

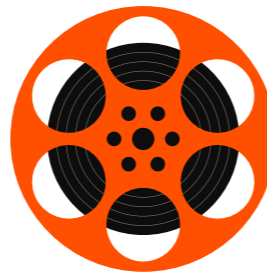


Luxury Ice Cream available in the foyer!

### Monday Night Film Club

Monday Film Club screenings start at 7pm with a short introduction and afterwards you are invited to join a friendly, informal discussion over coffee and biscuits.

- Mon 2 Feb Ordinary Love (12A)
- Mon 9 Feb JoJo Rabbit (12A)
- Mon 16 Feb 1917 (15)
- Mon 24 Feb A Hidden Life (12A)
- Mon 2 Mar Bait (15)
- Mon 9 Mar The Lighthouse (15)
- Mon 16 Mar Parasite (15)
- Mon 30 Mar Mr Jones (15)



Tickets £7 (Access Cinema £3.50).  
Monday Loyalty Ticket Deal: 8 films for the price of 7.

# Robert Burns Centre FILM THEATRE



BOX OFFICE 01387 264808  
WWW.RBCFT.CO.UK

February and March 2020

## FILM LISTINGS

### FEBRUARY

Sat 1	Wee Film Club	10.30 + 11.30	Thu 20	1917 (15)	10.45	Thu 12	2040 (PG)	7.30
	Little Women (U)	2.45		Little Women (U)	2.00	Fri 13	A Beautiful Day in the Neighbourhood (PG)	7.30
	The Good Liar (15)	5.15	Fri 21	Bombshell (15)	7.30	Sat 14	Dolittle (PG)	2.00 + 4.15
	Star Wars: The Rise of Skywalker (12A)	7.30	Sat 22	Bombshell (15)	5.30		Parasite (15)	7.30
Sun 2	Little Women (U)	11.00		Monty Python's The Life of Brian (15)	7.30	Sun 15	Dolittle (PG)	11.45 + 2.00
	Star Wars: The Rise of Skywalker (12A)	6.30	Sun 23	1917 (15)	2.00	Mon 16	Parasite (15)	7.00
Mon 3	Ordinary Love (12A)	7.00		Agniyogana (U)	7.00	Tue 17	EVENT CINEMA ROH Fidelio	7.15
Tue 4	Little Women (U)	10.45	Mon 24	A Hidden Life (12A)	6.30	Wed 18	A Beautiful Day in the Neighbourhood (PG)	5.45
	The Good Liar (15)	5.45	Tue 25	1917 (15)	5.45 + 8.15	Thu 19	A Beautiful Day in the Neighbourhood (PG)	10.45 + 7.30
Wed 5	Little Women (U)	4.45 + 7.30	Wed 26	1917 (15)	5.45 + 8.15	Fri 20	Emma (PG)	5.30
Thu 6	The Good Liar (15)	10.45	Thu 27	1917 (15)	5.45 + 8.15		Queen & Slim (15)	8.00
	Little Women (U)	7.30	Fri 28	The Personal History of David Copperfield (PG)	7.30	Sat 21	Emma (PG)	2.00 + 4.45
Fri 7	JoJo Rabbit (12A)	7.30	Sat 29	The Personal History of David Copperfield (PG)	7.30		Queen & Slim (15)	7.30
Sat 8	JoJo Rabbit (12A)	7.30				Sun 22	Little Women (U)	2.00
Sun 9	The Irishman (15)	6.30	<b>MARCH</b>				Emma (PG)	4.45
Mon 10	JoJo Rabbit (12A)	7.00	Sun 1	The Personal History of David Copperfield (PG) Captioned	4.15	Mon 23 - Fri 27	CLOSED	
Tue 11	Joker (15)	7.30	Mon 2	Bait (15)	7.00	Sat 28	Puppet Animation Scotland Gingerbread Man	1.30
Wed 12	Knives Out (12A)	10.45	Tue 3	The Personal History of David Copperfield (PG)	5.45		Emma (PG)	4.45
	Joker (15)	7.30	Wed 4	The Biggest Little Farm	7.30		EVENT CINEMA Michael Ball & Alfie Boe: Back Together	7.30
Thu 13	For Sama (18)	7.30	Thu 5	The Personal History of David Copperfield (PG)	10.45 + 7.30	Sun 29	EVENT CINEMA Michael Ball & Alfie Boe: Back Together	2.30
Fri 14	La Dolce Vita (12A)	7.00	Fri 6	Marriage Story (15)	7.45		Emma (PG)	5.30
Sat 15	Little Women (U)	11.00 + 1.45	Sat 7	Wee Film Club	10.30 + 11.30	Mon 30	Mr. Jones (15)	7.00
	1917 (15)	7.30		Marriage Story (15)	7.30	Tue 31	Emma (PG)	10.00 + 5.45 + 8.15
Sun 16	Little Women (U)	2.00 + 4.45	Sun 8	Her Century	2.00	<b>APRIL</b>		
Mon 17	1917 (15)	7.00	Mon 9	The Lighthouse (15)	7.00	Wed 1	EVENT CINEMA Royal Ballet Swan Lake	7.15
Tue 18	Little Women (U)	10.00	Tue 10	Just Mercy (12A)	7.30	Thu 2	Emma (PG)	10.45 + 7.30
	1917 (15)	5.45	Wed 11	Just Mercy (12A)	7.30			
	Little Women (U)	8.00						
Wed 19	Little Women (U)	11.00						
	1917 (15)	7.30						



