



# Robert Burns Centre **FILM THEATRE**

BOX OFFICE 01387 264808  
[WWW.RBCFT.CO.UK](http://WWW.RBCFT.CO.UK)

September, October and  
November 2018

Dumfries  
& Galloway



# Robert Burns Centre **FILM THEATRE**

**BOX OFFICE**  
**01387 264808**

Open evenings for the duration of the film screening and during the day Mon to Sat 10am - 5pm and Sunday 2pm - 5pm

## Ticket Prices

Adult	£7.00
Concession	£5.30
RBCFT Youth Card	£4.60
School Bookings (per pupil)	£4.60
Coffee Club	£7.50
Family	£20.00
Private Hire (2 hours)	£95

## Event Cinema

Adult	£15
Concession	£12.50
Children under 16	£10

Concessions apply to full-time students, senior citizens, Jobseekers Allowance or Income Support recipients, Young Scot cardholders and registered disabled people. Please provide proof of eligibility when purchasing or collecting tickets.

Tickets also available online at [www.rbcft.co.uk](http://www.rbcft.co.uk) and at the Midsteple Box Office 01387 253383

## SEAT RESERVATIONS

The RBCFT now operates reserved seating for all performances. Please see the seating chart below.



### SCREEN

A	10	9	8	7	6	5	4	3	2	1	
B	11	10	9	8	7	6	5	4	3	2	1
C	10	9	8	7	6	5	4	3	2	1	
D	10	9	8	7	6	5	4	3	2	1	
E	11	10	9	8	7	6	5	4	3	2	1
F	10	9	8	7	6	5	4	3	2	1	
G	7	6	5	4	3	2	1				

**REFUNDS** Tickets are non-refundable. At the discretion of staff, tickets may be exchanged for another performance for a £1.50 fee per ticket exchanged. This exchange must be done at least 72 hours before the start of the original film. If tickets are not of equal value, the additional cost will also be charged.

**SCHOOL VISITS AND GROUP BOOKINGS** We welcome school visits and group bookings. Please email [rbcft@dumgal.gov.uk](mailto:rbcft@dumgal.gov.uk) with your request.

**EATING & DRINKING IN THE CINEMA** Hot and alcoholic drinks are not allowed in the auditorium. You are welcome to bring snacks for children's films and the Wee Film Club, but please, no popcorn or crisps.

**UNACCOMPANIED CHILDREN** No unaccompanied children under the age of 12, unless otherwise stated.



## Mamma Mia! Here We Go Again

**Sat 1 – Thu 6 Sept, Fri 14 – Tue 18 Sept, Fri 12 – Wed 17 Oct**  
Ol Parker | USA | 2018 | 114m | PG

The smash-hit film of the summer! We return to the magical Greek island of Kalokairi in an all-new original musical based on the songs of ABBA. This time Sophie finds out more about her mother's past while seeking guidance on how to handle her pregnancy.



## Mission: Impossible – Fallout

**Fri 7 – Thu 13 Sept**  
Christopher McQuarrie | USA | 2018 | 147m | 12A

Ethan Hunt and the IMF team join forces with a CIA assassin to prevent a disaster of epic proportions when a group of terrorists a simultaneous nuclear attack on the Vatican, Jerusalem and Mecca. When the weapons go missing, Ethan and his crew find themselves in a desperate race against time to prevent them from falling into the wrong hands.

Contains moderate violence, injury detail, infrequent strong language.



## EVENT CINEMA: Merry Wives of Windsor - RSC Live

**Wed 12 Sept**  
Fiona Laird | Running Time TBC

A new version of Shakespeare's hilarious comedy of suburbia, wives and over-inflated egos. Sir John Falstaff plans to hustle his way to comfortable retirement by seducing the wives of two wealthy men. But it's the women of Windsor who pull the strings and in a world of wealth, glamour and 'well jel' wives, they finally tell Sir John to 'shut up'. The only way is Windsor in this outrageous and fun-filled new version.

**Broadcast live from the Royal Shakespeare Theatre, Stratford-Upon-Avon.**



## Under The Tree

*Undir trénu*

**Mon 17 Sept**  
Hafsteinn Gunnar Sigurðsson | Iceland/France | 2017 | 89m | 15 | Contains Subtitles

When Baldwin and Inga's next-door neighbours complain that a tree in their backyard casts a shadow over their sundeck, what starts off as a typical spat between neighbours in the suburbs unexpectedly and violently spirals out of control. Icelandic comedy-drama from the producers of 'Rams'.



## Mary Shelley

**Wed 19 – Thu 20 Sept**  
Haifaa Al-Mansour | UK/Luxembourg/USA | 2017 | 120m | 12A

Drama about the love affair between poet Percy Shelley and 18 year old Mary Wollstonecraft Godwin (Elle Fanning), which resulted in Mary Shelley writing "Frankenstein".

Contains moderate sex, sex references, drug misuse.



