BRING A BABY
This is our regular daytime screening specifically for parents/carers with babies under 18 months.
Wed 1 Mar
La La Land (12A)
Wed 19 Apr
Beauty and The Beast (PG)
Doors open at 10.40am. Buggy parking and nappy changing facilities available.

FAMILY FRIENDLY SCREENINGS
Every month we have one family friendly film for younger audiences. Tickets cost £4.00 per person, irrespective of age or screening time!
We normally disapprove of talking during films, but as these shows are primarily for children, grown-ups should expect a little bit of noise.

MARCH FAMILY FILM
Sat 18 - 19 March
The Lego Batman Movie (U)
Sat 15 April 2.00pm
Beauty and The Beast

APRIL FAMILY FILM
Sat 18 - 19 April
Pippa Pig: My First Cinema Experience

MAY FAMILY FILM
Sat 13 - Sun 14 May
The Lego Batman Movie (U)

RELAXED PERFORMANCES
Designed for anyone who would benefit from a more easy-going environment, including people with Autism Spectrum Conditions, learning disabilities or dementia, and families with babies. Low lights will remain on in the auditorium and the volume will be lowered. You're free to move around and make noise, or take a break during the film. Staff will be available to assist with seating and access arrangements.
Sat 18 Mar 2.00pm
The Lego Batman Movie (U)
Sat 15 April 2.00pm
Beauty and The Beast

A Quiet Passion (Cert TBC)
Wed 17 May
Viceroy’s House (12A)
Thu 13 Apr
Lion (12A)
Thu 30 Mar
Denial (12A)
Wed 22 Mar
La La Land (12A)
Thu 9 Mar
Jackie (15)
Thu 2 Mar
La La Land (12A)
(SOLD OUT)
Thu 9 Mar
Jackie (15)
Thu 16 Mar
La La Land (12A)
Wed 22 Mar
Dwenal (12A)
Thu 30 Mar
La La Land (12A)
Thu 13 Apr
Living (12A)
Tue 18 Apr
Vicar’s House (12A)
Wed 17 May
A Quiet Passion (Cert TBC)

La La Land
Wed 1 – Thu 2, Sun 12 + Wed 16 Mar
Daman Châuze | USA | 2016 | 128m | 12A
In the heart of Los Angeles, aspiring actress Mia (Emma Stone) serves lattes to movie stars in between auditions while dedicated jazz musician Sebastian (Ryan Gosling) plays in dingy bars in order to scrape by. The two meet and fall in love, but, as success scrape by. The two meet and fall in love, but, as success

Toni Erdmann
Mon 13 Mar
Marin Ader | Germany/Austria/ Romania | 2016 | 162m | 15

Jackie
Fri 3 – Thu 9 Mar
Pablo Larraín | USA/Chile | France | 2016 | 100m | 15
A searing and intimate portrait of one of the most important and tragic moments in American history, seen through the eyes of the iconic First Lady, Jacqueline Bouvier Kennedy (Natalie Portman).

T2 Trainspotting
Fri 10 – Thu 16 Mar
Danny Boyle | UK | 2016 | 117m | 18
Sequel to the 1996 smash hit 20 years after ‘Trainspotting’, Mark Renton (Ewan McGregor) returns to Scotland to make amends with his friends, Spud and Sick Boy, whilst avoiding the psychopathic Begbie, who has recently been released from prison.

Your Name
Men 6 Mar
Makoto Shinkai | Japan | 2016 | 128m | 15
The highest grossing Japanese anime ever, ‘Your Name’ is a fantasy drama about two strangers who find themselves linked in a bizarre way. A young man living in the countryside suddenly starts switching bodies with a regular schoolgirl. When a connection forms, will distance be the only thing to keep them apart?

The Lego Batman Movie
Sat 13 – Sun 14 May
Pippa Pig: My First Cinema Experience (U).

Peppa Pig
Sat 13 – Sun 14 May
Peppa Pig: My First Cinema Experience (U).