## ANNAN'S LONSDALE CINEMA

### SCREEN EVENTS

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<b>KINKY BOOTS-THE MUSICAL</b>	Tuesday 4 February at 7.45pm plus Sunday 9 February at 3.00pm
NLive James McAvoy <b>CYRANO DE BERGERAC</b>	Thursday 20 February at 7pm
Moscow's Bolshoi Ballet <b>SWAN LAKE</b>	Sunday 23 February at 3.00pm
The Royal Ballet: <b>THE CELLIST/DANCES AT A GATHERING</b>	Tuesday 25 February at 7.45pm
<b>IN SEARCH OF CHOPIN</b>	Sunday 1 March at 5.30pm
<b>RIVERDANCE - 25th ANNIVERSARY</b>	Tuesday 3 March at 7.45pm plus Sunday 8 March at 3.00pm
<b>JONAS KAUFMANN- MY VIENNA</b>	Tuesday 17 March at 1.30pm and 6pm
<b>ALFIE BOE + MICHAEL BALL</b>	Saturday 28 March at 7.45pm plus Sunday 29 March at 2.45pm

Open Tue to Sat 10am - 1pm and 2pm - 5pm and evenings during film screenings.

### Ticket Prices

Standard Ticket	£7.00
Family Ticket (2 adults + 2 children)	£20.00
Access Cinema	£3.50
For those in receipt of Universal Credit, Job Seeker's Allowance (Income Based), Employment and Support Allowance (Income Based), Pension Credit, Income Support, children aged 16 and under and Young Scot Card Holders. Please provide proof of eligibility such as an Award Letter, Customer Journal or Young Scot card.	
Event Cinema	Prices vary
Event Cinema U16	£10
Private Hire	£100 for 2 hours

### SEAT RESERVATIONS

The RBCFT operates reserved seating for all performances. Please see the seating chart below.



	SCREEN										
A	10	9	8	7	6	5	4	3	2	1	
B	11	10	9	8	7	6	5	4	3	2	1
C	10	9	8	7	6	5	4	3	2	1	
D	10	9	8	7	6	5	4	3	2	1	
E	11	10	9	8	7	6	5	4	3	2	1
F	10	9	8	7	6	5	4	3	2	1	
G	7	6	5	4	3	2	1				

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## COFFEE CLUB

Tickets £8.00 and includes coffee and traybake upstairs at the Jaggy Thistle Bistro, available 45 minutes before the film starts. Doors open at 10am and films start at 10.45am.