## Christopher Robin

**Fri 21 – Wed 26 Sept**  
Marc Forster | USA | 2018 | 104m | PG

An adult Christopher Robin (Ewan McGregor), now focused on his new life, work, and family, meets his old friend Winnie the Pooh. His childhood friend helps him return to the Hundred Acre Wood in this heart-warming live action adventure.

# Wee Film Club

at the Robert Burns Centre Film Theatre

The Wee Film Club runs throughout the year on the first Saturday of each month and shows the latest and greatest films from all over the world for children.

For more information please contact [rbcft@dumgal.gov.uk](mailto:rbcft@dumgal.gov.uk) to register and receive information about upcoming screenings.



### Summer 1993

*Estiu 1993*

**Mon 24 Sept**

Carla Simón | Spain | 2017 | PG | 12A | Contains Subtitles

After her mother's death, six-year-old Frida is sent to her uncle's family to live with them in the countryside. But Frida finds it hard to forget her mother and adapt to her new life.

"A deeply personal child's-eye view of loss, 'Summer 1993' is an utterly beguiling debut feature from Spanish writer-director Carla Simón", *The Observer*.

Contains infrequent strong language.



### Time Trial

**Thu 27 Sept**

Finlay Pretsell | UK | 2017 | 88m | 18

Documentary following former British national road champion cyclist David Millar in his final season in the saddle. Narrated by Millar, the film employs an immersive, intimate style that offers a unique view of its subject and follows the highs and lows of life on the professional cycling circuit, as Millar tries one last time to reclaim his champion status.



### The Children Act

**Fri 28 Sept –  
Thu 4 Oct**

Richard Eyre | UK | 2017 | 105m | 12A

As her marriage to Jack (Stanley Tucci) flounders, eminent High Court judge Fiona (Emma Thompson) has a life-changing decision to make at work - should she force a teenage boy, Adam, to have the blood transfusion that will save his life? Her unorthodox visit to his hospital bedside has a profound impact on them both, stirring strong new emotions in the boy and long-buried feelings in her.

Contains infrequent strong language.



## Climate Conversation

**Wed 3 October  
12.30 – 1.30pm**

Pop in during your lunch break to join our facilitated discussion about climate change during Climate Week Scotland. The purpose of this conversation is to 'take the temperature' of public views on climate change and on potential actions to tackle it, and to report findings to the Scottish Government.

All welcome – please note you do not need any specialist knowledge, just a desire to have a constructive conversation.

Welcome to bring your own packed lunch. Free teas and coffees served from 12noon.

**Free but ticketed.  
Please register your  
interest in advance.**



### Bikes vs Cars

**Fri 5 Oct**

Fredrik Gertten | Sweden | 2015 | 90m | Some Subtitles

Activists fight for better cities, and refuse to stop riding bicycles despite the increasing number of riders killed in traffic. But will dominant economic interests allow bikes to change our way of life?

From bike activists in Sao Paulo and Los Angeles fighting for safe bike lanes, to Copenhagen, where forty percent commute by bike daily, this film examines the struggle for cyclists in a society dominated by cars, and the revolutionary changes that could take place if more cities moved away from car-centric models.

Climate Week Scotland event.  
Followed by Climate Conversation.



### Leaning Into The Wind: Andy Goldsworthy

**Tue 2 Oct + Fri 16 Nov**

Thomas Riedelsheimer | UK/Germany | 2017 | 97m | PG | In English with some Subtitles

An award-winning, globally celebrated artist, Andy Goldsworthy OBE is known for creating unique work that combines materials from everyday surroundings. Some of his pieces are monumental works of land art, others exist only briefly before being altered or erased by natural processes. The film follows Goldsworthy from his home in Dumfriesshire to France, Brazil and the USA as he creates stunning works of art from the world around him.

**We are delighted that artist Andy Goldsworthy will join us for a short Q&A after the screenings on 2 Oct and 16 Nov.**

**The screening on 2 Oct is in association with the local branch of the Art Fund.**

Andy Goldsworthy has made his home in the region.



### BlacKKKlansman

**Sat 6 – Mon 8 Oct**

Spike Lee | USA | 2018 | 128m | 15

Drama based on the true story of Ron Stallworth, an African-American police officer from Colorado, who successfully managed to infiltrate the local Ku Klux Klan - with the help of his Jewish police officer colleague (Adam Driver) - and become the head of the local chapter.



### Madame

**Tue 9 – Wed 10 Oct**

Amanda Sthers | France | 2017 | 91m | 15 | In English with some Subtitles

Rossy de Palma sparkles in this modern day Cinderella story, set in a fairytale Paris. Wealthy American ex-pats Anne (Toni Collette) and Bob (Harvey Keitel) are planning a sumptuous dinner. When the guest list becomes an unlucky 13, Anne insists that loyal maid Maria (de Palma) joins the table. Her instructions not to talk, laugh, eat or drink are impossible to obey, and soon she has charmed a British aristocrat.



