



# Robert Burns Centre **FILM THEATRE**

BOX OFFICE 01387 264808  
[WWW.RBCFT.CO.UK](http://WWW.RBCFT.CO.UK)

December 2018, January and February 2019

# Robert Burns Centre **FILM THEATRE**

Mill Road, Dumfries DG2 7BE

## BOX OFFICE

### 01387 264808

Open evenings for the duration of the film screening and during the day Tue to Sat 10am - 1pm and 2pm - 5pm

### Ticket Prices

Adult	£7.00
Concession / Young Scot	£5.30
Family	£20.00
RBCFT Youth Card	£4.60
School Bookings (per pupil)	£4.60
Coffee Club	£7.50
Family	£20.00
Private Hire (2 hours)	£95

### Event Cinema

Adult	£15
Concession	£12.50
Children under 16	£10

Concessions apply to full-time students, senior citizens, Jobseekers Allowance or Income Support recipients, Young Scot cardholders and registered disabled people. Please provide proof of eligibility when purchasing or collecting tickets.

Tickets also available online at [www.rbcft.co.uk](http://www.rbcft.co.uk) and at the Midsteepie Box Office 01387 253383

### SEAT RESERVATIONS

The RBCFT now operates reserved seating for all performances. Please see the seating chart below.



### SCREEN

A	11	10	9	8	7	6	5	4	3	2	1
B	11	10	9	8	7	6	5	4	3	2	1
C		10	9	8	7	6	5	4	3	2	1
D		10	9	8	7	6	5	4	3	2	1
E	11	10	9	8	7	6	5	4	3	2	1
F	10	9	8	7	6	5	4	3	2	1	
G	8	7	6	5	4	3				2	1

**REFUNDS** Tickets are non-refundable. At the discretion of staff, tickets may be exchanged for another performance for a £1.50 fee per ticket exchanged. This exchange must be done at least 72 hours before the start of the original film. If tickets are not of equal value, the additional cost will also be charged.

**SCHOOL VISITS AND GROUP BOOKINGS** We welcome school visits and group bookings. Please email [rbcft@dumgal.gov.uk](mailto:rbcft@dumgal.gov.uk) with your request.

**EATING & DRINKING IN THE CINEMA** Hot and alcoholic drinks are not allowed in the auditorium. You are welcome to bring snacks for children's films and the Wee Film Club, but please, no popcorn or crisps.

**UNACCOMPANIED CHILDREN** No unaccompanied children under the age of 12, unless otherwise stated.



### A Star Is Born

Sat 1 – Wed 12 Dec

Bradley Cooper | USA | 2018 | 135m | 15

Previously filmed in 1937, 1954, and 1976, Bradley Cooper's directorial debut tells the story of a seasoned musician who discovers, and falls in love with, a struggling artist. Cooper directs with admirable economy, but the real draw here is Lady Gaga, incredibly natural and endearing in what is likely to be a breakout acting role.



### Utøya: July 22

Utøya 22. Juli

Mon 3 Dec

Erik Poppe | Norway | 2018 | 97m | 15 | Norwegian with English subtitles

On 22 July 2011 a right-wing extremist attacked more than 500 youths at a political summer camp on an island outside Oslo. In the first fictional account about the attack, we follow an 18-year-old girl, Kaja, as she struggles to survive and find her sister.

"A gut-wrenching ordeal...a brutal single-take drama from the victims' perspective...an absorbing and moving tribute to the courage of the young victims" \*\*\*\* The Guardian



**EVENT CINEMA:**  
**The Nutcracker**  
– Royal Ballet

**Sun 9 Dec**  
140m including interval

A Christmas treat for the whole family and a classic with a special place in the hearts of ballet fans around the world.

(Encore Screening, Recorded Live Mon 3rd December).



**Peterloo**  
**Mon 10 – Thu 13 Dec**

Mike Leigh | UK | 2018 | 154m | 12A

Acclaimed historical drama from director Mike Leigh ('Mr Turner', 'Vera Drake'). In 1819, British forces charge on a peaceful pro-democracy rally at St Peter's Field in Manchester, England, which results in the Peterloo Massacre.

Contains moderate violence, language.



**EVENT CINEMA:**  
**A Christmas Carol**

**Tue 11 Dec**  
81m

Based on Charles Dickens's own performance adaptation, Simon Callow stars in a one-man theatrical extravaganza of festive storytelling that is both heart-warming and deeply moving.



**The Wife**  
**Fri 14 – Thu 20 Dec**  
Bjorn Runge | Sweden/USA/UK | 2017 | 100m | 15

Back by popular demand. Based on the best-selling novel by Meg Wolitzer, 'The Wife' is a simmering drama about the marriage between a renowned author and his wife. Poignant, funny and emotional, the film is a celebration of womanhood, self-discovery and liberation.



**The Girl In The Spider's Web**  
**Fri 14 – Wed 19 Dec**

Fede Alvarez | UK/Germany/Sweden/USA/Canada | 2018 | 116m | 15

Lisbeth Salander, the cult figure of the acclaimed Millennium book series created by Stieg Larsson, returns to the big screen. Salander (Claire Foy), with the help of journalist Mikael Blomkvist, must revisit the scene of her childhood traumas in order to prevent a deadly piece of military software from falling into the wrong hands.



**CBeebies Christmas Show:**  
**Thumbelina**

**Sat 15 Dec**  
70m | U

This CBeebies Christmas Show recreates the live Thumbelina performance and includes an exclusive, additional show made for cinema audiences only, starring the much-loved Justin Fletcher.