Keep in touch!
Join our Facebook page, and our e-mailing list to be kept up to date with additional screenings, further additions to the programme, special events as well as the occasional ticket giveaway and competitions.
Get news, events and offers first! Sign up today at www.dumgal.gov.uk

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will be looking at issues led by Dr Benjamin Franks, who Screening of ‘Denial’ will be followed by a discussion and racist language. Contains infrequent strong

On Wed 22 Mar the screening of ‘Denial’ will be followed by a discussion led by Benjamins Franks, Lecturer in Social and

I, Daniel Blake Thu 30 Mar Otto Bell | UK/France/Belgium | 2016 | 100m | U
Winner of this year’s BAFTA award for Outstanding British Film. Daniel Blake, 59, has worked most of his life as a joiner in the North East of England and needs help from the State for the first time ever following an illness. He crosses paths with a single mother Katie and needs help from the welfare bureaucracy. Daniel Blake, 59, has worked most of his life as a joiner in the North East of England and needs help from the State for the first time ever following an illness. He crosses paths with a single mother Katie and needs help from the welfare bureaucracy. Daniel Blake, 59, has worked most of his life as a joiner in the North East of England and needs help from the State for the first time ever following an illness. He crosses paths with a single mother Katie and needs help from the welfare bureaucracy. Daniel Blake, 59, has worked most of his life as a joiner in the North East of England and needs help from the State for the first time ever following an illness. He crosses paths with a single mother Katie and needs help from the welfare bureaucracy.
**Hacksaw Ridge**
Fri 31 Mar – Thu 6 Apr
Mel Gibson | USA/Australia | 2016 | 139m | 15 | Contains Subtitles

True story based on World War II Army medic Desmond Doss (Andrew Garfield) the only American soldier in WWII to fight on the front lines without a weapon. Whilst serving as a medic during the Battle of Okinawa Doss became the first conscientious objector to ever earn the Congressional Medal of Honor.

**Moonlight**
Mon 3 – Tue 4 Apr
Barry Jenkins | USA | 2016 | 115m | U

Drama which chronicles the life of a young black man up in a rough neighborhood of Miami. He struggles to find his place – played by three actors at different stages of his life – as he tries to fight on the front lines of his childhood. MG

**Sing**
Tue 4 – Thu 6 Apr
Garth Jennings | USA | 2016 | 108m | U

The immensely popular animated musical about the koala bear who stages a singing contest to help save his ailing theatre comes to the RBC in time for the Easter holidays. Buster Moon (voiced by Matthew McConaughey) is the koala impersonator who stages the world’s greatest singing competition. Family friendly Film all tickets are only £4.60

**Loving**
Fri 7 – Thu 13 Apr
Jeff Nichols | USA | 2016 | 132m | 12A

Drama based on one couple’s fight against institutionalised racism in the not too distant past. The true story of Richard and Mildred Loving (Denzel Edgerton and Ruth Negga), an interracial couple who, in 1958, married in Washington D.C. because of anti-miscegenation laws in their home state of Virginia that see them persecuted upon their return. So began a nine-year legal battle that went all the way to the Supreme Court. Contains moderate threat, scenes of violence.

**Harry Benson: Shoot First**
Wed 5 Apr
Jonathan Tisch | USA | 2016 | 58m | U

Documentary which offers a captivating survey of the life and work of Harry Benson CBE, the Scots-born photographer who captured the most iconic moments in the 20th Century. Benson initially rose to fame alongside The Beatles having been assigned to cover their inaugural trip to the United States in 1964 and his extensive portfolio includes iconic images of Winston Churchill; Bobby Kennedy; Muhammad Ali; Greta Garbo; Dr. Martin Luther King, Jr.; and the Robert F. Kennedy assassination.

**A Monster Calls**
Sat 8 Apr - Sun 9 Apr
Juan Antonio Bayona | UK/USA/Spain/Canada | 2016 | 108m | 12A

A Monster Calls is based on the award winning children’s novel by Patrick Ness. 12-year-old Conor attempts to deal with his mother’s illness and the bullying by his classmates by escaping into a fantastical world of monsters and fairy tales that explore courage, loss and faith. Contains moderate threat, scenes of emotional distress.