<b>Tue 4 Feb</b>	<b>Little Women (U)</b>
<b>Thu 6 Feb</b>	<b>The Good Liar (15)</b>
<b>Wed 12 Feb</b>	<b>Knives Out (12A)</b>
<b>Thu 20 Feb</b>	<b>1917 (15)</b>
<b>Thu 5 Mar</b>	<b>The Personal History of David Copperfield (PG)</b>
<b>Thu 19 Mar</b>	<b>A Beautiful Day in the Neighborhood (PG)</b>
<b>Thu 2 Apr</b>	<b>Emma (PG)</b>

## BRING A BABY

Monthly screening specifically for parents/carers with babies under 18 months. Doors open at 9.45am and films start at 10am. Buggy parking and nappy changing facilities available. All films feature an intermission. Tickets £5.50 – babies free!

<b>Tue 18 Feb</b>	<b>Little Women (U)</b>
<b>Tue 31 Mar</b>	<b>Emma (PG)</b>

## RELAXED PERFORMANCES

Designed for anyone who would benefit from a more easy-going environment. Low lights will remain on in the auditorium and the volume will be lowered. You are free to move around and make noise, or take a break during the film.

<b>Sat 14 Mar</b>	<b>2pm Dolittle (PG)</b>
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## HARD OF HEARING SCREENING

Captioned screening for customers who are hard of hearing. On screen, subtitles will be displayed throughout the film.

<b>Sun 1 Mar</b>	<b>4.15pm, The Personal History of David Copperfield (PG)</b>
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## REFUNDS

Tickets are non-refundable. At the discretion of staff, tickets may be exchanged for another performance for a £1.50 fee per ticket exchanged. This exchange must be done at least 72 hours before the start of the original film. If tickets are not of equal value, the additional cost will also be charged.

**SCHOOL VISITS AND GROUP BOOKINGS** We welcome school visits and group bookings. Please email rbct@dumgal.gov.uk with your request.

**EATING & DRINKING IN THE CINEMA** Hot and alcoholic drinks are not allowed in the auditorium. You are welcome to bring snacks for children’s films and the Wee Film Club.

**UNACCOMPANIED CHILDREN** No unaccompanied children under the age of 12, unless otherwise stated.

## Little Women (2019)

**Sat 1 – Thu 6 Feb**  
**Sat 15 – Thu 20 Feb**  
**Sun 8 Mar + Sun 22 Mar**  
*Greta Gerwig* | [USA 2019](#) | [135m](#) | [U](#)  
American coming-of-age period drama written and directed by Greta Gerwig (‘Lady Bird’), adapted from the Louisa May Alcott novel.

## The Good Liar

**Sat 1 – Thu 6 Feb**  
*Bill Condon* | [USA](#) | [2019](#) | [119m](#) | [15](#)  
Consummate con man Roy Courtnay (Sir Ian McKellen) has set his sights on his latest mark: the recently widowed Betty McLeish (Dame Helen Mirren), worth millions. But this time, what should have been a simple swindle escalates into a cat-and-mouse game with the ultimate stakes.

Contains moderate violence, threat.

## Ordinary Love

**Mon 3 Feb**  
*Lisa Barros D’Sa, Glenn Leyburn* | [UK 2019](#) | [92m](#) | [12A](#)  
A long-married couple (Lesley Manville and Liam Neeson) face unexpected challenges when the wife is diagnosed with breast cancer.

Contains brief moderate sex, illness theme.

## JoJo Rabbit

**Fri 7 – Mon 10 Feb**  
*Taika Waititi* | [Czech Republic, New Zealand 2019](#) | [108m](#) | [12A](#)  
World War II satire that follows a lonely German boy whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young Jewish girl in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Taika Waititi), Jojo must confront his blind nationalism.

Contains discrimination, violence, bloody images, sex references, strong language.

## The Irishman

An epic gangster drama that earns its extended runtime, ‘The Irishman’ finds Martin Scorsese revisiting familiar themes to poignant, funny and profound effect. A mob hitman (Robert De Niro) looks back upon his life and his involvement in the murder of Trade Union boss Jimmy Hoffa (Al Pacino) in 1975.

