

The Robert Burns Centre Film Theatre

23 July to 12 August

TICKET PRICES

Full Price	£6.00
Access	£3.00
Family (2 adults and 2 children, aged 16 and under)	£17.50

Riders Of Justice



YOU CAN BOOK TICKETS IN THREE WAYS

Online ahead of your visit at
www.ticketsource.co.uk/robert-burns-centre-film-theatre

By phoning us during film screenings
on 01387 264808.

By phoning the Midsteeple Box Office on 01387 253383
(open Tue to Sat, 10am to 1pm)

Tickets cannot be exchanged, nor money refunded except in the event of a cancellation of a performance

Programmes are subject to change.

Children under the age of 12 must be accompanied by an adult.

Dumfries and Galloway went to Level 0 on 19 July. That means guidelines stipulate a maximum of 12 people from four different households will be able to book seats together (unless a larger number represents a single household). Children aged under 12 will not count towards the limit of 12 people. For more info please go to - Coronavirus (COVID-19) protection levels: what you can do - gov.scot (www.gov.scot)

To protect our staff and other customers we ask that you always wear a face covering whenever you are on your feet inside our building, we also ask that you wear your face covering when in the cinema.

The management reserves the right of admission and latecomers will not be admitted.

LISTINGS:

Black Widow (12A)

Fri 23 July at 4.15pm

Sat 24 July at 11.15am and 2.00pm

Sun 25 July at 1.45pm

Mon 26 July at 5.45pm

Tue 27 July at 2.00pm

Wed 28 July at 4.15pm

Thu 29 July at 7.00pm

Violet Evergarden:

The Movie (PG)

Fri 23 July at 7.15pm

Sat 24 July at 7.30pm

Iorram (Boat Song) (PG)

Tue 27 July at 7.15pm

Wed 28 July at 7.00pm

The Croods 2: A New Age (U)

Fri 30 July at 2.00pm

Sat 31 July at 2.00pm

Sun 1 August at 1.45pm

Mon 2 August at 2.00pm

Tue 3 August at 10.30am

Wed 4 August at 1.45pm

Thu 5 August at 4.00pm

Summer of Soul (...Or, When the Revolution Could Not Be Televised)

Fri 30 July at 7.00pm

Sat 31 July at 7.00pm

Sun 1 Aug at 6.30pm

In the Heights (PG)

Sat 31 July at 4.00pm

Sun 1 August at 3.45pm

Mon 2 August at 5.45pm

Tove (12A)

Tue 3 August at 7.00pm

Wed 4 August at 7.00pm

Quo Vadis, Aida (15)

Thu 5 August at 7.00pm

Riders of Justice (15)

Fri 6 August at 7.00pm

Sat 7 August at 7.00pm

Tue 10 August at 7.30pm

The Truffle Hunters (PG)

Wed 11 August at 5.30pm

Thu 12 August at 7.30pm

After Love (12A)

Wed 11 August at 7.30pm

Thu 12 August at 5.30pm

T 01387 264808

www.rbcft.co.uk

Mill Rd, Dumfries DG2 7BE

Dumfries
& Galloway



What's On

23 July to 12 August

Black Widow (12A)

Fri 23 - Thu 29 July

Cate Shortland | USA | 2020 | 134m | 12A

Hugely entertaining Marvel spy thriller about Natasha Romanoff aka Black Widow (Scarlett Johansson) in between the events of Civil War and Infinity War. Pursued by a force that will stop at nothing to bring her down, Natasha must deal with her history as a spy and the broken relationships left in her wake long before she became an Avenger.

Contains moderate violence, injury detail

Violet Evergarden: The Movie (Subtitled Version)

Fri 23 – Sat 24 July

Taichi Ishidate | Japan | 2020 | 140m | 12A

Japanese animated romantic drama in which a young woman works as ghostwriter of letters that people wish to send to their loved ones.

Contains infrequent moderate violence, bloody images, upsetting scenes.

Iorram (Boat Song)

Tue 21 – Wed 27 July

Alastair Cole | UK | 2020 | 89m | PG

The first cinema documentary entirely in Scottish Gaelic, Iorram (Boat Song) is a lyrical portrait of the fishing community in Scotland's Outer Hebrides. Director Alastair Cole takes a cinematic journey into the past and present of the islands, mixing voices, stories, and songs from the mid-20th century with images of life today on land and sea, and original music by Aidan O'Rourke.

"Culturally vital... like unearthed treasure"

★★★★★

Andrew Collins, Radio Times

The screenings are in association with Gàidhlig Dumgal and we are delighted that Martin Rae and Barbara Lewis will give a short introduction on each evening.

Gàidhlig Dumgal is a local community group that provides Gaelic language learning opportunities for adults as well as a wide range of Gaelic cultural events. If you would like to find out more, please visit www.gaidhligdumgal.org.

The Croods 2: A New Age

Fri 30 July – Thu 5 Aug

Joel Crawford | USA | 2020 | 96m | U

Animated adventure comedy sequel in which a teen romance forces the prehistoric family to form an alliance with another family.

Summer of Soul (...Or, When the Revolution Could Not Be Televised)

Fri 30 July to Sun 1 August

Ahmir "Questlove" Thompson | USA | 2021 | 117m | 12A

Documentary about the legendary 1969 Harlem Cultural Festival which celebrated African American music and culture and promoted Black pride and unity. The feature includes never-before-seen concert performances by Stevie Wonder, Nina Simone, Sly & the Family Stone, Gladys Knight & the Pips and more.