**Oscar’s Amazing Space Adventure**
Sun 9 Apr
Teen Antonio Bayona | UK/USA/Spain/Canada | 2016 | 108m | 12A

A visually spectacular drama from director Bayona (The Impossible) based on the award winning children’s novel by Patrick Ness. 12 year old Cover attempts to deal with his mother’s illness and the bullying by his classmates by escaping into a fantastical world of monsters and fairy tales that explore courage, loss and faith. Contains moderate threat, scenes of emotional distress.

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**Part of Big Dog Children’s Book Festival organised by Wigtown Festival Company. Tickets for these events, apart from A Monster Calls, are available online at www.wigtownbookfestival.com, by phone on 01988 403222 or in person at 11 North Main Street, Wigtown.**

**Big Dog Children’s Book Festival**
Sat 8 Apr | 1.00pm | 60m

Author Susan Rennie presents their new book We’re Gangin on A Bear Hunt

**Sat 8 Apr | 4.00pm | 60m**

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Children’s classic by Michael Rosen and Helen Oxenbury, based on the award winning children’s book by Michael Rosen and Helen Oxenbury. The story is about the solar system and face the Giant Ten-eyed Moon Slug. This funny, mesmerising, glow-in-the-dark show by Mousetale Puppets will captivate and entertain the whole family.

**Sunday, 9 April**

**Mousetale Puppets Animal Workshop**
Sun 9 Apr | 2.30pm | 120m

Tickets £4 | Age 7-12

**The Amazing Space Adventure**
Sun 9 Apr | 1.00pm | 60m

When his curiosity gets the better of him, Oscar the mouse finds himself on a bizarre intergalactic mission with Zimmy – an alien! Join the two friends as they overcome their differences, learn about the solar system and face the Giant Ten-eyed Moon Slug. This funny, mesmerising, glow-in-the-dark show by Mousetale Puppets will captivate and entertain the whole family.

**All tickets £4 | Age 3+**

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**It’s Only The End of The World**
Juste la fin du monde
May 10 Apr
Xavier Dolan | Canada/France | 2016 | 97m | 15 | Subtitles

After 12 years of estrangement, a writer returns to his hometown, planning on announcing his impending death to his family. However, his mother, temperamental siblings (Vincent Cassel and Léa Seydoux) and beleaguered sister-in-law (Marie-Josée Croze) have their own personal grievances to as. As buried resentments threaten to surface and fits and feuds begin to unfold, all attempts at empathy are sabotaged by the family’s inability to listen and love.
Drama which tells the story of world-renowned Scottish psychiatrist RD Laing and his unique community at Kingsley Hall, East London, during the 1960s. Laing established Kingsley Hall as a medication-free community for those seriously affected by schizophrenia. His methods, which involved experimenting with LSD on his patients and practicing a form of self-healing known as metanoia, flew in the face of a medical establishment that considered Laing a dangerous radical.

Beauty and the Beast
Sat 15 – Wed 19 Apr
Bill Condon | USA | 2016 | 123m | PG

The latest of Disney’s live action updates is an adaptation of the much loved fairy tale about a young prince (Dan Stevens), imprisoned in the form of a beast, who can be freed only by true love. What may be his only opportunity arrives when he meets Belle (Emma Watson), the only young girl to visit the Beast since it was enchanted.

Viceroy’s House
Sat 15 – Thu 20 Apr
 Gurinder Chadha | UK/India | 2016 | 166m | 12A

For six months in 1947, Lord Mountbatten (Hugh Bonneville) assumed the post of last Viceroy, charged with handing India back to its people. Mountbatten lived upstairs together with his wife and daughter. Downstairs lived their 500 Hindu, Muslim and Sikh servants. As the political elite took their seats upstairs to wrangle over the birth of independent India, conflict erupted throughout the House. Contains brief distressing images.

Akong – A Remarkable Life
Fri 21 Apr
Chico Dall’Inha | UK | 2016 | 120m | Cert TBC

Documentary about the life of Chöje Akong Tulku Rinpoche, four years after his murder in Chengdu, China. The film charts Akong Rinpoche’s escape from Chinese-invaded Tibet in 1959, becoming a refugee, first in India, then in the United Kingdom where he established the Samye Ling Tibetan Buddhist Monastery in Eskdalemuir.

