A United Kingdom

**Fri 6 – Thu 12 Jan**

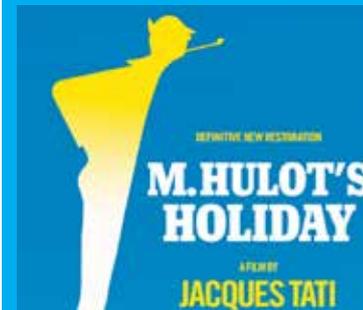
Amma Asante | UK/USA/Czech Republic | 2016 | 111m | 12A

Biographical romantic drama based on the true story of Prince Seretse Khama (David Oyelomo), later to become the first president of Botswana, who caused a diplomatic stir when he married a London office worker, Ruth Williams (Rosamund Pike), in the late 1940s.

★★★★★ The Times

Contains racist language, moderate violence.

## Jacques Tati Double Bill



**Sun 8 Jan**

## Jour De Fete

Jacques Tati | France | 1949 | 70m | U

What better way to see in 2017 than with this double bill of two of Jacques Tati's best loved films. Acclaimed by international critics as an innovative comic masterpiece, 'Jour de Fete' is a hilarious expose of the modern obsession with speed and efficiency, set amidst the rural surroundings of a tiny French village. Tati's award-winning feature debut is a dazzling blend of satire and slapstick.

## Mr Hulot's Holiday

### *Vacance De M Hulot*

Jacques Tati | France | 1953 | 83m | U

Monsieur Hulot (wonderfully played by Tati) comes to a beachside hotel for a vacation, where he accidentally (but good-naturedly) causes havoc.

**Buy tickets for both 'Jour de Fete' and 'Mr Hulot's Holiday' for only £10 per person.**



## Paterson

**Mon 9 Jan**

CHANGE to Jim Jarmusch | USA | 2016 | 118m | 15

Paterson (Adam Driver) is a bus driver living in Paterson, N.J., whose life follows the same pattern each day. Before going to work he writes poetry, after work he comes home to his wife, has dinner, and then walks his dog to the bar for just the one beer. Then a small disaster threatens to shatter their idyll.

“Jim Jarmusch’s new movie is a quiet delight: the story of a gentle, artistic man and his wife which celebrates small-town life and dreams without patronising”, The Guardian.



## Sully

**Fri 13 + Thu 19 Jan**

Clint Eastwood | USA | 2016 | 96m | 12A

Biographical drama based on the true story of Captain Chesley “Sully” Sullenberger (Tom Hanks), who safely crash-landed a plane on the Hudson River in 2009. Sully becomes a national hero in the eyes of the public and the media. Despite the accolades, the famed pilot now faces an investigation that threatens to destroy his career and reputation.

Contains moderate threat, infrequent strong language.



## Nocturnal Animals

**Sat 14 – Mon 16 Jan**

Tom Ford | USA | 2016 | 117m | 15

The latest from director Tom Ford (‘A Single Man’) is a drama in which a disillusioned art gallery owner (Amy Adams) escapes into the world of a crime thriller novel written by her former husband (Jake Gyllenhaal).

“Intoxicating, provocative, delicious”, The Daily Telegraph



## Trainspotting

**Tue 17 Jan**

Danny Boyle | UK | 1996 | 94m | 18

Stratospheric hit and seminal brifflick, combining the talents of author Irvine Welsh and Danny Boyle – plus that cracking soundtrack. What better way to celebrate the hotly anticipated sequel than another chance to catch the original classic on the big screen?



**Wed 18 Jan**

## Ice Guardians

Brett Harvey | Canada | 2016 | 108m | Cert TBC

This fascinating documentary explores the impact of fighting in hockey and the role of the enforcer, a position unique to hockey in almost all of professional sports. Composed of interviews with some of the game’s most famous brawlers, Ice Guardians gives these players a rare chance to reflect on the precarious nature of their position as well the challenges they faced in trying to make it to the NHL.

Followed by post film Q&A with the Solway Sharks.



## Allied

**Fri 20 – Thu 26 Jan**

Robert Zemeckis | USA | 2016  
| 121m | 15

WWII drama starring Brad Pitt as an intelligence officer who, in 1942 in North Africa encounters a female French Resistance fighter (Marion Cotillard) on a deadly mission behind enemy lines. When they reunite in London, their relationship is tested by the pressures of war.



## Moana

**Sat 21 – Sun 22 Jan**

Ron Clements/John Musker | USA | 2016 | 113m | U

The latest animated tale from the Walt Disney Studios. On a mystic island in Polynesia, the young princess of the tribe, Moana from Motunui Island, is a born navigator who sets sail in search of a fabled island of mysterious secrets. During her journey, she teams up with her hero and legendary demigod Maui.