**All tickets £8.**

Please note 'Justin's Christmas Movie' is available exclusively to cinemas only, while 'Thumbelina' will be broadcast on the BBC on the weekend of 21/22 Dec.

# LONSDALE CINEMA SCREEN ARTS THEATRE & OPERA EVENTS IN ANNAN!

[WWW.ANNANCINEMAS.CO.UK](http://WWW.ANNANCINEMAS.CO.UK)



From the  
London Palladium  
**THE KING AND I**

Thursday, Dec 13th at 1.30pm & 7.00pm.



The Royal Opera Live  
from Covent Garden

Tchaikovsky's **QUEEN OF SPADES**  
Tuesday, January 22nd at 6.45pm.

Verdi's **LA TRAVIATA**  
Wednesday, January 30th at 6.45pm.



Moscow's Bolshoi  
Ballet

**THE NUTCRACKER**  
Sunday, December 23rd at 3.00pm.

**LA BAYADERE**  
Sunday, January 20th at 3.00pm.



The Hit Musical  
**EVERYBODY'S  
TALKING ABOUT JAMIE**

Tuesday, January 29th at 7.00pm.



National Theatre  
Live

**ANTONY AND CLEOPATRA**  
Thursday, December. 6th at 7.00pm.

**THE TRAGEDY OF KING RICHARD  
THE SECOND**

Tuesday, January 15th at 7.00pm.

David Hare's **I'M NOT RUNNING**  
Thursday, January 31st at 7.00pm.



Live from the  
Berlin Philharmonic

**THE NEW YEAR'S EVE CONCERT**  
Monday, December 31st at 4.00pm.



**ANDRE RIEU'S 2019  
NEW YEAR'S  
CONCERT FROM  
SYDNEY**

Saturday, January 5th at 7.00pm plus  
Sunday, January 6th at 3.00pm.



**MOAT ROAD, ANNAN**

**01461 206901**



Free  
Car Parking



## The Big Lebowski 20th Anniversary Screening

Sat 15 Dec

Joel Cohen | USA | 1998 | 117m | 18

"Way out west there was this fella..." Join us for a special screening of the cult classic about the Dude, a kidnapping, the rug that 'ties the room together', nihilism, bowling and much, much more.

Brendan Breslin, an outgoing member of staff at the RBC, has selected the film: "Everyone loves 'The Big Lebowski', right? A madcap story, some great dialogue, a cast with a whole host of talent, from John Goodman to Julianne Moore and Red Hot Chili's bassist Flea, and the soundtrack isn't bad either. I was only 10 when it was first released so I'm looking forward to watching it on the big screen".



## They Shall Not Grow Old + Q&A

Sun 16 Dec

Peter Jackson | UK/New Zealand  
| 2018 | 99m (Film) + 30m (Q&A)  
| 15

This film uses original footage from Imperial War Museum's extensive archive, alongside BBC and IWM interviews with servicemen who fought in the conflict. The footage has been coloured and transformed with modern production techniques to present never before seen detail to document the horrors of war.

The screening will be followed by a recorded Q&A with director Peter Jackson.

**All tickets £5.30**



## Anna and the Apocalypse

**Mon 17 Dec**

John McPhail | UK / USA | 2018 | 92m | 15+

'Shaun of the Dead' meets 'Footloose' is this wonderfully silly zombie high school musical mash-up! At Christmas, a zombie apocalypse threatens the fictional Scottish town of Little Haven forcing teenage Anna and her friends to fight, slash and sing their way to survival, facing the undead in a desperate race to reach their loved ones. 'Anna' was nominated in the Best Feature Film category at this year's Scottish BAFTA Awards.



## White Christmas

**Tue 18 Dec**

Michael Curtiz | USA | 1954 | 115m | U

Join us for this true Christmas classic, full of laughter, dance and of course the beloved holiday song, 'White Christmas'. A romantic, dazzling musical starring Bing Crosby, it has delighted audiences for more than 60 years and never fails to entertain.

[This is a dementia friendly screening and is open to all members of the public. There will be an intermission half way through when tea and coffee will be served.](#)



## Christmas Double Bill: The Gruffalo's Child + Stick Man

**Thu 20 – Mon 24 Dec**

Uwe Heidschotter, Johannes Weiland / Jeroen Jaspert, Daniel Snaddon | UK/Germany / UK | 2011 / 2015 | 55m | U

Two short films based on the best-selling books by children's author Julia Donaldson.

The perfect pre-Christmas treat for wee ones and their families.

**All tickets £3**



## Fantastic Beasts: The Crimes of Grindelwald

**Fri 21 Dec – Thu 3 Jan**

David Yates | UK/USA | 2018 | 133m | 12A

The second instalment of the "Fantastic Beasts" series set in J.K. Rowling's Wizarding World featuring the adventures of magizoologist Newt Scamander. Grindelwald has escaped custody and has set about gathering followers to raise pure-blood wizards to rule over all non-magical beings. In an effort to thwart Grindelwald's plans, Albus Dumbledore (Jude Law) enlists his former student Scamander, who agrees to help, unaware of the dangers that lie ahead.

Contains moderate fantasy threat



## Bohemian Rhapsody

**Fri 21 Dec – Thu 3 Jan**

Bryan Singer | UK/USA | 2018 | 134m | 12A

A foot-stomping celebration of Queen, their music and their extraordinary lead singer Freddie Mercury, who shattered conventions to become one of the most beloved entertainers on the planet. The film traces the spectacular rise of the band, their near-implosion as Mercury's lifestyle spirals out of control, and their triumphant reunion on the eve of Live Aid.