“Scorsese’s finest film for 30 years,” \*\*\*\*\* The Guardian.

## Back by popular demand Joker

**Tue 11 + Wed 12 Feb**  
*Todd Phillips* | [Canada, USA](#) | [2019](#) | [119m](#) | [15](#)  
One of the most controversial films of 2019, Joaquin Phoenix stars as Arthur Fleck, a failed stand-up comedian whose descent into insanity and nihilism inspires a violent countercultural revolution against the wealthy in a decaying Gotham City. ‘Joker’ has been nominated for 11 Academy Awards as well as 11 BAFTAs.

## Back by popular demand Knives Out

**Wed 12 Feb**  
*Rian Johnson* | [USA](#) | [2019](#) | [130m](#) | [12A](#)  
A supremely entertaining modern-day whodunit in which a family gathers to celebrate a thriller writer’s 85th birthday. When the author is found dead a southern detective, Benoit Blanc (Daniel Craig), is mysteriously called upon to aid the police in their investigation.....

Contains brief bloody images, moderate sex and suicide references, strong language.

## For Sama

**Thu 13 Feb**  
*Waad al-Kateab,Edward Watts* | [UK, Syria 2019](#) | [100m](#) | [18](#) | [In Arabic and English with English subtitles](#)  
Intimate and epic journey into the female experience of war. A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab’s life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her.

Her camera captures incredible stories of loss, laughter and survival as Waad wrestles with an impossible choice – whether or not to flee the city to protect her daughter’s life, when leaving means abandoning the struggle for freedom for which she has already sacrificed so much.

## La Dolce Vita

**Fri 14 Feb**  
*Federico Fellini* | [Italy, 1960](#) | [176m](#) | [12A](#) | [In Italian with English subtitles](#)

Fellini’s exquisite tale of celebrity casts an adoring yet critical eye towards 60s Rome. Set over seven decadent days, the film follows Marcello Mastroianni’s philandering journalist, pursuing a happiness that’s always just out of reach.

Contains moderate sex references, language, violence, suicide scenes.

## 1917

**Sat 15 – Thu 27 Feb**  
*Sam Mendes* | [UK, USA](#) | [2019](#) | [117m](#) | [15](#)  
Two young British privates during the First World War are given an impossible mission: deliver a message deep in enemy territory that will stop 1,600 men, and one of the soldier’s brothers, from walking straight into a deadly trap.

## Bombshell

**Fri 21 - Sat 22 Feb**  
*Jay Roach* | [USA, Canada 2019](#) | [101m](#) | [15](#)  
Drama based on a true story in which Roger Ailes, the CEO of Fox News, is exposed for sexually harassing women in the workplace. ‘Bombshell’ is a revealing look inside the most powerful and

controversial media empire of all time; and the explosive story of the women who brought down the infamous man who created it.

Starring Nicole Kidman, Charlize Theron, Margaret Robbie and John Lithgow.

## Monty Python’s Life of Brian

**Sat 22 Feb**  
*Terry Jones* | [UK 1979](#) | [94m](#) | [15](#)  
Endlessly quotable (“What have the Romans ever done for us?”, “He’s not the Messiah, he’s a very naughty boy”), Monty Python delivers an anarchic satire of both religion and Hollywood’s depiction of all things biblical with ‘Life of Brian’.

*Monty Python’s brilliant comedy is shown in tribute to Terry Jones, who passed away recently after a long illness. £1 from every ticket sold will go to Dementia UK.*

## AgniYogana

**Sun 23 Feb**  
*Emma Balnaves* | [Australia 2019](#) | [64m](#) | [U](#)  
Offering an experiential collage of action and stillness, light and darkness, sound and silence, this documentary explores the richness of traditional Hatha Yoga teachings and the deeply connected states of heart, mind, and freedom these practices deliver to sincere truth seekers.