**'Moana' is our Family Friendly film for January. Tickets for all performances are only £4.60 per person.**



## The Innocents *Les innocents*

**Mon 23 – Tue 24 Jan**

Anne Fontaine | France/  
Poland | 2016 | 115m | 15 |  
Subtitles

Historical drama, based on real events, in which French medic, Mathilde Beaulieu, working with the Red Cross in 1945 travels to a convent in Warsaw where she discovers a holy sister about to give birth and several more in advanced stages of pregnancy. A non-believer, Mathilde enters the sisters' fiercely private world, dictated by the rituals of their order and the strict Reverend Mother.



## The Birth of a Nation

**Fri 27 Jan – Thu 2 Feb**

Nate Parker | USA | 2016 |  
120m | 15

Historical drama based on the true story of Nat Turner, who led the 1831 Southampton County Slave Rebellion. An enslaved Baptist preacher, Nat lives on a Virginia plantation owned by Samuel Turner. With rumours of insurrection in the air, a cleric convinces Samuel that Nat should sermonize to other slaves, thereby quelling any notions of an uprising. As Nat witnesses the horrific treatment of his fellow man, he realises that he can no longer just stand by and preach.



## The Black Hen *Kalo Pothi*

**Mon 30 Jan**

Min Bahadur Bham | Nepal/  
France/Germany/Switzerland |  
2015 | 90m | 12A | Subtitles

'The Black Hen' is Nepal's submission for the 2017 Foreign Language Oscar Award.

Drama set in 2001 during the Civil War in Nepal. A temporary cease-fire allows the residents of a small Nepalese village to breathe a sigh of relief. Two young boys from different castes become close friends and raise a hen in hopes of selling the eggs.

Contains occasional gory images.



## Rogue One: A Star Wars Story

**Fri 3 – Sat 4 Feb**

Gareth Edwards | USA/UK | 2016 | Cert and running time TBC

Set shortly before the events of 'Star Wars: Episode IV – A New Hope', a group of unlikely heroes band together on a mission to steal the plans to the original Death Star, the Empire's ultimate weapon of destruction.



## The Unknown Girl *La fille inconnue*

**Mon 6 – Tue 7 Feb**

Jean-Pierre Dardenne/Luc Dardenne | France/Belgium | 2016 | 113m | 15 | Subtitles

Jenny Davin is a young doctor who refuses to open the door of her practice to a mysterious late-night caller. The next morning, Davin learns that the caller was a girl who has been found dead, and that the police have no way of identifying her. Shocked and guilt-stricken by the news, Jenny resolves to discover the name of the young girl to ensure she won't be buried anonymously.



## The Eagle Huntress

**Wed 8 – Thu 9 Feb**

Otto Bell | UK/Mongolia/USA | 2016 | 87m | Cert TBC | U

Documentary about Aisholpan, a 13-year-old nomadic Mongolian girl who is fighting to become the first female eagle hunter in twelve generations of her Kazakh family. Through breath-taking aerial cinematography and intimate vérité footage, the film captures her personal journey while also addressing universal themes like female empowerment, the natural world, coming of age and the onset of modernity.

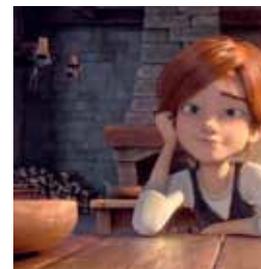


## American Pastoral

**Fri 10 – Mon 13 Feb**

Ewan McGregor | USA/Hong Kong | 2016 | 108m | 15

Based on the novel by Philip Roth and set in 1960s America, a father (Ewan McGregor), who's been a staple in his quaint community for years, watches his seemingly perfect life fall apart as his daughter's new political affiliation threatens to destroy their family.



## Ballerina

**Sat 11 – Wed 15 Feb**

Eric Summer / Éric Warin | France/Canada | 2016 | 89m | U

Animation set in 1879 Paris. An orphan girl dreams of becoming a ballerina and flees her rural Brittany for Paris, where she passes for someone else and accedes to the position of pupil at the Grand Opera house.

**'Ballerina' is our Family Friendly film for February.**

**Tickets for all performances are only £4.60 per person.**



## Silence

**Tue 14 – Thu 16 Feb**

Martin Scorsese | Italy/  
Mexico/USA | 2016 | 159m  
| Cert TBC | English and  
Japanese

This adaption of Shusaku Endo's 1966 novel about religious persecution in 17th Century Japan has been a passion project for director Martin Scorsese for three decades.

Portuguese Jesuit priests (Andrew Garfield, Adam Driver) encounter violence and persecution when they travel to Japan to locate their mentor (Liam Neeson) and propagate Christianity.