★★★★★ The Guardian
★★★★★ The Radio Times
★★★★★ Empire
★★★★★ BBC Online
★★★★★ NME

In The Heights

Sat 31 July – Mon 2 August

Jon M. Chu | USA | 2021 | 137m | PG

Musical with music and lyrics by Lin-Manuel Miranda (Hamilton). The story is set over the course of three days, involving characters in the largely Dominican neighbourhood of Washington Heights in Upper Manhattan, New York City.

Tove

Tue 3 – Wed 4 August

Zaida Bergroth | Finland, Sweden | 2020 | 103m | 12A |

In Finnish with English subtitles

Finnish biographical drama following the life and career of author and artist Tove Jansson.

The war is over, and life begins again for Tove Jansson. When she meets theatre director Vivica Bandler, she falls in love. At the same time, her creativity begins to take unexpected paths and she starts writing the story of the Moomins.

Contains moderate sex, nudity.

Quo Vadis, Aida?

Thu 5 August

Jasmila Žbani | 2020 | Bosnia and Herzegovina, Austria, Romania, Netherlands, Germany, Poland, France, Norway, Turkey | 101m | 15 | In Serbo-Croatian, Bosnian, English, Dutch, and Serbian with English subtitles

Bosnia, July 1995. Aida is a translator for the UN in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has

access to crucial information that she needs to interpret. What is at the horizon for her family and people-rescue or death? Which move should she take?

Riders of Justice Retfærdighedens ryttere

Fri 6 – Tue 10 August

Anders Thomas Jensen | Denmark | 2020 | 117m | 15 | In Danish with English subtitles

Markus (Mads Mikkelsen) returns home to care for his daughter when his wife dies in a tragic train accident. However, when a survivor of the wreck surfaces and claims foul play, Markus suspects his wife was murdered and embarks on a mission to find those responsible.

Nashville

Sun 8 August

Robert Altman | USA | 1975 | 160m | 15

Robert Altman's 1975 masterpiece, shot on location in country music's capital, has been re-released in a glorious 4K restoration, screening for the very first time in the UK.

Over the course of a few hectic days, numerous interrelated people prepare for a political convention. With an Oscar-winning song and BAFTA-winning soundtrack, critically acclaimed and highly influential, Nashville stars a huge ensemble including Lily Tomlin, Keith Carradine, Geraldine Chaplin, Karen Black, Shelley Duval, and Ned Beatty.

The Truffle Hunters

Wed 11 – Thu 12 August

Michael Dweck, Gregory Kershaw | Italy, Greece, United States | 2020 | 84m | 12A | In Italian with English subtitles

Documentary about a handful of elderly men who search for rare, expensive, and delicious white Alba truffles deep in the forests of Piedmont, Italy.

Contains infrequent strong language.

After Love

Wed 11 – Thu 12 August

Aleem Khan | UK | 2020 | 89m | 12A

A welcome return for one of our favourite films of 2021. Set in the port town of Dover, Mary Hussain suddenly finds herself a widow following the unexpected death of her husband. A day after the burial, she discovers he has a secret just twenty-one miles across the English Channel in Calais.

Contains infrequent strong language.



BRING A BABY

This is a screening exclusively for parents/ carers with babies under 18 months. Doors open at 10.15am and films start at 10.30am. Buggy parking and nappy changing facilities available. Film may feature an intermission. Babies go free!

Tue 3 Aug at 10.30am
The Croods 2: A New Age (U)

CAPTIONED SCREENING

The screening of Supernova on Thu 5 Aug will feature onscreen captions for the hard of hearing.

The RBCFT is fitted with a loop system and headsets are available (where films are available) with audio description.

Thu 05 Aug at 4.00pm
The Croods 2: A New Age (U)

RELAXED SCREENING

The screening of Black Widow on Sat 24 July will be a relaxed screening and is aimed at children and adults who are on the autism spectrum as well as their families. Lights will not be fully dimmed, and the volume will be at a lower level than usual. There will be no adverts of trailers with this screening of Black Widow.

Sat 24 July at 11.15am
Black Widow (12A)

WEE FILM CLUB

Sat 7 August
at 10.30am and 11.45pm

Runs on the first Saturday of each month and shows a selection of children's films from all over the world. Join the Wee Film Club by emailing rbcft@dumgal.gov.uk

- 10.30am Short films or a collection of TV programmes for really wee ones
- 11.45am Feature film rated either U or PG for slightly older children who can sit through 90mins or more.

Membership is free.

Ticket prices per screening are £3 per child (one adult free, £1 for additional adults).

All tickets for the Wee Film Club presentations must be purchased in advance.

NOW BOOKING

Limbo

Fri 21 – Thu 27 August

Wonderful comedy drama set on a remote (and fictional) Scottish island where a group of new arrivals await the results of their asylum claims. It centres on Omar, a young Syrian musician who is burdened by his grandfather's oud, which he has carried all the way from his homeland.



EVENT CINEMA: LA Traviata on Sydney Harbour

Tue 21 + Sun 26 September

Verdi's hugely popular La Traviata returns to the Sydney Harbour water stage featuring a breath-taking soaring nine metre high, 3.5-ton chandelier covered in 10,000 shimmering Swarovski crystals. This glamorous production was captured on location on Sydney Harbour in 2021 in front of a sold-out audience. La Traviata features timeless romantic arias, lively choreography, beautiful costumes, and spectacular fireworks.