Following the screening there will be a talk about the humanitarian works funded by the proceeds of the film.

Hidden Figures
Sat 22 + Tue 25 Apr
Theodore Melfi | USA | 2016 | 127m | PG

As the United States raced against Russia to put a man in space, NASA found untapped talent in a group of African-American female mathematicians who provided NASA with the important mathematical data needed to launch the program’s first successful space missions.

Elle
Mon 24 Apr
Paul Verhoeven | France/Germany/Belgium | 2016 | 130m | 18 | Subtitles

Psychological thriller about a businesswoman Michèle Leblanc (Isabelle Huppert), head of a successful video game company who brings the same ruthless attitude to her love life as to business. When Michèle is attacked in her home by an unknown assailant she tracks the man down and both are soon drawn into a curious and thrilling game that may, at any moment, spiral out of control.

20th Century Women
Wed 26 – Thu 27 Apr
 Mike Mills | USA | 2016 | 110m | 15

In 1970s California, Dorothea Fields (Annette Benning) is a determined single mother in her mid-50s who is raising her adolescent son, Jamie, at a moment brimming with cultural change and rebellion. Dorothea enlists the help of two younger women - Abbie, a free-spirited punk artist living as a boarder in the Fields’ home and Julie, a savvy and provocative teenage neighbour - to help with Jamie’s upbringing.

John Wick: Chapter 2
Fri 28 – Sat 29 Apr
Chad Stahelski | USA | 2016 | 122m | 15

Legendary hitman John Wick is forced back out of retirement by a former associate plotting to seize control of a shadowy international assassins’ guild. Bound by a blood oath to help him, John travels to Rome, where he squares off against some of the world’s deadliest killers.

Aquarius
Mon 1 May
 Kleber Mendoça Filho | Brazil | 2016 | 142m | 15 | Subtitles

Brazilian drama which touches on the preservation of history and community. In changing oceanfront Reife, Clara, a vibrant, former music critic is the only remaining apartment owner in a gracious older building which has been targeted for demolition. Clara, when faced with eviction, begins a fight to stop the wrecking ball that threatens the completion of a shadowy international assassins’ guild. Bound by a blood oath to help him, John travels to Rome, where he squares off against some of the world’s deadliest killers.

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Peppa Pig: My First Cinema Experience
Sat 13 – Sun 14 May
UK | 2016 | 72m | U
Join Peppa Pig and friends for an hour of fun in an exciting new cinema experience!
Featuring 9 Brand New Episodes including a visit to London, an Australian holiday and a trip to the Zoo.
All tickets are £3 per person, irrespective of size or age!

Lost in France
Fri 5 + Tue 9 May
Niall McCann | UK/Ireland | 2016 | 100m | 15
Documentary exploring the rise of Scotland’s independent music scene in the ‘90s, led by cult label Chemikal Underground. Featuring The Delgados, Bis, Mogwai, Arab Strap, Franz Ferdinand and others, this is an intimate film exploring friendship, creativity and music. On the journey, we revisit a defining, chaotic trip early in the musicians’ careers, re-staging a concert in Brittany that connects the characters in life (and on stage) for the first time in many years.

Age of Shadows
Sat 6 + Wed 10 May
South Korea | 2016 | 140m | 15 | Subtitles
Action adventure set in the late 1920s. Korean resistance fighters attempt to smuggle explosives from Shanghai to destroy facilities in Seoul controlled by Japanese forces. The irresistible pull of a spy thriller, the heightened stylishness of a 1920s setting, and tremendous technical prowess make ‘The Age of Shadows’ an unabashed delight”, Variety

Free Fire
Mon 8 May
Ben Wheatley | UK/France | 2016 | 91m | 15
The latest film from Ben Wheatley (‘A Field in England’, ‘Sightseers’, and ‘High-Rise’) is set in Boston in 1978. When a gang of criminals meet up in a warehouse in order to purchase arms, a disagreement turns into a full-on shootout between the two parties making the transaction.