## Manchester By The Sea

**Fri 17 – Thu 23 Feb**

Kenneth Lonergan | USA |  
2016 | 135m | Cert TBC

Lee Chandler (Casey Affleck) is a brooding, irritable loner who works as a janitor for a Boston apartment block. Then one day he gets a call summoning him to his hometown, north of the city. His brother died suddenly, and he's been named guardian to his 16-year-old nephew. As if losing his only sibling and doubts about raising a teenager weren't enough, his return to the past re-opens an unspeakable tragedy.



## La La Land

**Fri 24 Jan – Thu 2 Mar**

Damian Chazelle | USA | 2016  
| 128m | 12A

In the heart of Los Angeles, aspiring actress Mia (Emma Stone) serves lattes to movie stars in between auditions while dedicated jazz musician Sebastian (Ryan Gosling) plays in dingy bars in order to scrape by. The two meet and fall in love, but, as success mounts, the dreams they worked so hard to maintain threaten to rip them apart.

Contains infrequent strong language.



## Franz Lehár Merry Widow

**Lehar: Die Lustige Witwe**

**Tue 28 Feb**

Lofti Mansouri | USA | 2001 |  
188m | Cert TBC

Lotfi Mansouri's spectacular last production as General Director of The San Francisco Opera. Yvonne Kenny makes her debut in the title role with new dialogue specially commissioned from Pulitzer Prize-winning playwright, Wendy Wasserstein and an original ballet to set the scene 'Chez Maxime' bringing fresh insight into Lehár's classic operetta.

In Association with The Dumfries Branch of Friends of the Scottish Opera.



## Jackie

**Fri 3 – Sat 4 Mar**

Pablo Larrain | USA | 2016 |  
100m | 15

A searing and intimate portrait of one of the most important and tragic moments in American history, seen through the eyes of the iconic First Lady, Jacqueline Bouvier Kennedy (Natalie Portman). 'Jackie' places us in her world during the days immediately following her husband's assassination as the First Lady struggles through grief and trauma to regain her faith, console her children, and define her husband's historic legacy.

# Wee Film Club

at the Robert Burns Centre Film Theatre

The Wee Film Club runs throughout the year on the first Saturday of each month and shows the latest and greatest films from all over the world for children.

For more information contact [rbctf@dumgal.gov.uk](mailto:rbctf@dumgal.gov.uk) or enquire at box office.

## Wee Film Club

10.30am – £2 per child (one free adult, 50p for additional adults)

11.30am - £3 per child (one free adult, £1 for additional adults)

No unaccompanied children under the age of 12.

**Also Family Friendly Screenings, at least one film a month, all tickets £4.60 each.**

10.30am we present a collection of short films or TV programmes for really wee ones.

11.30am we show a feature film for slightly older children who can sit through 90 minutes or more.

Nothing will be over a PG certificate.

# RBC FILM CLUB

The RBC Film Club meets on Mondays at 7pm unless stated.

**Mon 5 Dec**  
Train To Busan

**Mon 12 Dec**  
After Love

**Mon 19 Dec**  
Arrival

**Mon 9 Jan**  
Paterson

**Mon 16 Jan**  
Nocturnal Animals

**Mon 23 Jan**  
The Innocents

**Mon 30 Jan**  
The Black Hen

**Mon 6 Feb**  
The Unknown Girl

**Mon 13 Feb**  
American Pastoral

**Mon 20 Feb**  
Manchester By The Sea

**Mon 27 Feb**  
La La Land

It's like  
a book  
group,  
but with  
films

**TICKETS COST £7.00 (£5.30 CONC).**

**Monday Loyalty Ticket Deal:** Buy 9 Tickets for the Monday night Film Club and receive the last 2 free of charge. Tickets must be bought at the same time.

## RBC FILM THEATRE INFORMATION

**SEAT RESERVATIONS** All seats - apart from Coffee Club screenings - are unreserved. If you require seats together, please arrive in plenty of time to take advantage of our seat minding system. Please ask staff for details.

If you're having a meal at Hullabaloo Restaurant prior to watching a film at the RBC let the staff know and we'll reserve your seats for you (seats subject to availability).

**REFUNDS** Tickets are non-refundable. At the discretion of staff, tickets may be exchanged for another performance for a £1.50 fee per ticket exchanged. This exchange must be done at least 72 hours before the start of the original film. If tickets are not of equal value, the additional cost will also be charged.

**SCHOOL GROUPS** We welcome school visits. Please email [rbctf@dumgal.gov.uk](mailto:rbctf@dumgal.gov.uk) with your request.

**EATING & DRINKING IN THE CINEMA** Hot and alcoholic drinks are not allowed in the auditorium. You are welcome to bring snacks for children's films and the Wee Film Club, but please, no popcorn or crisps.

**FAMILY FILMS** Although we normally disapprove of people talking during screenings, for films that are primarily for kids, grown-ups should expect some noise!

**UNACCOMPANIED CHILDREN** No unaccompanied children under the age of 12, unless otherwise stated.

THE COLD  
NEVER  
BOTHERED  
ME ANYWAY



OTHER FROZEN FLAVOURS NEED  
RESCUING IN THE FOYER NOW!