### The Guardians *Les gardiennes*

**Thu 11 Oct**

Xavier Beauvois | Switzerland/France | 2018 | 135m | 15 | Contains Subtitles

France, 1915. The women of Paridier farm must grapple with the workload while the men are fighting at the front. The family matriarch reluctantly brings an outsider, a teenage orphan, to help her daughter. New tools allow the women to triumph over the land, newfound independence is acquired, yet emotions are stirred especially when the men return from the front on leave.



## The Greatest Showman Sing-Along

Sat 13 – Wed 17 Oct  
Michael Gracey | USA | 2017 | 98m | PG

Back by popular demand! Everyone's favourite sing-along is back in time for the October holidays. Hugh Jackman stars as P.T. Barnum in the surprise hit movie of 2018.



## Sicilian Ghost Story

Mon 15 Oct  
Fabio Grassadonia / Antonio Piazza | Italy/France/Switzerland | 2017 | 122m | 15 | Contains Subtitles

Against a heavy cloak of secrecy, a 12-year-old girl smitten with her handsome classmate ventures deeper and deeper into the enchanted Sicilian forests to find him, unaware of just how thick is the mystery behind his strange disappearance.



## Goodnight Brooklyn - The Story of Death By Audio

Thu 18 Oct  
Matthew Conboy | USA | 2016 | 82m | Recommended 18+

From 2005 to 2014 Death By Audio served as an incubator for underground music, art and a non-traditional living environment. This documentary chronicles the origins and demise of one of Brooklyn's best DIY venues.

**In association with Dumfries Music Conference. Tickets £4**



## C'est la vie! Le sens de la fête

Fri 19 – Sat 20 Oct  
Eric Toledano / Olivier Nakache | France | 2017 | 117m | 15 | Contains Subtitles

Max has run a catering company for 30 years. Today is Pierre and Helena's big day. They are getting married in a sublime 17th-century chateau. As usual, Max recruited his team of waiting staff, cooks, and dishwashers. He advised the couple on a photographer, reserved the band: everything to make the party a success. But despite his meticulous planning, the wedding threatens to erupt into an utter nightmare. The dynamic duo behind the 2011 smash hit 'Untouchables' – Eric Toledano and Olivier Nakache – reunite for this deliciously deadpan comic soufflé.



## Cold War Zimna wojna

Mon 22 Oct  
Pawel Pawlikowski | Poland/France/UK | 2018 | 84m | Cert TBC | Black & White | Contains Subtitles

A passionate love story between two people of different backgrounds and temperaments, who are fatefully mismatched, set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia and Paris. Pawlikowski (who also made 'Ida') won the Best Director Award for 'Cold War' at Cannes in 2018.

\*\*\*\*\* The Guardian, \*\*\*\*\* The Scotsman



## The Big Bad Fox and other Tales Le grand méchant renard et autres contes...

Tue 23 – Wed 24 Oct  
Patrick Imbert / Benjamin Renner | France/Belgium | 2017 | 83m | U

A charming and wonderfully silly animated film for young ones. Whoever thinks that the countryside is calm and peaceful is mistaken. In it we find especially agitated animals, a Fox that thinks it's a chicken, a Rabbit that acts like a stork, and a Duck who wants to replace Father Christmas.



## Wallace & Gromit: The Curse of the Were-Rabbit

Scratch 'n' sniff screening  
Thu 25 Oct  
Steve Box / Nick Park | 2005 | UK/USA | 85m | U

Wallace & Gromit's glorious adventure about a plague threatening a village vegetable contest is enhanced with scratch 'n' sniff cards. In this Aardman classic, Wallace and his loyal dog, Gromit, set out to discover the mystery behind the garden sabotage that plagues their village and threatens the annual giant vegetable growing contest.

Audiences will be given a special scratch card containing ten weird and wonderful odours that link to key scenes within the film. When prompted, viewers are invited to scratch and sniff!



## Hotel Transylvania 3 Fri 26 - Sat 27 Oct

Genddy Tartakovsky | USA | 2018 | 97m | U

A pre-Halloween screening of the smash-hit 'Hotel Transylvania 3'. Drac takes a family vacation onboard a luxury monster cruise, and ends up falling in love with the ship's captain, Ericka. But there's more to this mysterious woman than meets the eye...

**Come along and dress up as your favourite movie character for the screening on Fri 26th October.**



## The Little Stranger

Fri 26 Oct + Thu 1 Nov  
Lenny Abrahamson | USA | 2018 | 111m | 12A

Summer, 1948, Dr Faraday, a country doctor, is called to a patient at Hundreds Hall, where his mother once worked. The Hall has been home to the Ayres family for more than two centuries but it is now in decline and its inhabitants - mother, son and daughter - are haunted by something more ominous than a dying way of life. Faraday has no idea how closely, and how disturbingly, the family's story is about to become entwined with his own.