Contains moderate sex references, drug references, infrequent strong language.

**Tickets for LGBTPLUS members are £2.**

# Wee Film Club

at the Robert Burns  
Centre Film Theatre

Runs on the first Saturday of  
each month and shows the  
latest and greatest children's  
films from all over the world.  
Join the Wee Film Club by  
emailing [rbcft@dumgal.gov.uk](mailto:rbcft@dumgal.gov.uk).

**10.30am** Short films or a  
collection of TV programmes for  
really wee ones

**11.30am** Feature film for  
slightly older children who can  
sit through 90mins or more.

Membership is free.

Ticket prices per screening  
are £3 per child  
(one adult free, £1 for  
additional adults).



## EVENT CINEMA: **The King & I – From The London Palladium**

**Sun 30 Dec**  
173m | 12A

Recorded Live at the London  
Palladium September 2018,  
the much-loved musical tells  
the story of an unconventional  
and tempestuous relationship  
which develops between the  
King of Siam and Anna.



## **Mirai** *Mirai no Mirai*

**Fri 4 – Sat 5 Jan**  
Mamoru Hosoda | Japan |  
2018 | 98m | PG | English  
(dubbed)

A young boy, disappointed  
when his new sister becomes  
the centre of attention,  
encounters a magical garden  
which enables him to travel  
through time and meet his  
relatives from different eras,  
with guidance by his younger  
sister from the future.



## **Disobedience**

**Fri 4 & Wed 9 Jan**  
Sebastian Lelio | UK/Ireland/  
USA | 2018 | 114m | 15

Based on the novel by Naomi  
Alderman, 'Disobedience'  
marks the English language  
debut of Chilean director  
Sebastián Lelio ('A Fantastic  
Woman'). An exquisitely  
performed drama about a  
woman returning home to the  
Orthodox Jewish community  
of north London, it's an  
emotionally powerful story set  
at the crossroads of tradition  
and modernity, of personal  
desires and the demands of  
faith.

**Tickets for LGBTplus and  
LGBT youth members are  
£2.**



## **Widows**

**Sat 5 – Thu 10 Jan**  
Steve McQueen | UK/USA |  
2018 | 128m | 15

Inspired by Lynda LaPlante's  
1980s TV series, 'Widows'  
is a modern-day thriller set  
against the backdrop of crime,  
passion and corruption. The  
story of four women with  
nothing in common except a  
debt left behind by their dead  
husbands' criminal activities,  
this contemporary Chicago-  
set tale is directed with taut  
economy by Steve McQueen  
('12 Years a Slave').



## American Animals

**Mon 7 Jan**

Bart Layton | USA/UK | 2018  
| 114m | 15

Two friends from the middle-class suburbs of Lexington, Kentucky, are determined to lead lives that are out of the ordinary. Taking their cues from heist movies, they plan the brazen theft of some of the world's most valuable books from the special collections room of Spencer's college library. Unfolding from multiple perspectives and incorporating the real-life figures at the heart of the story, 'American Animals' tells the true story of the attempt to execute an audacious art heist.



## Don't Worry, He Won't Get Far on Foot

**Fri 11 – Sat 12 Jan**

Gus Van Sant | USA | 2018 |  
114m | 15

The latest from Gus Van Sant tells the true story of John Callahan (Joaquin Phoenix), a man ready to take on the world even though he is plagued by a hefty drinking problem. After a night of intoxication, he has a horrifying car accident and is paralysed. Stubbornly resistant to change, he slowly discovers a new-found talent for drawing.



## The Opera House

**Sun 13 Jan**

Susan Froemke | USA | 2017 | 111m  
| U

Documentary surveying a remarkable period of the Metropolitan Opera's rich history and a time of great change for New York. Featuring rarely seen archival footage, stills, recent interviews, and a soundtrack of extraordinary Met performances, the film chronicles the creation of the Met's storied home of the last 50 years, against the backdrop of the artists, architects, and politicians who shaped the cultural life of New York City in the '50s and '60s.

Also screening 'Kirkcudbright Artists Remembered' (8 mins), a short film that reflects on the town's artistic heritage and its enduring appeal for artists, makers and art lovers.



## The Guilty

*Den skyldige*

**Mon 14 Jan**

Gustav Möller | Denmark  
| 2018 | 85m | 15 | Danish  
with English subtitles

A police officer assigned alarm dispatch duty enters a race against time when he answers an emergency call from a kidnapped woman. A superb Danish thriller. "Without giving away too much the dextrous reveals and twists land like a punch to the gut", The Observer.



## Wildlife

**Tue 15 – Wed 16 Jan**

Paul Dano | USA | 2018 |  
104m | 12A

Actor Paul Dano makes an impressive directorial debut with this elegant 1960s-set melodrama, an adaptation of the Richard Ford novel starring Carey Mulligan and Jake Gyllenhaal as a couple whose marriage is on the rocks.

Contains moderate sex references, infrequent strong language



## Dogman

Thu 17 Jan

Matteo Garrone | Italy | 2018  
| 104m | 15 | Italian with  
English subtitles

Marcello Fonte is terrific as Marcello, a timid dog lover with his own pet grooming business. Though not averse to petty crime, he is a respected member of a working class neighbourhood in the Camorra-ridden hinterlands of Naples. However, he is also involved in a relationship of subjugation with the bruising Simone, a former boxer who instils terror into the coastal community. Merging social realism with an urban Western scenario, this is an intense and brooding work.