*Introduced by Susan Neal. Susan is a Yoga Scotland qualified teacher following the tradition of the Himalayan Institute.*

## A Hidden Life

**Mon 24 Feb**  
*Terrence Malick* | [Germany, USA](#) | [2019](#) | [174m](#) | [12A](#) | [In English, German and Italian with English subtitles](#)  
The latest from director Terrence Malick (‘The Thin Red Line’, ‘The Tree of Life’) is a drama based on the true life of Franz Jägerstätter, an Austrian farmer and devout Catholic, who refused to fight for the Nazis in World War II.

Contains moderate violence, threat.

## The Personal History of David Copperfield

**Fri 28 Feb – Thu 5 March**  
*Armando Iannucci* | [UK, USA](#) | [2019](#) | [119m](#) | [PG](#)  
From birth to infancy, from adolescence to adulthood, the good-hearted David Copperfield (Dev Patel) is surrounded by kindness, wickedness, poverty and wealth, as he meets an array of remarkable characters in Victorian England.

## Bait

**Mon 2 March**  
*Mark Jenkin* | [UK 2019](#) | [89m](#) | [15](#)  
Modern-day Cornish fisherman Martin (Edward Rowe) is struggling to buy a boat while coping with family rivalry and the influx of London money, Airbnb and stag parties to his harbour village. The summer season brings simmering tensions between the locals and newcomers to boiling point, with tragic consequences.

Stunningly shot on a vintage 16mm camera using monochrome Kodak stock, Mark Jenkin’s ‘Bait’ is a timely and funny, yet poignant new film that gets to the heart of a community facing unwelcome change.

## The Biggest Little Farm

**Wed 4 March**  
*John Chester* | [USA 2018](#) | [91m](#) | [PG](#)  
After their adorable rescue dog Todd causes them to be evacuated from their urban home for incessant barking, John and Molly Chester decide to follow their dream of creating a sustainable farm together. They move to a rural area outside of Los Angeles and have 200 acres of land to mould into their own vision, aided by their mentor and friend, Alan. Shot over eight years, this enlightening documentary highlights their various struggles, challenges and triumphs along the way, as they aim to create a biodiverse haven for all creatures, great and small.

## Marriage Story

**Fri 6 – Sat 7 March**  
*Noah Baumbach* | [UK, USA 2019](#) | [137m](#) | [15](#)  
A stage director (Adam Driver) and his actor wife (Scarlett Johansson) struggle through a gruelling, coast-to-coast divorce that pushes them to their personal and creative extremes.

“Marriage Story manages to be one of this year’s best thrillers, comedies and romcoms all at once. A tender, taut gem of a film that will make you reconsider love and loss.” \*\*\*\*\* Empire

Originally produced by Netflix this is a welcome chance to see the multi-award nominated drama on the big screen.

## Her Century

**Sun 8 March**  
*75m* | [8+](#)  
Scotland’s women lived through major social change in the twentieth century, challenging their roles in society and fighting for equality: at work and at home, from classroom to croft, and from girlhood to motherhood. Discover their stories and hear their voices in ‘Her Century’, a timely collection of archive film curated by the National Library of Scotland and guaranteed to spark debate. These films are screened together for the first time in a touring programme full of contemporary relevance. Featuring work from Scottish female filmmakers including Sarah Erulkar, Brigid ‘Budge’ Cooper and Jenny Gilbertson, these rarely-seen films follow women’s histories through 100 years of filmmaking in Scotland.

*Screening to celebrate International Women’s Day on 8 March. A post film discussion will be facilitated by artist and researcher Dr T S Beall.*

This screening was postponed from 21 January.

## The Lighthouse

**Mon 9 March**  
*Robert Eggers* | [USA 2019](#) | [109m](#) | [15](#)  
Willem Dafoe and Robert Pattinson star as two 19th century lighthouse keepers who start to lose their sanity when a storm strands them on the remote island where they are stationed.