Langholm Stories
Thu 11 May
Jamie Telford | Scotland | 2017 | 58 min | U
An affectionate portrait of a tight knit community. A local’s view of the Scottish Border ‘Muckle Toon’ of Langholm and its people, who are bound together by the main event of the year, the Common Riding. Featuring a Q&A with the film-maker, Jamie Telford.

A Quiet Passion
Fri 12 – Thu 18 May
Terence Davies | UK/Belgium | 2016 | 125m | Cert TBC
The latest from director Terence Davies (‘Tarantula Song’) is the story of American poet Emily Dickinson (played by Cynthia Nixon) from her early days as a young schoolgirl to her later years as a reclusive, unrecognized artist.
The Sense of an Ending
Tue 23 – Thu 25 May
Ritesh Batra | UK | 2016 |
108m | 15
The latest film from the director of ‘The Lunchbox’ is an adaptation of the novel by Julian Barnes. Tony Webster (Jim Broadbent) leads a reclusive and quiet existence until long buried secrets from his past force him to face the flawed recollections of his younger self, the truth about his first love (Charlotte Rampling) and the devastating consequences of decisions made a lifetime ago.

Their Finest
Fri 26 May – Thu 1 June
Lone Scherfig | UK | 2016 |
117m | 12A
1940, London, the Blitz. With the country’s morale at stake, screenwriter Catrin (Gemma Arterton) and a makeshift cast and crew work under fire to make a film to lift the British public’s spirits. Partnered alongside fellow screenwriter, Buckley, and eccentric actor Ambrose Hilliard (Bill Nighy), the trio set off to make a film that will warm the hearts of the nation and inspire America to join the war.
Contains infrequent strong language, moderate sex, injury detail.

The Handmaiden
Mon 29 May
Park Chan-wook | South Korea | 2016 | 144m | 18 | Subtitles
The latest film from the director of ‘Old Boy’ is an erotic psychological thriller set in 1930s Korea. During the period of Japanese occupation, a woman is hired as a handmaiden to a Japanese heiress, who lives a secluded life on a large countryside estate with her domineering Uncle. But the maid is a pickpocket secretly involved in a plot to defraud the heiress by a swindler posing as a Japanese Count.

Letters From Baghdad
Tue 30 May
Sabine Krayenbühl, Zeva Oelbaum | USA /UK/France | 2016 | 95m | Cert TBC |
Contains Subtitles
Gertrude Bell, the most powerful woman in the British Empire in her day, shaped the destiny of Iraq after WWI in ways that still reverberate today. Voiced and executive produced by Tilda Swinton, the film chronicles Bell’s journey into the uncharted Arabian desert and all-male halls of colonial power with never-seen-before archival footage of the region shot a century ago. The film takes us into a past that is eerily current.

Lady Macbeth
Fri 2 – Sat 3 June
William Oldroyd | UK | 2016 | 89m | Cert TBC
Rural England, 1865. Katherine (Florence Pugh), the most powerful woman to a bitter man twice her age, and his cold, unforgiving family. When she embarks on a passionate affair with a young worker on his husband’s estate, fate is unleashed inside her so powerful that she will stop at nothing to get what she wants.
A weekend celebration of the natural world through nationally acclaimed film, photography, music, art and conversation

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• NIGEL POPE Producer of BBC1’s Highland - Scotland’s Wild Heart series narrated by Ewan McGregor
• Films include: David Attenborough’s Great Barrier Reef, Racing Extinction, Scotland’s Wild Heart, Red Sky on the Black Land and many more
• British Wildlife Photography Awards exhibition
• Dumfries Camera Club, 70 years of award-winning images
• Presentations by leading photographers: Andy Kirk, Gordon Rae, Lenning + Paterson
• Astrophotography with Viridian Skies
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SOLWAY SYMPHONY
Sun March 26 at 7.30pm Easterbrook Hall
£15.00 & £12.50

MAGIC OF MOTOWN
Sat April 22 at 7.30pm Easterbrook Hall
£15.00 & £12.50

JUST BEATLES
Fri May 5 at 7.30pm Theatre Royal
£15.00 & £12.50

THE ROYAL OPERA
Live from Covent Garden

Puccini’s MADAMA BUTTERFLY
Thursday, March 30th at 7.15pm
£15.00 & £12.50

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The Royal Opera
Live from Covent Garden

