

# The Robert Burns Centre Film Theatre

Programme, 11 - 31 December 2020



## TICKET PRICES

Full Price	£6.00
Access	£3.00
Family	
(2 adults and 2 children, aged 16 and under)	£17.50
Event Cinema	
Full Price	£14
Access	£12
Access 16 and under	£12
Family	£44

## LISTINGS

**Fri 11 Dec at 6.45pm**

The Godfather Coda: The Death of Michael Corleone (15)

**Sat 12 Dec at 5.00pm**

A Christmas Carol (PG)

**Sat 12 Dec at 7.15pm**

The Translators (N/C 12+)

**Sun 13 Dec at 3.00pm**

A Christmas Carol (PG)

**Tue 15 Dec at 7.00pm**

About Endlessness (12A)

**Wed 16 Dec at 7.00pm \*SOLD OUT\***

My Donkey, My Lover and I (N/C 12+)

**Thu 17 Dec at 7.00pm**

Lost at Christmas (12A)

**Fri 18 Dec at 7.00pm**

Die Hard (15)

**Sat 19 Dec at 5.00pm**

Lost at Christmas (12A)

**Sun 20 Dec at 2.00pm**

The Nutcracker (U)

**Sun 20 Dec at 5.00pm**

Lost at Christmas (12A)

**Mon 21 Dec at 1.45pm**

The Nutcracker (U)

**Tue 22 Dec at 10.30am and 12.00pm**

Kipper's Snowy Day (U)

**Tue 22 Dec at 1.45pm**

Lost at Christmas (12A)

**Wed 23 Dec at 10.30am**

Kipper's Snowy Day (U)

**Wed 23 Dec at 1.45pm**

It's A Wonderful Life (U)

**Wed 23 Dec at 7.00pm**

Crock of Gold: A Few Rounds with Shane MacGowan (18)

**Thu 24 Dec at 10.30am and 12.00pm**

Kipper's Snowy Day (U)

**Thu 24 Dec at 1.45pm**

It's A Wonderful Life (U)

**Sun 27 Dec at 1.30pm**

Rapunzel (PG)

**Tue 29 Dec at 1.30pm**

Rapunzel (PG)

**Wed 30 Dec at 11.30am**

Rapunzel (PG)

**Thu 31 Dec at 11.30am**

Rapunzel (PG)

# What's On

11 -31 December 2020

We have been hard at work making some changes to ensure your safety, and the safety of our staff. Our staff have been trained on the new measures in place and will be in on hand to help you if you have any questions or specific access requirements.

We have installed lots of new signage, including a one-way system through the building and floor markings. Follow signage and instructions from staff.

Entrance and Exit will be by the main door only and entrance to the auditorium will be by the back door.

We have lots of hand sanitiser throughout the building; Everything will be cleaned thoroughly and regularly (including after every screening).

To protect our staff and other customers we ask that you always wear a face

covering whenever you are on your feet inside our building, we also ask that you wear your face covering when in the cinemas.

No food or drink will be on sale, but you are welcome to bring your own snacks and drinks. Please be mindful of others and please also take all rubbish away with you.

Current guidelines (as of 10 December 2020) stipulate a maximum of six people from two households can book sets together (unless a larger number represents a single household). Children aged under 12 will not count toward the limit of six people.

The management reserves the right of admission and latecomers will not be admitted.

## YOU CAN BOOK TICKETS IN THREE WAYS

**Online** ahead of your visit at [www.ticketsource.co.uk/robert-burns-centre-film-theatre](http://www.ticketsource.co.uk/robert-burns-centre-film-theatre)

**By phoning us** 15 minutes after the start of each screening on 01387 264808

**By phoning** the Midsteeple Box Office on 01387 253383 (open Tue to Sat, 10am to 1pm)

Tickets cannot be exchanged, nor money refunded except in the event of a cancellation of a performance. Programmes are subject to change. Children under the age of 12 must be accompanied by an adult.

## The Godfather, Coda: The Death of Michael Corleone

Fri 11 Dec | 160m | 15

Celebrating the 30th Anniversary of The Godfather: Part III, director/screenwriter Francis Ford Coppola brings a definitive new edit and restoration of the final film in his epic Godfather trilogy—Mario Puzo's The Godfather, Coda: The Death of Michael Corleone.

Michael Corleone (Al Pacino), now in his 60s, seeks to free his family from crime and find a suitable successor to his empire. That successor could be fiery Vincent (Andy Garcia)... but he may also be the spark that turns Michael's hope of business legitimacy into an inferno of mob violence.

## A Christmas Carol

Sat 12 – Sun 13 Dec | 95m | PG

A Victorian family prepares a paper theatre for a performance of A Christmas Carol. The audience enters the imagination of one of the children and quickly, the cardboard stage transforms to reveal a magical world containing real dancers and stylised sets. The classic tale unfolds in a rich tapestry of highly absorbing, theatrical drama featuring sumptuous visual effects inspired by the techniques of early cinema. In a daring twist of format, characters are portrayed by dancers and voiced by an eclectic cast of the world's most recognisable actors.



## The Translators

*Les Traducteurs*

Sat 12 Dec | 120 min | N/C 12+ | In French and English with English subtitles

Screening as part of the French Film Festival 2020.