**Just Mercy**  
**Tue 10 – Wed 11 March**  
*Daniel Destin Cretton* | [USA 2019](#) | [137m](#) | [12A](#)  
Drama based on a true story. After graduating from Harvard, Bryan Stevenson (Michael B. Jordan) had his pick of lucrative jobs. Instead, he heads to Alabama to defend those wrongly condemned or who were not afforded proper representation, with the support of local advocate Eva Ansley (Brie Larson). One of his first, and most incendiary, cases is that of Walter McMillian (Jamie Foxx), who, in 1987, was sentenced to die for the notorious murder of an 18-year-old girl, despite a preponderance of evidence proving his innocence and the fact that the only testimony against him came from a criminal with a motive to lie. In the years that follow, Bryan becomes embroiled in a labyrinth of legal and political manoeuvrings and overt and unabashed racism as he fights for Walter, and others like him, with the odds-and the system-stacked against them.

Contains execution scene, racist language, moderate threat, language.

## 2040

**Thu 12 March**  
*Damon Gameau* | [Australia 2019](#) | [92m](#) | [PG](#)  
Australian documentary in which director Damon Gameau (‘That Sugar Film’) proposes ways to improve our planet and fix the climate crisis. Practical solutions to environmental concerns are addressed with the hope that the filmmaker’s daughter, 21 years old in the year 2040, will face a hopeful future.

*The screening will feature a post-film discussion with members of Friends of the Earth Dumfries Branch.*

## A Beautiful Day in the Neighbourhood

**Fri 13 – Thu 19 March**  
*Marielle Heller* | [USA](#) | [2019](#) | [109m](#) | [PG](#)  
The latest film by director Marielle Heller (‘Can You Ever Forgive Me?’) is a drama based on a true story. A cynical, award-winning journalist with a troubled personal life begrudgingly accepts an assignment to write an Esquire profile of the beloved television icon Fred Rogers (Tom Hanks), and finds his life enriched and his worldview transformed by the experience.

## Dolittle

**Sat 14 – Sun 15 March**  
*Stephen Gaghan* | [USA 2020](#) | [101m](#) | [PG](#)  
After losing his wife seven years earlier, the eccentric Dr. John Dolittle (Robert Downey Jr.), famed doctor and veterinarian of Queen Victoria’s England, hermits himself away behind the high walls of Dolittle Manor with only his menagerie of exotic animals for company. But when the young queen (Jessie Buckley, ‘Wild Rose’) falls gravely ill, a reluctant Dolittle is forced to set sail on an epic adventure to a mythical island in search of a cure, regaining his wit and courage as he crosses old adversaries and discovers wondrous creatures.

## Parasite

**Sat 14 + Mon 16 March**  
*Bong Joon Ho* | [South Korea 2019](#) | [132m](#) | [15](#) | [In Korean and English with English subtitles](#)  
Meet the Park Family: the picture of aspirational wealth. And the Kim Family, rich in street smarts but not much else. Be it chance or fate, these two houses are brought together and the Kims sense a golden opportunity. Masterminded by college-aged Ki-woo, the Kim children expediently install themselves as tutor and art therapist, to the Parks. Soon, a symbiotic relationship forms between the two families. The Kims provide “indispensable” luxury services while the Parks obliviously bankroll their entire household. When a parasitic interloper threatens the Kims’ newfound comfort, a savage, underhanded battle for dominance breaks out, threatening to destroy the fragile ecosystem between the Kims and the Parks.

## EVENT CINEMA

## ROH Fidelio

**Tue 17 Mar**  
*150m (approx.)*

Antonio Pappano conducts Lise Davidsen and Jonas Kaufmann in a new production of Beethoven’s only opera.

Screened Live from the Royal Opera House, Covent Garden, London.

## Queen & Slim

**Fri 20 – Sat 21 March**  
*Lena Waithe* | [Canada, USA 2019](#) | [132m](#) | [15](#)  
While on a first date together in Ohio, a black man (Daniel Kaluuya) and a black woman (Jodie Turner-Smith, in her first starring feature-film role), are pulled over for a minor traffic infraction. The situation escalates, with sudden and tragic results, when the man kills the police officer in self-defense. Terrified and in fear for their lives, the man, a retail employee, and the woman, a criminal defense lawyer, are forced to go on the run. But the incident is captured on video and goes viral, and the couple unwittingly become a symbol of trauma, terror, grief and pain for people across the country.