## The Old Man And The Gun

Fri 18 – Sat 19 Jan

David Lowery | USA | 2018 |  
93m | 12A

David Lowery's follow-up to 'Ghost Story' breathes invigorating life into an old genre. In his final performance before retiring, Robert Redford shines as Forrest Tucker, an unrepentant bank robber determined to live life by his own rules. An exhilarating tale of felonious mischief, the film also riffs on what it means to be an outlaw in a time of convention. Entertaining and elegiac.

Contains infrequent strong language



## Duck Soup

Sun 20 Jan

Leo McCarey | USA | 1933 | 69m  
| U

Considered one of the top comedies of all time, 'Duck Soup' is filled to bursting with gags from the Marx Brothers. Rufus T. Firefly (Groucho Marx) wages war with a neighbouring country over a trifling matter but the unruly spirit of the Marx Brothers tramples over any attempt at narrative or logic. Featuring Groucho's most iconic one-liners and inspired physical comedy including the brilliant 'mirror scene'.

Screening as part of BFI's [Comedy Genius Season](#). With the support of the [Independent Cinema Office](#) and BFI, awarding funds from [The National Lottery](#).



## The Workshop *L'atelier*

Mon 21 Jan

Laurent Cantet | France  
| 2017 | 114m | 15 |  
French with English  
subtitles

French drama in which an author becomes concerned about the behaviour of a young man in her creative writing group. The latest work from Laurent Cantet ('The Class'), the film looks at notions of violence and generational divides.



## EVENT CINEMA:

## ROH The Queen of Spades

Tue 22 Jan

Running time TBC

Tchaikovsky's most ambitious opera contains some of his greatest music and is a powerful study of destructive obsession. The penniless soldier Gherman has fallen in love with Liza, even though she is engaged to his friend Yeletsky. Gherman learns that Liza's grandmother the Countess knows a winning three-card formula. Gherman determines to wrest the secret from the Countess, gain a fortune through gambling and marry Liza.

Broadcast Live from the Royal Opera House, Covent Garden.





## The Price of Everything

**Wed 23 Jan**

Nathaniel Kahn | USA | 2018 | 99m | 12A

Exploring the labyrinth of the contemporary art world, this documentary examines the role of art and artistic passion in today's money-driven, consumer-based society. Featuring collectors, dealers, auctioneers and a rich range of artists, the film exposes deep contradictions as it holds a mirror up to contemporary values and times.

Contains infrequent strong language, nudity



## The Wild Pear Tree

*Ahlat agaci*

**Thu 24 Jan**

Nuri Bilge Ceylan | Turkey/Republic of Macedonia/France/Germany/Bosnia and Herzegovina/Bulgaria/Sweden | 2018 | 188m | Cert TBC | Contains Subtitles

Sinan is passionate about literature and has always wanted to be a writer. Returning to the village where he was born, he pours his heart and soul into scraping together the money he needs to be published, but his father's debts catch up with him. Acclaimed Turkish drama from the award-winning director of 'Winter Sleep'.

"Gentle, humane, beautifully made and magnificently acted" \*\*\*\*\*  
The Guardian

**Screening as part of Big Burns Supper 2019.**



## Mary Poppins Returns

**Fri 25 – Thu 31 Jan**

Rob Marshall | USA | 2018 | 130m | U

In 1930s London, a now-grown Jane and Michael Banks (Emily Mortimer and Ben Whishaw), along with Michael's three children, are visited by the enigmatic Mary Poppins (Emily Blunt) following a personal loss. Through her unique magical skills, and with the aid of her friend Jack, she helps the family rediscover the joy and wonder missing in their lives.



## Monty Python and the Holy Grail

**Sat 26 Jan**

Terry Gilliam / Terry Jones | UK | 1975 | 92m | 12A

The legendary Monty Python takes us on a medieval quest in England, circa 932 A.D. Wise-cracking, sublimely irreverent and jaw-droppingly hysterical, this comedy will bring laughter (and coconuts!) to our lives when we most need a dose of anarchic Python daring.

Contains moderate sex references, comic violence.

**Screening as part of BFI's Comedy Genius Season. With the support of the Independent Cinema Office and BFI, awarding funds from The National Lottery.**



## Shoplifters

*Manbiki kazoku*

**Mon 28 Jan**

Kore-eda Hirokazu | Japan | 2018 | 121m | 15 | Contains Subtitles

A move away from the crime genre picture explored in 'The Third Murder', this is a return to family and the world of childhood from acclaimed Japanese director Kore-Eda. A look at an unconventional extended family with skeletons in their closet, the film recalls the director's trademarks, namely a sensitivity to the rigours of the modern world, beautiful framing, phenomenal performances and an ability to depict without sentiment the world of childhood.

**Screening as part of Big Burns Supper 2019.**



## Mary Poppins

**Tue 29 Jan**

Robert Stevenson | USA  
| 1964 | 133m | U

Walt Disney's 1964 classic about a magical nanny who helps bring the two children she's in charge of closer to their father through songs and magical adventures, starring Julie Andrews and Dick Van Dyke.

[This is a Dementia Friendly screening but is open to all members of the public. The film will include an intermission.](#)



## Free Solo + Pre-Recorded Q&A

**Tue 29 & Thu 31 Jan**

Elizabeth Chai Vasarhelyi / Jimmy Chin | USA | 2018 | 100m (film) + 30m (Q&A) | 12A

A stunning and unflinching portrait of free soloist climber Alex Honnold as he prepares to achieve his lifelong dream: climbing the face of the 3,200-foot El Capitan in Yosemite National Park... without a rope. Followed by a recorded Q&A with climber Alex Honnold.