# LONSDALE CINEMA ARTS!

## THEATRE & OPERA EVENTS IN ANNAN!

[www.LonsdaleCityCinemas.co.uk](http://www.LonsdaleCityCinemas.co.uk)



**The Royal Opera  
Live from  
Covent Garden**  
£15.00 & £12.50

**Verdi's IL TROVATORE**

Tuesday, January 31st at 7.15pm.



**Royal Shakespeare  
Company Live!**  
£14.00 & £11.00

**THE TEMPEST**

Wednesday, January 11th at 7.00pm.



**Moscow's Bolshoi  
Ballet Live!**  
£15.00 & £12.50

**THE NUTCRACKER** by Grigorovich.  
Sunday, December 18th at 3.00pm.

**SLEEPING BEAUTY** by Grigorovich.  
Sunday, January 22nd at 3.00pm.

**SWAN LAKE** by Grigorovich.  
Sunday, February 5th at 3.00pm.



**National Theatre  
Live!**  
£14.00 & £11.00

**Patrick Stewart & Sir Ian McKellan**  
**NO MAN'S LAND**  
Thursday, December 15th 7.00pm.

**AMADEUS**  
Thursday, February 2nd at 7.00pm.

**SAINT JOAN**  
Thursday, February 16th at 7.00pm.



**The Royal Ballet  
Live from  
Covent Garden**  
£15.00 & £12.50

**THE NUTCRACKER** by Peter Wright  
Wednesday, Dec. 8th at 7.15pm.

**WOOLF WORKS** Wayne McGregor  
Wednesday, February 8th at 7.15pm.

**SLEEPING BEAUTY** Marius Petipa  
Wednesday, February 28th  
at 7.15pm.



**MOAT ROAD, ANNAN**  
**01461 206901**



Free  
Car Parking



## FREE Community Event

# Kaleidoscope

A new play about Coercive Control

8 December | 5:45pm - 7:45pm  
RBC Film Theatre, Dumfries

Domestic abuse involves more than physical violence and sometimes the abusive behaviour is very difficult for the victims, their friends and family, and the rest of the community to identify.

This powerful and very engaging new play exposes the subtleties, intricacies, workings, and consequences of what is known as Coercive Control - a pattern of abusive behaviour that deprives the victims from basic freedoms and their human rights.

This event is sponsored by the Domestic Abuse and Violence Against Women Partnership (DAVAWP) and is open to anyone over the age of 16.

There will be an informal discussion after the play, which will be supported by DAVAWP Members.

Places are free of charge but booking is essential.

To book your free place, please contact

Kate.Barrick@dumgal.gov.uk or call 01387 245 190.

DUMFRIES AND GALLOWAY  
DOMESTIC ABUSE  
VIOLENCE AGAINST WOMEN  
PARTNERSHIP



Dumfries &

Galloway

Together is  
Better



# MIDSTEEPLE BOX OFFICE

COMING SOON



**Simon & Garfunkel**  
: **Through The Years**  
Theatre Royal,  
Thu Feb 9 at 7.30pm



**Absolute Classics**  
- **Aurea Quartet**,  
Crichton Memorial Church,  
Thu Feb 16 at 7.30pm



**Five**  
Easterbrook Hall  
Fri 24 Mar at 8pm



Don't forget you can buy your Queen of the South home match tickets here!

TO BOOK THESE AND OTHER  
GREAT EVENTS VISIT

[www.dgboxoffice.co.uk](http://www.dgboxoffice.co.uk)

THE MIDSTEEPLE BOX OFFICE

The Midsteeple, High Street, Dumfries, DG1 2BH

**01387 253383**

# Coming Soon! Jackie



A date for your New Year Diary -  
Jackie comes to the RBC on Friday 3 March  
until Thursday 9 March 2017

## Young Programmers' Forum



Are you 15-19 years of age? Do you love film? 

Would you like to have your say in what films are shown at the Robert Burns Centre Film Theatre?

Would you, or somebody you know, like to be part of the RBCFT Young Programmers' Forum?

We want to hear from 15 - 19 year old movie fans who are eager to discuss cinema, learn about films and influence what is shown at the Robert Burns Centre Film Theatre in the future.

We are looking for young people who have:

- An interest in actively selecting films for screening at the RBCFT
- An interest in learning about film from all around the world
- A desire to discuss films and the film industry

It's excellent work experience for people interested in any part of the film industry and an opportunity to make new friends.

Places are limited so if you are interested in attending please email [rbcft@dumgal.gov.uk](mailto:rbcft@dumgal.gov.uk) with your name, age, contact details, a list of your 3 favourite films (outlining why) as well as three films you would like to programme for the RBCFT and why you've chosen them.

*Hope to see you soon!*