Contains moderate threat, bloody images, infrequent strong language.



## EVENT CINEMA: Die Walküre – ROH Live

Sun 28 Oct  
Running Time: Approx. 290m approx, three acts including two intervals.

Antonio Pappano conducts an international cast in the second opera of Richard Wagner's epic "Der Ring des Nibelungen". Starring Stuart Skelton (Siegmund), Emily Magee (Sieglinde), John Lundgren (Wotan), Nina Stemme (Brünnhilde) and Sarah Connolly (Fricka).

**Broadcast live from the Royal Opera House in London.**



### The Rider

**Mon 29 –  
Tue 30 Oct**  
Chloé Zhao | USA | 2018  
|104m | Cert TBC

A once rising star of the rodeo circuit warned that his competition days are over after a near fatal head injury. Back home, the rider finds himself wondering what he has to live for when he can no longer do what gives him a sense of purpose: to ride and compete. In an attempt to regain control of his fate, he undertakes a search for new identity and tries to redefine his idea of what it means to be a man in the heartland of America.



### Anna and the Apocalypse

**Wed 31 Oct + Sat 3 Nov +  
Mon 17 Dec**  
John McPhail | UK / USA | 2018 | 92m  
| Cert TBC

Join us for a very special Halloween sneak preview of 'Anna and the Apocalypse' (released on 30 Nov). At Christmas, a zombie apocalypse threatens the fictional Scottish town of Little Haven forcing teenage Anna and her friends to fight, slash and sing their way to survival, facing the undead in a desperate race to reach their loved ones.

**The film's producer, Naysun Alae-Carew, grew up in Dumfries; the film is based on Ryan McHenry's short film, 'Zombie Musical', which was filmed in the town in 2010.**



### The Wife

**Fri 2 – Thu 8 Nov**  
Björn Runge | Sweden/USA/UK | 2017 | 100m | 15

Joan Castleman (Glenn Close) has spent forty years sacrificing her ambitions to support her husband Joe (Jonathan Pryce) and his stellar literary career. Ignoring infidelities and excuses made in the cause of his art, she has put up with his behaviour. On the eve of Joe's Nobel Prize for Literature Joan will confront the biggest sacrifice of her life and some long-buried secrets.

\*\*\*\*\* The Guardian

**Although set in Sweden and the USA much of 'The Wife' was filmed in Dumfries & Galloway in 2016 and many RBC customers appears as extras.**



### Faces Places Visages villages

**Mon 5 Nov**  
Agnès Varda / JR | France | 2017 | 94m | PG | Contains Subtitles

88 year-old film director Agnès Varda and photographer/muralist JR, boasting over a million followers on Instagram, have more in common than one might imagine. Both share a lifelong passion for images and how they are created, displayed, and shared. When JR, a long-time fan, went to meet Agnès, they both knew immediately they wanted to work together. The film documents their heart-warming journey through rural France and the unlikely, tender friendship they formed along the way.



### Johnny English Strikes Again

**Fri 9 – Tue 13 Nov**  
David Kerr | UK/France/  
USA | 2018 | Running Time  
and Cert TBC

After a cyber-attack reveals the identity of all of the active undercover agents in Britain, Johnny English (Rowan Atkinson) is forced to come out of retirement to find the mastermind hacker.



### Columbus

**Mon 12 Nov**  
Kogonoda | USA | 2017 |  
104m | 12A

After his father takes ill, Jin (John Cho) finds himself stuck in Columbus, Indiana, a small Midwestern city celebrated for its many significant modernist buildings. There he strikes up a friendship with Casey, a young architecture enthusiast who works at the local library. As their intimacy develops, Jin and Casey explore both the town and their own conflicted emotions.

Contains infrequent strong language.



### EVENT CINEMA: Troilus & Cressida – RSC Live

**Wed 14 Nov**  
Running Time TBC

Troilus and Cressida swear they will always be true to one another. But in the seventh year of the siege of Troy their innocence is tested, and exposed to the savage corrupting influence of war, with tragic consequences. Virtuoso percussionist Evelyn Glennie collaborates with RSC Artistic Director Gregory Doran to create a satirical futuristic vision of a world resounding in battle.

**Broadcast live from  
the Royal Shakespeare  
Theatre, Stratford-Upon-  
Avon.**



### Nae Pasaran

**Thu 15 Nov**  
Felipe Bustos Sierra | UK |  
2018 | 85m | Cert TBC | In  
English with some Subtitles

In East Kilbride in 1974, workers at the Rolls Royce factory took action and refused to carry out repairs on warplane engines used in the violent military coup in Chile. Four years pass before the engines, left to rust in factory yard, mysteriously disappear in the middle of the night. The documentary reunites the Scottish workers to reveal the impact of their act of solidarity.