Contains infrequent strong language.

[Screening to celebrate the 50th Anniversary of Moffat Mountain Rescue Team. Moffat Mountain Rescue Team has been coming to the aid of walkers, climbers and members of the local community, from toddlers to the elderly since 1969.](#)



## EVENT CINEMA: ROH La Traviata

**Wed 30 Jan**

200m (including two intervals)

Richard Eyre's beautiful production provides the perfect setting for Verdi's opera about a courtesan who sacrifices all for love. Alfredo Germont and the courtesan Violetta Valéry fall in love at a party in Violetta's Paris salon. Alfredo is determined to cure Violetta of her tuberculosis, and the couple leave Paris and begin a contented life in the country. But Violetta's happiness is destroyed when Alfredo's father Giorgio Germont pays her a visit.



## Suspiria

**Fri 1 – Sat 2 Feb**

Luca Guadagnino | Italy/USA | 2018 | 152m | 18

Director Luca Guadagnino follows up 'Call me By Your Name' with his remake of Dario Argento's classic 70s Italian horror film. A darkness swirls at the centre of a world-renowned dance company, one that will engulf the artistic director (Tilda Swinton), an ambitious young dancer (Dakota Johnson), and a grieving psychotherapist.

\*\*\*\*\* The Telegraph

"Ambitious, absurd and a worthy successor to the original", Den of Geek

[Screening as part of Big Burns Supper 2019.](#)



## The Lost Honour Of Katharina Blum

**Mon 4 Feb**

Volker Schlöndorff / Margarethe von Trotta | Germany | 1975 | 106m | 15 | German with English subtitles

A key political film of the New German Cinema, Volker Schlöndorff and Margarethe von Trotta co-directed and adapted 'The Lost Honour of Katharina Blum' from the controversial novel by Heinrich Böll. Set in a climate of fear and paranoia, Angela Winkler plays the young woman of the title whose life is slowly destroyed by the media following her meeting a young man who is suspected by the authorities of being a political activist.



## Nae Pasaran

**Tue 5 Feb**

Felipe Bustos Sierra |  
UK | 2018 | 96m | 12A  
| In English with some  
subtitles

After two busy screenings last year, we're delighted to offer Dumfries audiences another chance to see 'Nae Pasaran'. Charting the incredible true story of the Scots who managed to ground half of Chile's Air Force from the other side of the world, this documentary celebrates the longest single act of solidarity against Pinochet's brutal dictatorship.

Contains brief images of dead bodies, references to torture.



## Shadow World: Inside the Global Arms Trade

**Wed 6 Feb**

Johan Grimontprez |  
Belgium/Denmark | 2016 |  
94m | 12+ | In English with  
subtitles

Based on the book "The Shadow World", this documentary is an investigation into the multi-billion dollar international arms trade.

**Tonight's screening will feature a Q&A with the book's author, Andrew Feinstein. Andrew is director of Corporate Watch, an organisation that monitors the activities of global corporations.**



## The Return Of The Hero

*Le retour du héros*

**Thu 7 Feb**

Laurent Tirard | France | 2018  
| 90m | 12A | French with  
English subtitles

The dashing and debonair actor from 'The Artist', Jean Dujardin, lights up the screen as a swashbuckling lothario-turned-faux-hero Captain Neuville in a bawdy new comedy from writer-director Laurent Tirard ('Little Nicholas'). 1809, France, Captain Neuville is called to the front, leaving his future bride heartbroken. Her sister decides to write letters on his behalf to cheer her up. But it all goes south when Neuville reappears.



## The Favourite

**Fri 8 – Thu 14 Feb**

Yorgos Lanthimos | Ireland/UK/USA |  
2018 | 119m | 15

Early C18th. England is at war with the French. Nevertheless, duck racing and pineapple eating are thriving. A frail Queen Anne (a superb Olivia Colman) occupies the throne, and her close friend Lady Sarah (Rachel Weisz) governs the country in her stead while tending to Anne's ill health and mercurial temper. When a new servant Abigail (Emma Stone) arrives, her charm endears her to Sarah. Sarah takes Abigail under her wing, and Abigail sees a chance to return to her aristocratic roots.

"'The Favourite' is a filthy, violent and outrageous period comedy that drips with bad language and worse behaviour...it's also strangely touching." \*\*\*\*\* BBC Culture

ABSOLUTE  
CLASSICS



WWW.ABSOLUTECLASSICS.CO.UK



## Stan & Ollie

**Fri 15 – Thu 21 Feb**

Jon S. Baird | USA/UK | 2018  
| 97m | PG

Starring Steve Coogan and John C. Reilly as legendary movie icons Laurel & Hardy, 'Stan & Ollie' is the heart-warming story of what would become the pair's triumphant farewell tour.



## Welcome to Marwen

**Fri 15 – Mon 18 Feb**

Robert Zemeckis | USA |  
2018 | Cert and Running  
Time TBC

Based on a true story, 'Welcome to Marwen' is a surreal drama about a man using art and creativity to piece his history back together. Mark Hogancamp (Steve Carell), a WWII illustrator, is brutally attacked. He survives, but in addition to his injuries, all of his memories are gone. As he goes through intensive physical and emotional therapy, he also creates a world populated by dolls, who tell his story.



## EVENT CINEMA: Royal Ballet Don Quixote

**Tue 19 Feb**

Running Time TBC

Love and friendship triumph in Carlos Acosta's vibrant production of this dazzling ballet.