If you relished the twists and turns of Knives Out, then The Translators is a fiendishly clever whodunnit with a fantastic all-star international cast in a similar vein. To ensure absolute secrecy for the global publication of a bestseller, nine skilled translators are invited to a remote location. They are given a number of pages to translate each day. There is no contact with the outside world. Then the publisher receives a blackmail demand, threatening to release the manuscript online. Who is behind this and who is pulling the strings becomes the basis of a stylish, entertaining thriller.



## About Endlessness

*Om det oändliga*

Tue 15 Dec | 78m | 12A | In Swedish with English subtitles

Swedish drama from Roy Andersson (who also directed A Pigeon Sat on a Branch Reflecting on Existence) comprising a series of vignettes from various people's lives.

"Swedish auteur Roy Andersson's latest is another masterpiece of the human condition, ranging from the evils of war to the redemptive power of love," \*\*\*\*\* The Guardian

Contains bloody images, moderate violence, threat

## My Donkey, My Lover and I \*SOLD OUT\*

*Antoinette dans les Cévennes*

Wed 16 Dec | 95m | N/C 12+

Antoinette, a schoolteacher, is looking forward to her long planned summer holidays with her secret lover Vladimir, one of her pupils' father. When she learns that Vladimir cannot come because his wife organized a surprise trekking in the Cévennes National Park with their daughter and a donkey to carry their load, Antoinette decides to follow their track, by herself, with her own stubborn donkey.

Laure Calamy and Patrick the donkey steal the show in Caroline Vignal's funny and original comedy.

## Lost at Christmas

Thu 17 – Tue 22 Dec | 100m | 12A

Scottish set festive romantic comedy.

It's Christmas eve in Fort William when life is turned upside down for Jen and Rob. Suddenly finding themselves heartbroken, single, betrayed and stranded during a snowstorm, the unlikely pair team up to try and reach home 100 miles away, in time for Christmas. 'Borrowing' Jen's ex-boyfriend's classic car, the pair hit the road, but it's not long before the weather turns for the worse forcing them to continue on foot.

Bickering and bonding as they cross the snowy Moors of Glencoe they eventually arrive at a remote Inn and in true Christmas style, there is only one room left. Jen and Rob reluctantly agree to room-share as they come to the realisation they are stuck together for Christmas. The weary travellers settle in, mingling with the other guests; who are all dead set on avoiding a traditional Christmas. Christmas Day draws closer as do Jen and Rob as they comfort one another and it isn't long before romance blossoms...

Contains infrequent bad language.



## Die Hard

Fri 18 Dec | 132m | 15

New York City policeman John McClane (Bruce Willis) is visiting his estranged wife (Bonnie Bedelia) and two daughters on Christmas Eve. He joins her at a holiday party in the headquarters of the Japanese-owned business she works for. But the festivities are interrupted by a group of terrorists who take over the exclusive high-rise, and everyone in it. Very soon McClane realizes that there's no one to save the hostages -- but him.

## The Nutcracker

Sun 20 – Mon 21 Dec

140m (including one interval) | U

The Royal Ballet celebrated Peter Wright's 90th birthday with his much-loved production of this beautiful classical ballet, danced to Tchaikovsky's magnificent score. Starring Lauren Cuthbertson, Federico Bonelli, Francesca Hayward, and Alexander Campbell.

The Nutcracker is the ideal pre-Christmas treat. This version was originally recorded in 2016 and screened at the RBCFT in 2019.



## Kipper's Snowy Day

Tue 22 – Thu 24 Dec | 50m | U

Filled with original songs and music, gorgeous puppetry and gentle humour, this warm-hearted Christmas show – based on Mick Inkpen's much-loved books - is perfect for children and their families.

Kipper and his best friend Tiger go on an adventure in the snow – but on the way they lose their friend Arnold in a terrible storm. Will they find him? And will they find their way back home?

Ideal for 3+ years to 7 years of age.



## It's A Wonderful Life

Wed 23 – Thu 24 Dec | 130m | U

After George Bailey (James Stewart) wishes he had never been born, an angel second class (Henry Travers) is sent to earth to make George's wish come true. George starts to realise how many lives he has changed and impacted, and how they would be different if he were never there.

There is a suicide theme involving a central character, but this remains suitable at U for its fantasy angle and the (spoiler) eventual reassuring outcome.

## Crock of Gold: A Few Rounds with Shane MacGowan

Wed 23 Dec | 124m | 18

A celebration of Irish punk poet Shane MacGowan, composer, and lead singer with The Pogues, combining unpublished archive footage and family footage with animation. Features 20m of bonus concert footage not available online.

\*\*\*\*, The NME

"(a) terrific, unmoralizing film", Variety



## Rapunzel

Sun 27 – Thu 31 Dec  
70m (approx.) | PG

It's Panto Season again! You all know the story of Rapunzel, right? That lassie with the long hair who's been trapped in her lockdown tower for what feels like forever. The lassie who's sitting there like a loon waiting for some Prince will come along and save her. Well, think again.....

A very special festive show filmed in the beautiful surrounds of Stirling Castle, created by a Christmas cracker writing team, featuring sparkling showtunes from Novasound and directed by Scottish Panto King Johnny McKnight.

Ideal for ages 6+



## Coming Soon:

MLK/FBI. a documentary about the FBI's covert surveillance of Martin Luther King; Blithe Spirit, an adaptation of the Noel Coward play starring Dame Judi Dench; three staff picks from RBCFT staff - a 4K restored version of Cinema Paradiso, the feel-good hit Billy Elliot and Wes Anderson's The Life Aquatic with Steve Zissou; plus an English language version of the hit Icelandic comedy, Rams, set in New Zealand.