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Thursday, March 30th at 7.15pm
£15.00 & £12.50

HEDDA GABLER
Thursday, March 9th at 7.00pm.
Royal Shakespeare Company Live
£14.00 & £11.00

ROSENCRANTZ AND GUILDENSTERN ARE DEAD
Thursday, April 20th at 7.00pm.
Royal Shakespeare Company Live
£14.00 & £11.00

JULIUS CAESAR
Wednesday, April 26th at 7.00pm.
Royal Shakespeare Company Live
£14.00 & £11.00

ANTONY AND CLEOPATRA
Wednesday, May 24th at 7.00pm.
Royal Shakespeare Company Live
£14.00 & £11.00

JEWELS
Tuesday, April 11th at 7.15pm.
National Theatre Live
£15.00 & £12.50

Puccini’s MANON LESCAUT (Turin)
Tuesday, March 14th at 7.00pm.
£15.00 & £12.50

VERDI’S DON CARLO
(Florence)
Friday, May 5th at 7.00pm.
£15.00 & £12.50

Moscow’s Bolshoi Ballet Live

A CONTEMPORARY EVENING
Sunday, March 19th at 3.00pm.
Royal Ballet Live from Covent Garden
£15.00 & £12.50

A HERO OF OUR TIME
Sunday, April 9th at 4.00pm.
Royal Ballet Live from Covent Garden
£15.00 & £12.50

ITALIAN OPERA LIVE!

Puccini’s MANON LESCAUT (Turin)
Tuesday, March 14th at 7.00pm.
£15.00 & £12.50

Viardó’s DON CARLO (Florence)
Friday, April 8th at 7.00pm.
£15.00 & £12.50

The Royal Opera
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Tuesday, March 14th at 7.00pm.
£15.00 & £12.50

Viardó’s DON CARLO (Florence)
Friday, April 8th at 7.00pm.
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RBC FILM CLUB

It’s like a book group, but with films

There is a short introduction to each Monday night film, and afterwards you are warmly invited to stay on for a friendly, informal discussion over Fairtrade coffee and biscuits.

Start time 7.00pm unless otherwise stated.

Mon 6 Mar  
Your Name (12A)

Mon 13 Mar  
Toni Erdmann (15)  
(Please note this is a 6.30pm start)

Mon 20 Mar  
Denial (12A)

Mon 27 Mar  
Prevenge (15)

Mon 3 Apr  
Moonlight (15)

Mon 10 Apr  
It’s Only The End of the World (15)

Mon 24 Apr  
Elle (18)

Mon 1 May  
Aquarius (15)

Mon 8 May  
Free Fire (15)

Mon 15 May  
Neruda (15)

Mon 22 May  
One Flew Over The Cuckoo’s Nest (18)

Mon 29 May  
The Handmaid’s Tale (18)

Buy 9 Tickets for the Monday night Film Club and receive the last 3 free of charge. Tickets must be bought at the same time. Fairtrade coffee is served at the Film Club.

Emotional Abuse...there’s NO excuse...

Help is available

Police (Domestic Abuse Unit) 101  
In an emergency phone 999

Dumfriesshire & Stewartry Women’s Aid  
01387 263 052 or 07710 152 772 (24hrs)

Wigtownshire Women’s Aid  
01776 703 104 (24hrs)

South West Rape Crisis & Sexual Abuse Centre  
01387 253 113 or 01776 889 331 (9am to 9pm)

National Domestic Abuse Helpline  
0800 027 1234 (24hrs)

Everyone has the right to be free and safe, and to be treated with respect in their relationship...

Police (Domestic Abuse Unit) 101.

Domestic abuse can be more than physical violence...

...it can be emotional / psychological...

...it can be control.

Fair Trade Fortnight  
27 February – 12 March
EARLY ANNOUNCEMENTS

Karine Polwart: Wind Resistance
Mairi Campbell: Pulse
Scottish Ensemble
Paines Plough: Every Brilliant Thing
Blazin Fiddles, Mark Nelson, Scottish Opera

26 MAY - 4 JUNE