Broadcast live from the Royal Opera House, Covent Garden, London.



## Island of the Hungry Ghosts

**Thu 21 Feb**

Gabrielle Brady | Australia | 2018  
| 98m | 12A

Christmas Island is famous for one of the largest annual land migrations – that of forty million red crabs scurrying to the sea. It also houses a high-security detention facility, in which those seeking asylum in Australia are detained indefinitely. Contrasting lush nature with enforced isolation, this documentary follows trauma counsellor Poh Lin as she attempts to support detainees and explores the island's terrain, its violent past and its inescapable present.

Contains upsetting scenes, references to suicide and self-harm.



## Laurel and Hardy Short Films (U)

**Fri 22 Feb**

Laughing Gravy | 1930 | 20m /  
Towed in the Hole | 1932 | 21m /  
Dirty Work | 1933 | 20m

Join us for a big screen outing of three of the very best short films starring Stan Laurel and Oliver Hardy.

In 'Laughing Gravy' the pair try to keep their pet dog Laughing Gravy hidden from their landlord, mostly without success.

In the superb 'Towed In The Hole' Stan convinces Ollie that they should become fishermen, but making a boat seaworthy is not an easy task.

In 'Dirty Work' Stan accidentally knocks Ollie into a mad professor's rejuvenation formula.



## Mary Queen of Scots

**Fri 22 – Thu 28 Feb**

Josie Rourke | UK | 2018 | 125m | 15

Queen of France at 16 and widowed at 18, Mary Stuart (Saoirse Ronan) defies pressure to remarry. Instead, she returns to her native Scotland to reclaim her rightful throne. Mary's attempt to overthrow her cousin Elizabeth I (Margot Robbie), finds her condemned to years of imprisonment before facing execution.

[There will be a panel discussion with Liz Manson, President of the Mary Stuart Society and Mark Turner and Lesley Watson of local company, Solway Tours after the 2pm screening on Sat 23 Feb.](#)



## Mug

*Twarz*

**Mon 25 Feb**

Małgorzata Szumowska | Poland | 2018 | 91m | 15 | Polish with English subtitles

Carefree metalhead Jacek is engaged to beautiful Dagmara and working construction on what is supposed to be the world's tallest statue of Jesus when a shocking accident completely changes his life. Małgorzata Szumowska provides a powerful indictment of provincial Poland's hypocrisy, prejudice and fear of difference in this tragicomedy, as Jacek's face transplant brings out the worst in his small-town neighbours.

"Mug is a strange, engaging film – well and potently acted and directed, a drama that puts you inside its extended community with a mix of robust realism and a streak of fantasy comedy" *The Guardian*.



## The King and I

**Tue 26 Feb**

Walter Lang | USA | 1956 | 133m | U

The hit Rodgers & Hammerstein musical starring Deborah Kerr as widowed Welsh mother Anna Loenowens, who becomes a governess and English tutor to the wives and many children of the stubborn King Mongkut of Siam (Yul Brynner).

[This is a Dementia Friendly screening but is open to all members of the public. The film will include an intermission.](#)



## Colette

**Fri 1 – Sat 2 Mar**

Wash Washmoreland | USA/UK | 2018 | 111m | 15

After moving to Paris, author Sidonie-Gabrielle Colette (Keira Knightley) agrees to ghostwrite a semi-autobiographical novel for her husband. Its success soon inspires her to fight for creative ownership and overcome the societal constraints of the early C20th.



## Beautiful Boy

**Fri 1 – Sat 2 Mar**

Felix Van Groeningen | USA | 2018 | 120m | 15

Based on the best-selling pair of memoirs from father and son David and Nic Sheff, 'Beautiful Boy' chronicles the heartbreaking and inspiring experience of survival, relapse, and recovery in a family coping with drug addiction over many years.

# RBC SPECIALS

## Coffee Club

All tickets £7.50 and includes coffee and traybake, available 45 minutes before the film starts. Doors open at 10am and films start at 10.45am.

### Thu 6 Dec

A Star Is Born (15)

### Thu 3 Jan

Bohemian Rhapsody (12A)

### Wed 12 & Thu 14 Feb

The Favourite (15)

### Thu 21 Feb

Stan & Ollie (PG)

### Wed 27 & Thu 28 Feb

Mary Queen of Scots (15)

## Bring A Baby

This is our monthly screening specifically for parents/carers with babies under 18 months. Doors open at 10am and films start at 10.30am. Buggy parking and nappy changing facilities available. All films feature an intermission. Tickets £5.30 – babies go free!

### Wed 12 Dec

A Star is Born (15)

### Wed 30 Jan

Mary Poppins Returns (PG)

### Wed 13 Feb

The Favourite (15)

## Audio Description & Subtitles

We have a system which enables us, whenever the necessary digital files are available, to show onscreen subtitles for customers who are deaf or hard of hearing, and provide audio description (via infra-red headsets) for those who are sight-impaired.

At time of going to press the following films have audio description: A Star Is Born, Peterloo, Juliet, Naked, The Girl In the Spider's Web, Fantastic Beasts: The Crimes of Grindelwald, Widows, Mary Poppins Returns, Suspiria, Nae Pasaran, The Old Man and The Gun, Welcome to Marwen, Beautiful Boy.

## Relaxed Performances

Designed for anyone who would benefit from a more easy-going environment, including people with Autism Spectrum Conditions, learning disabilities or dementia, and families with babies. Low lights will remain on in the auditorium and the volume will be lowered. You are free to move around and make noise, or take a break during the film. Staff will be available to assist with seating and access arrangements.