### Smallfoot

**Fri 16 – Sat 17 Nov**  
Karey Kirkpatrick / Jason  
Reisig | USA | 2018 | PG

Animated adventure that turns the Bigfoot legend upside down when a bright young Yeti (Channing Tatum) finds something he thought didn't exist - a human! News of this "smallfoot" (James Corden) throws the simple Yeti community into an uproar over what else might be out there in the big world beyond their snowy village.



### First Man

**Sat 17 – Thu 22 Nov**  
Damien Chazelle | USA | 2018  
| 138m | Cert TBC

Drama about astronaut Neil Armstrong (Ryan Gosling), focussing on the years 1961 to 1969, which culminated in the legendary space mission that led him to walk on the Moon on July 20, 1969. Director Damien Chazelle returns with his first film since the multi award winning 'La La Land'.

**Neil Armstrong is  
the first (and only)  
Freeman of the  
town of Langholm.**





## 2001: A Space Odyssey

Sun 18 Nov

Stanley Kubrick | UK/USA | 1968 | 144m | U

A 50th anniversary re-release of one of the most influential science fiction films ever made.

Humanity finds a mysterious, obviously artificial object buried beneath the Lunar surface and, with the intelligent computer HAL 9000, sets off on a quest to discover its origins.

## Becoming Animal

Fri 23 Nov

Emma Davie / Peter Mettler | Switzerland/UK | 2018 | 78m | Cert TBC

An inspired collaboration between filmmakers Peter Mettler and Emma Davie ('I Am Breathing') and radical writer and philosopher David Abram. 'Becoming Animal' is an urgent and immersive audiovisual quest, forging a path into the places where humans and animals meet, where we pique our senses to witness the so-called natural world—which in turn witnesses us, prompting us to reflect on the very essence of what it means to inhabit our animal bodies.

## King of Thieves

Sat 24 Nov + Thu 29 Nov

James Marsh | UK | 2018 | Running Time and Cert TBC

A crew of retired crooks pull off a major heist in London's jewellery district. Comedy-drama based on the Hatton Gardens bank robbery and starring Michael Caine, Tom Courtenay and Jim Broadbent.

## The Edinburgh Royal Military Tattoo

Sun 25 Nov  
90m | No Rating

The Royal Edinburgh Military Tattoo celebrates 'The Sky's the Limit', embracing Scotland's Year of Young People with colourful performers joining the event from across the globe. With Switzerland's Top Secret Drum Corps, The Central Band of the Czech Armed Forces and the Royal Air Force as they mark their 100th Anniversary, the 2018 Tattoo is sure to fly high.

## Black 47

Mon 26 Nov

Lance Daly | Ireland / Luxembourg | 2018 | 96m | Cert TBC | In English with some Subtitles

Ireland, 1847. Feeney, an Irish soldier who has abandoned his post with the British Army to return home to Ireland, finds his mother starved to death, his brother hanged, and his sister in law and her children starving. As Feeney sets out for revenge, a violent British soldier is sent to track him down.

"Daly delivers a resonant, beautifully performed Irish Western that benefits from the exotic sound of Irish Gaelic spoken as a living language", Variety

## Crowdie and Cream

Gruth is Uachdar

Tue 27 Nov

2002 | 170m | No Rating | In Scottish Gaelic with Subtitles

A rare chance to see the Gaelic BBC TV drama on the big screen. The true-life story from childhood of author, Findlay J McDonald, who was born and brought up on the Isle of Harris. Set in the 1930s until he left the island after the Second World War to further his education on the mainland.

Screened in association with Gàidhlig Dumgal who will provide a post film discussion.

## Calamity Jane

Wed 28 Nov

David Butler | USA | 1953 | 101m | U

Dementia Friendly screening of the classic musical western. Deadwood, South Dakota, is largely the abode of men, but frontier scout Calamity Jane is as hard riding, boastful and handy with a gun as any... Starring Doris Day as Calamity Jane and Howard Keel as Wild Bill Hickok.

The screening is open to all members of the public. There will be an intermission, free tea and coffee will be served.

Contains mild racist language.

## Custody

Jusqu'à la garde

Wed 28 Nov

Xavier Legrand | France | 2017 | 93m | 15 | Contains Subtitles

French drama in which a young boy becomes caught in the middle of a bitter custody battle between his estranged parents. "A terrifying study of a father's destructive rage", The Guardian  
Contains strong threat, language, domestic abuse theme.

This screening is free to the public and has been sponsored by the Dumfries and Galloway Public Protection Partnership. The screening features as part of their 16 Days of Action Against Gender Based Violence, 25 November – 10 December. There will be a short introduction to the film followed by a post-film discussion and Q&A.

For more information please contact: domesticabuse@dumgal.gov.uk



## The Nutcracker and the Four Realms

Fri 30 Nov – Sun 2 Dec

Lasse Hallström / Joe Johnston | USA | 2018 | Cert and Running Time TBC

'It's Christmas Eve. A time of mystery, expectations, who knows what might happen?'