## PUPPET ANIMATION

## SCOTLAND

## Gingerbread Man

**Sat 28 March**  
*Clydebuilt Puppet Theatre* | [45m](#)  
Imagine a world made entirely of biscuits: trees, houses and stars in the sky. Into this beautiful world comes a Gingerbread Man, creating havoc wherever he goes. He meets a majestic cow, a stubborn goat and an opportunistic bird. But... can the Gingerbread Man outwit the dastardly Fox?

With a foot-tapping soundtrack and minimal language, this is a popular story with younger audiences. (Age 3 +)

*Individual ticket £7*  
*Family ticket £25 (2 adults & 2 children)*

## Emma

**Fri 20 March – Thu 2 April**  
*Autumn de Wilde* | [UK 2020](#) | [132m](#) | [cert PG](#)  
Jane Austen’s beloved comedy about finding your equal and earning your happy ending, is reimaged in this delicious new adaptation. Handsome, clever, and rich, Emma Woodhouse is a restless queen bee without rivals in her sleepy little town. In a glittering satire of social class and the pain of growing up, Emma must adventure through misguided matches and romantic missteps to find the love that has been there all along.

## EVENT CINEMA

## Michael Ball & Alfie Boe: Back Together

**Sat 28 – Sun 29 March**  
*Running time: 150m (approx)*  
The ultimate musical duo, Michael Ball and Alfie Boe are ‘Back Together’ and set to delight cinema audiences up and down the country with the final show of their UK tour at the O2 Arena. Hot on the heels of their star turns in the West End’s phenomenally successful staged concert of Les Misérables, Ball and Boe’s sensational voices and irresistible chemistry will undoubtedly light up the big screen. The show will be recorded live on March 7 2020.

## Mr. Jones

**Mon 30 March**  
*Agnieszka Holland* | [Poland, UK, Ukraine 2019](#) | [15](#) | [141m](#) | [In English, Russian, Ukrainian and Welsh with some English subtitles](#)

Drama based on the story of the real-life Welsh journalist who uncovered Stalin’s genocidal famine in Ukraine, which killed almost 10 million. Gareth Jones (James Norton) is an ambitious Welsh journalist who gained fame after his report on being the first foreign journalist to fly with Hitler. On leaving a government role, Jones decides to travel to Moscow in an attempt to get an interview with Stalin. Hearing murmurs of government-induced famine, Jones travels clandestinely to Ukraine, where he witnesses the atrocities of man-made starvation. Deported back to London, Jones publishes an article revealing the horrors he witnessed but is accused of being a liar by those who have an interest in silencing him. As the death count mounts, Jones has to fight for the truth...

## EVENT CINEMA

## Royal Ballet Swan Lake

**Wed 1 April**  
*180m (approx.)*

Prince Siegfried chances upon a flock of swans while out hunting. When one of the swans turns into a beautiful woman, Odette, he is enraptured. But she is under a spell that holds her captive, allowing her to regain her human form only at night.

Liam Scarlett’s glorious production of Swan Lake, new in 2018, returns for its first revival. While remaining faithful to the Marius Petipa/Lev Ivanov text, Scarlett’s additional choreography and John Macfarlane’s magnificent designs breathe new life into what is arguably the best-known and most-loved classical ballet.

Screened Live from the Royal Opera House, Covent Garden, London.

## Dumfries Stonecarving Project –

Short five minute films made by the Dumfries Stonecarving Project will screen before selected films in this programme. Led by the Dumfries Historic Buildings Trust and funded by the Heritage Lottery Fund, Holywood Trust, and the People’s Project, the Dumfries Stonecarving Project ran a series of events last year connecting people with their stonecarving heritage, from recording the stories of local stonemasons and photographing the rich variety of carvings around the town, to opportunities to try out the art of carving stone.