### Sat 26 Jan 2pm

Mary Poppins Returns

## Hard Of Hearing Screening

Captioned screening for customers who are hard of hearing. On screen, subtitles will be displayed throughout the film.

### Wed 13 Feb 5.45pm

The Favourite (15)

## Community Screenings

We welcome links with all local organisations. If your organisation is interesting in putting on film, please contact John on 01387 263094 or email [rbcft@dumgal.gov.uk](mailto:rbcft@dumgal.gov.uk) to discuss.

## Dementia Friendly Screenings

Low lights will remain on in the auditorium and the volume will be lowered. There will be a 15m intermission half way through the film when tea and coffee will be served. Carers and Support Workers welcome free of charge.

### Tue 18 Dec 1.30pm

White Christmas (U)

### Tue 29 Jan 1.30pm

Mary Poppins (U)

### Tue 26 Feb 1.30pm

The King and I (U)

# RBC FILM CLUB

## Monday Night Film Club

There is a short introduction to each Monday night film, and afterwards you are warmly invited to stay on for a friendly, informal discussion over Fairtrade Coffee and biscuits.

**Sign up for all the films in this series and you'll get FREE entry to two films**

**Start time 7.00pm.**

Mon 3 Dec	UTØYA – 22 July (15)
Mon 10 Dec	Peterloo (12A)
Mon 17 Dec	Anna and the Apocalypse (15+)
Mon 7 Jan	American Animals (15)
Mon 14 Jan	The Guilty (15)
Mon 21 Jan	The Workshop (15)
Mon 28 Jan	Shoplifters (15)
Mon 4 Feb	The Lost Honour of Katharina Blum (15)
Mon 11 Feb	The Favourite (15)
Mon 18 Feb	Welcome to Marwen
Mon 25 Feb	Mug (15)

**It's like a book group,  
but with films**



# FANTASTIC FEASTS

AND WHERE TO FIND THEM



NOT FAR  
TRACK THEM DOWN  
IN THE FOYER

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**Oxana Shevchenko, Piano**  
Absolute Classics  
Jan 24th to 27th



**Claire Hastings with  
Jenn Butterworth**  
Ellisland Farm  
Tuesday Jan 29th at 7.30pm



**Leah MacRae**  
**My Big Fat Fabulous Diary**  
Easterbrook Hall  
Friday May 17th at 7.30pm

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# BOX OFFICE

# 01387264808

## DECEMBER

Sat 1	A Star Is Born (15)	7.30
Sun 2	A Star Is Born (15)	5.00
Mon 3	UTOYA - July 22 (15)	7.00
Tue 4	A Star Is Born (15)	7.30
Wed 5	A Star Is Born (15)	7.30
Thu 6	A Star Is Born (15)	10.45 + 7.30
Fri 7	A Star Is Born (15)	7.30
Sat 8	A Star Is Born (15)	5.15 + 8.00
Sun 9	EVENT CINEMA: The Nutcracker ENCORE	2.00
Mon 10	Petrorio (12A)	7.00
Tue 11	EVENT CINEMA: A Christmas Carol	7.00
Wed 12	A Star Is Born (15)	10.30
Thu 13	Petrorio (12A)	7.00
Fri 14	Petrorio (12A)	7.00
Thu 14	The Wife (15)	5.30
Thu 14	The Girl In The Spider's Web (15)	7.30
Sat 15	Cheesies Christmas Show (U)	2.00 + 3.45
Thu 15	The Wife (15)	5.30
Thu 15	The Big Lebowski (18)	8.00
Sun 16	They Shall Not Grow Old (15)	6.00
Mon 17	Anna and the Apocalypse (15)	7.00
Tue 18	White Christmas (U)	1.30
Wed 19	The Girl In The Spider's Web (15)	7.30
Wed 19	The Girl In The Spider's Web (15)	7.30
Thu 20	Christmas Double Bill: The Gruffalo's Child + Stick Man (U)	1.45 5.30
Thu 20	The Wife (15)	5.30
Fri 21	Fantastic Beasts: The Crimes of Grindelwald (12A)	4.45
Fri 21	Bohemian Rhapsody (12A)	7.30
Sat 22	Christmas Double Bill: The Gruffalo's Child + Stick Man (U)	10.30 + 12.00 4.45
Sat 22	Fantastic Beasts: The Crimes of Grindelwald (12A)	4.45
Sun 23	Bohemian Rhapsody (12A)	7.30
Sun 23	Christmas Double Bill: The Gruffalo's Child + Stick Man (U)	10.30 + 12.00 + 1.30
Mon 24	Fantastic Beasts: The Crimes of Grindelwald (12A)	3.00
Mon 24	Bohemian Rhapsody (12A)	5.45
Mon 24	Christmas Double Bill: The Gruffalo's Child + Stick Man (U)	10.30 + 12.00
Thu 27	Fantastic Beasts: The Crimes of Grindelwald (12A)	2.00
Thu 27	Fantastic Beasts:	
Thu 27	The Crimes of Grindelwald (12A)	11.15
Thu 27	Bohemian Rhapsody (12A)	4.45 + 7.30
Fri 28	Fantastic Beasts: The Crimes of Grindelwald (12A)	2.00
Fri 28	Bohemian Rhapsody (12A)	7.30
Sat 29	Fantastic Beasts: The Crimes of Grindelwald (12A)	2.00
Sat 29	Bohemian Rhapsody (12A)	7.30
Sun 30	EVENT CINEMA: The King & I	2.00 + 5.30
Mon 31	Fantastic Beasts: The Crimes of Grindelwald (12A)	2.00
Mon 31	Bohemian Rhapsody (12A)	10.45 + 7.30
Thu 3	Fantastic Beasts: The Crimes of Grindelwald (12A)	1.30
Fri 4	Miral (PG)	2.00
Fri 4	Disobedience (15)	7.30
Sat 5	Wee Film Club	10.30 + 11.30
Sat 5	Miral (PG)	2.00
Sat 5	Widows (15)	7.30
Mon 7	American Animals (15)	7.00
Tue 8	Widows (15)	5.30 + 8.00
Wed 9	Disobedience (15)	7.30
Thu 10	Widows (15)	5.30 + 8.00
Fri 11	Don't Worry, He Won't Get Far On Foot (15)	7.30
Sat 12	Don't Worry, He Won't Get Far On Foot (15)	7.30