The latest Disney live action reimagining of a classic fairy tale is the story of a young girl transported into a magical world of gingerbread soldiers and an army of mice.

## December Highlights

### EVENT CINEMA: The Nutcracker - Royal Ballet Sun 9 Dec

A Christmas treat for the whole family and a classic with a special place in the hearts of ballet fans around the world.

(Encore Screening, Recorded Live Mon 3rd December).



### EVENT CINEMA: A Christmas Carol Tue 11 Dec

Based on Charles Dickens's own performance adaptation, Simon Callow stars in a one-man theatrical extravaganza of festive storytelling that is both heart-warming and deeply moving.



### EVENT CINEMA: The King & I Sun 30 Dec

The much-loved musical tells the story of an unconventional and tempestuous relationship between the King of Siam and Anna.



## RBC SPECIALS

### Coffee Club

Coffee and traybake will be available upstairs in The Willows restaurant 45 minutes before the film starts. Tickets £7.50. Seats can be reserved for Coffee Club screenings. Please reserve your seats when booking.

Doors open at 10am and films start at 10.45am.

**Thu 20 Sept**  
Mary Shelley (12A)

**Thu 4 Oct**  
The Children Act (12A)

**Thu 8 Nov**  
The Wife (15)

### Audio Description & Subtitles

We have a system which enables us, whenever the necessary digital files are available, to show onscreen subtitles for customers who are deaf or hard of hearing, and provide audio description (via infra-red headsets) for those who are sight-impaired.

At time of going to press the following films have audio description: Mamma Mia: Here We Go Again, Mission: Impossible – Fallout, Leave No Trace, Mary Shelley, BlackKKlansman, The Little Stranger, The Wife, 2001: A Space Odyssey

### Bring A Baby

This is our monthly screening specifically for parents/carers with babies under 18 months. Doors open at 10am and films start at 10.30am. Buggy parking and nappy changing facilities available. All films feature an intermission. Tickets £5.30 - babies go free!

**Wed 5 Sept**  
Mamma Mia: Here We Go Again (PG)

**Wed 17 Oct**  
The Greatest Showman Sing-Along (PG)

**Wed 7 Nov**  
The Wife (15)

### Relaxed Performances

Designed for anyone who would benefit from a more easy-going environment, including people with Autism Spectrum Conditions, learning disabilities or dementia, and families with babies. Low lights will remain on in the auditorium and the volume will be lowered. You're free to move around and make noise, or take a break during the film. Staff will be available to assist with seating and access arrangements.

**Sat 27 Oct 2.00pm**  
Hotel Transylvania 3 (U)

**Sat 17 Nov 2.00pm**  
Smallfoot (PG)

### Hard Of Hearing Screening

The screening of Mamma Mia: Here We Go Again on Sat 15 Sept at 5.30pm is a captioned screening for customers who are hard of hearing. On screen subtitles will be displayed throughout the film.

**Sat 15 Sept 5.30pm**  
Mamma Mia: Here We Go Again

### Community Screenings

We welcome links with all local organisations. If your organisation is interesting in putting on film, please contact John on 01387 263094 or email [rbctf@dumgal.gov.uk](mailto:rbctf@dumgal.gov.uk) to discuss.

### Dementia Friendly Screenings

Low lights will remain on in the auditorium and the volume will be lowered. Free tea and coffee will be made available and there will be a 15m intermission half way through the film. Carers and Support Workers get in free of charge.

**Tue 16 Oct 10.30am**  
The Greatest Showman Sing-Along (PG)

**Wed 28 Nov 10.30am**  
Calamity Jane (U)

# RBC FILM CLUB

## Monday Night Film Club

There is a short introduction to each Monday night film, and afterwards you are warmly invited to stay on for a friendly, informal discussion over Fairtrade Coffee and biscuits.

Sign up for all the films in this series and you'll get FREE entry to the last two films!

Start time 7.00pm unless otherwise stated.

Mon 10 Sept	Leave No Trace (15)
Mon 17 Sept	Under The Tree (15)
Mon 24 Sept	Summer 1993 (12A)
Mon 1 Oct	The Children Act (12A)
Mon 8 Oct	BlackKKlansman (15)
Mon 15 Oct	Sicilian Ghost Story (15)
Mon 22 Oct	Cold War (15)
Mon 29 Oct	The Rider
Mon 5 Nov	Faces, Places (12A)
Mon 12 Nov	Columbus
Mon 19 Nov	First Man
Mon 26 Nov	Black 47
Mon 3 Dec	UTØYA – 22 July
Mon 10 Dec	Peterloo
Mon 17 Dec	Anna and the Apocalypse

Buy 9 Tickets for the Monday night Film Club and receive 2 free of charge.