## JANUARY

Thu 3	Bohemian Rhapsody (12A)	10.45 + 7.30
Thu 3	Fantastic Beasts: The Crimes of Grindelwald (12A)	1.30
Fri 4	Miral (PG)	2.00
Fri 4	Disobedience (15)	7.30
Sat 5	Wee Film Club	10.30 + 11.30
Sat 5	Miral (PG)	2.00
Sat 5	Widows (15)	7.30
Mon 7	American Animals (15)	7.00
Tue 8	Widows (15)	5.30 + 8.00
Wed 9	Disobedience (15)	7.30
Thu 10	Widows (15)	5.30 + 8.00
Fri 11	Don't Worry, He Won't Get Far On Foot (15)	7.30
Sat 12	Don't Worry, He Won't Get Far On Foot (15)	7.30

Sun 13 The Opera House (U)

2.00

Mon 14 The Gully (15)

7.00

Tue 15 Wildlife (12A)

5.30 + 7.30

Wed 16 Wildlife (12A)

5.30 + 7.30

Thu 17 Dogman (15)

7.30

Thu 18 The Old Man and the Gun (12A)

7.30

Sat 19 The Old Man and the Gun (12A)

7.30

Sun 20 Duck Soup (U)

2.00

Mon 21 The Workshop (15)

7.00

Tue 22 EVENT CINEMA: ROH The Queen of Spades

6.45

Wed 23 The Price of Everything

7.30

Thu 24 The Wild Pear Tree (15)

7.30

Fri 25 Mary Poppins Returns (PG)

6.00

Sat 26 Mary Poppins Returns (PG)

2.00

Sun 27 Monty Python and the Holy Grail (12A)

8.00

Mon 28 Mary Poppins Returns (PG)

11.00

Tue 29 Mary Poppins (U)

1.30

Wed 30 Mary Poppins Returns (PG)

5.00

Wed 30 Free Solo (12A)

7.30

Wed 30 Mary Poppins Returns (PG)

10.30 + 2.00

EVENT CINEMA: ROH La Traviata

6.45

Thu 31 Mary Poppins Returns (PG)

4.00

Free Solo (12A)

7.00

## FEBRUARY

Fri 1	Suspina (18)	7.30
Fri 1	Wee Film Club	10.30 + 11.30
Sat 2	Suspina (18)	7.30
Mon 4	The Lost Honour of Katharina Blum (15)	7.00
Tue 5	Naé Pasaran (12A)	7.30
Wed 6	Shadow World (12+) + Q&A	7.30
Thu 7	Return of the Hero	7.30
Fri 8	The Favourite (15)	7.30
Sat 9	The Favourite (15)	5.30 + 8.00
Sun 10	The Favourite (15)	7.30
Mon 11	The Favourite (15)	2.00
Tue 12	The Favourite (15)	7.00
Wed 13	The Favourite (15)	10.45 + 3.00 + 5.30 + 8.00
Thu 14	The Favourite (15)	10.30 + 5.45
Fri 15	Stan & Ollie (PG)	10.45 + 7.45
Fri 15	Welcome to Marwen	5.30
Sat 16	Stan & Ollie (PG)	7.30
Sat 16	Welcome to Marwen	5.30
Sun 17	Welcome to Marwen	7.00
Mon 18	Stan & Ollie (PG)	2.00
Mon 18	Welcome to Marwen	7.00
Tue 19	EVENT CINEMA: Royal Ballet Don Quixote	7.15
Wed 20	Stan & Ollie (PG)	5.45
Thu 21	Stan & Ollie (PG)	5.45
Thu 21	Welcome to Marwen	10.45 + 5.45
Fri 22	Island of the Hungry Ghosts (12A)	7.45
Fri 22	Laurel & Hardy Short Films (U)	7.45
Sat 23	Mary Queen of Scots (15)	11.00
Sun 24	Mary Queen of Scots (15)	7.30
Mon 25	Mary Queen of Scots (15)	2.00 + 7.30
Mon 25	Mary Queen of Scots (15)	6.30
Tue 26	Mug (15)	7.00
Tue 26	The King and I (U)	7.00
Wed 27	Mary Queen of Scots (15)	5.45 + 8.15
Wed 27	Mary Queen of Scots (15)	10.45 + 7.30
Thu 28	Mary Queen of Scots (15)	10.45 + 7.30
Thu 28	Mary Queen of Scots (15)	10.45 + 7.30
Mar 1	Coliete (15)	5.45
Mar 1	Beautiful Boy (15)	8.00
Sat 2	Wee Film Club	10.30 + 11.30
Sat 2	Coliete (15)	5.30
Sat 2	Beautiful Boy (15)	8.00