It's like  
a book  
group,  
but  
with  
films



ABSOLUTE  
CLASSICS



[WWW.ABSOLUTECLASSICS.CO.UK](http://WWW.ABSOLUTECLASSICS.CO.UK)

**LONSDALE CINEMA SCREEN ARTS  
THEATRE & OPERA EVENTS IN ANNAN!**

**WWW.ANNANCINEMAS.CO.UK**



**60th ANNIVERSARY  
TOUR  
CLIFF RICHARD LIVE**

Friday, October 12th at 8.00pm.  
Sunday, October 14th at 3.00pm.



**Royal Shakespeare  
Company Live**

**THE MERRY WIVES OF WINDSOR**  
Wednesday, Sept. 12th at 7.00pm.

**TROILUS AND CRESSIDA**

Wednesday, November 14th at 7.00pm.

**The Royal Ballet Live**

**MAYERLING**

Monday, October 15th at 7.15pm.

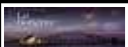
**LA BAYADERE**

Tuesday, November 13th at 7.15pm.

**The Royal Opera Live**

**DIE WALKURE**

Sunday, October 28th at 5.00pm.



**LA BOHEME ON  
SYDNEY HARBOUR**

Thursday, Sept. 13th at 8.00pm.



**National Theatre  
Live**

**JULIE** Thursday, Sept. 6th at 7.00pm.

**Sir Ian McKellen KING LEAR**

Thursday, September 27th at 7.00pm.

**THE MADNESS OF KING GEORGE III**

Tuesday, November 20th at 7.00pm.



**The Australian Ballet  
THE MERRY WIDOW**

Thursday, Sept. 20th at 8pm.



**Moscow's Bolshoi  
Ballet**

**LA SYLPHIDE**

Sunday, November 11th at 3.00pm.



**Oscar Wilde Series  
Live from London**

**THE IMPORTANCE OF BEING  
EARNEST** Tuesday, Oct. 9th at 7.15pm.



**THE WINTER'S TALE**

Thursday, October 4th at 7.15pm.



**MOAT ROAD, ANNAN**

**01461 206901**



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**COMING SOON**

Mostly Ghostly Tours .  
Weekly tours throughout  
the summer

Elio Pace  
Presents Elvis Presley  
Theatre Royal  
Fri 6 July at 7.30pm

You Win Again:  
Music of The Bee Gees  
Easterbrook Hall,  
Thu 13 Sept at 7.30pm

TO BOOK THESE AND OTHER GREAT EVENTS VISIT  
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The Willows Restaurant

(upstairs at the Robert Burns Centre)  
**is now open for business**

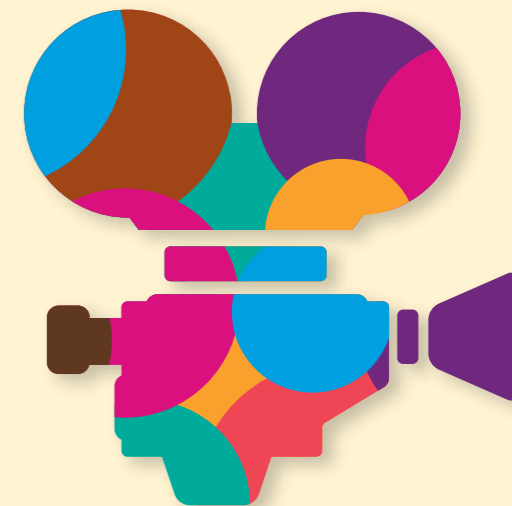
Open Monday from 5pm  
Tuesday to Saturday 11am - 10pm

Open from 11am for tea, coffee and cakes  
12noon for light lunches and afternoon teas  
5pm for evening meals.

**Going to the cinema at the  
Robert Burns Centre?**

Why not book a pre film meal with us in  
The Willows Restaurant from 5pm to 6.30pm?

Please book your table early, as our meals are freshly made to order.



Lights... Camera...  
Ice Cream! 😊



Luxury Ice Cream available in the foyer now





# Robert Burns Centre **FILM THEATRE**

## SEPTEMBER

Sat 1	Wee Film Club	10.30+11.30
Sat 1	Mamma Mia! Here We Go Again (PG)	7.30
Sun 2	Mamma Mia! Here We Go Again (PG)	2.00+4.15
Tue 4	Mamma Mia! Here We Go Again (PG)	5.15+7.30
Wed 5	Mamma Mia! Here We Go Again (PG)	10.30+7.30
Thu 6	Mamma Mia! Here We Go Again	10.30+5.15+7.30
Fri 7	Mission: Impossible - Fallout (12A)	7.30
Sat 8	Mission: Impossible - Fallout (12A)	7.30
Mon 10	Leave No Trace (PG)	7.00
Tue 11	Leave No Trace (PG)	7.30
Wed 12	EVENT CINEMA: Merry Wives of Windsor	7.00
Thu 13	Mission: Impossible - Fallout (12A)	7.30
Fri 14	Mamma Mia! Here We Go Again (PG)	5.30+7.45
Sat 15	Mamma Mia! Here We Go Again (PG)	5.30+7.45
Mon 17	Under the Tree (15)	7.00
Tue 18	Mamma Mia! Here We Go Again (PG)	7.45
Wed 19	Mary Shelley (12A)	6.00
Thu 20	Mary Shelley (12A)	10.45+7.30
Fri 21	Christopher Robin (PG)	5.00
Sat 22	Christopher Robin (PG)	11.00
Mon 24	Summer 1993 (12A)	7.00
Tue 25	Christopher Robin (PG)	5.30
Wed 26	Christopher Robin (PG)	6.00
Thu 27	Time Trial (18)	7.00
Fri 28	The Children Act (12A)	7.30
Sat 29	The Children Act (12A)	8.00

## OCTOBER

Mon 1	The Children Act (12A)	7.00
Tue 2	Leaning Into the Wind: Andy Goldsworthy (PG)	2.00
Tue 2	The Children Act (12A)	7.30
Wed 3	Climate Conversation	12.30
Wed 3	The Children Act (12A)	5.45+8.00
Thu 4	The Children Act (12A)	10.45
Fri 5	Bikes vs Cars	7.00
Sat 6	Wee Film Club	10.30+11.30
Sat 6	BlackKkLanMan (15)	7.30
Mon 8	BlackKkLanMan (15)	7.00
Tue 9	Madame (15)	7.30
Wed 10	Madame (15)	7.30
Thu 11	The Guardians (15)	7.30
Fri 12	Mamma Mia! Here We Go Again (PG)	7.30
Sat 13	The Greatest Showman Sing-Along (PG)	11.00+2.00
Mon 15	Sicilian Ghost Story (15)	7.00
Tue 16	The Greatest Showman Sing-Along (PG)	10.30
Wed 17	The Greatest Showman Sing-Along (PG)	10.30
Wed 17	Mamma Mia! Here We Go Again (PG)	7.30
Thu 18	Goodnight Booklyn	7.30
Fri 19	C'est la vie (15)	7.30
Sat 20	C'est la vie (15)	7.30
Mon 22	Cold War (15)	7.00

Tue 23	The Big Bad Fox and Other Tales (U)	11.00
Wed 24	The Big Bad Fox and Other Tales (U)	2.00
Thu 25	Wallace & Gromit:	
Fri 26	The Curse of The Were-Rabbit (U)	2.00
Fri 26	Hotel Transylvania 3 (U)	11.00
Tue 26	The Little Stranger (12A)	7.30
Sat 27	Hotel Transylvania 3 (U)	2.00
Sun 28	EVENT CINEMA: Die Walküre	4.30
Mon 29	The Rider	7.00
Tue 30	The Rider	7.30
Wed 31	Anna and the Apocalypse	7.30

## NOVEMBER

Thu 1	The little Stranger (12A)	7.30
Fri 2	The Wife (15)	7.30
Sat 3	Wee Film Club	10.30+11.30
Sat 3	The Wife (15)	7.30
Sat 3	Anna and the Apocalypse	9.30
Mon 5	Faces Places (PG)	7.00
Tue 6	The Wife (15)	5.30
Wed 7	The Wife (15)	10.30+6.00
Thu 8	The Wife (15)	10.45+7.30
Fri 9	Johnny English Strikes Again (PG)	6.00
Sat 10	Johnny English Strikes Again (PG)	6.00
Mon 12	Columbus (12A)	7.00
Tue 13	Johnny English Strikes Again (PG)	7.45
Wed 14	EVENT CINEMA: Trollis & Cressida	7.00
Thu 15	Nae Pasaran	7.30
Fri 16	Snailfoot (PG)	4.30
Fri 16	Leaning Into The Wind: Andy Goldsworthy (PG)	7.30
Sat 17	Snailfoot (PG)	11.00+2.00
Sat 17	First Man	7.30
Sun 18	2001: A Space Odyssey (U)	2.00
Mon 19	First Man	7.00
Tue 20	First Man	7.30
Wed 21	First Man	7.30
Thu 22	First Man	2.00
Thu 22	Trainspotting (18)	7.30
Fri 23	Becoming Animal	7.30
Sat 24	King of Thieves	7.30
Sun 25	The Edinburgh Royal Military Tattoo	2.00
Mon 26	Black 47	7.00
Tue 27	Crowley & Cream+Q&A	6.30
Wed 28	Calamity Jane Sing-Along (U)	10.30
Wed 28	Custody (15) FREE Event	5.30
Thu 29	King of Thieves	7.30
Fri 30	The Nutcracker and The Four Realms	5.00

## DECEMBER

Sat 1	Wee Film Club	10.30+11.30
Sat 1	The Nutcracker and The Four Realms	2.00+4.30
Sun 2	The Nutcracker and The Four Realms	11.00

**BOX OFFICE 01387 264808**