

Robert Burns Centre FILM THEATRE

BOX OFFICE 01387 264808
WWW.RBCFT.CO.UK

Open Tue to Sat 10am – 1pm and 2pm – 5pm and evenings during film screenings.

Ticket Prices

Adult	£7.00
Concession / Young Scot	£5.30
RBCFT Youth Card	£4.60
School Bookings per pupil	£4.60
Family	£20.00
Private Hire	£95 for 2 hours
Event Cinema	
Adult	£15
Concession	£12.50
Under 16s	£10

Concessions apply to full-time students, senior citizens, Jobseekers Allowance or Income Support recipients, Young Scot cardholders and registered disabled people. Please provide proof of eligibility when purchasing or collecting tickets.

SEAT RESERVATIONS

The RBCFT operates reserved seating for all performances. Please see the seating chart below.



	SCREEN										
A	11	10	9	8	7	6	5	4	3	2	1
B	11	10	9	8	7	6	5	4	3	2	1
C		10	9	8	7	6	5	4	3	2	1
D		10	9	8	7	6	5	4	3	2	1
E	11	10	9	8	7	6	5	4	3	2	1
F	10	9	8	7	6	5	4	3	2	1	
G	8	7	6	5	4	3				2	1

REFUNDS Tickets are non-refundable. At the discretion of staff, tickets may be exchanged for another performance for a £1.50 fee per ticket exchanged. This exchange must be done at least 72 hours before the start of the original film. If tickets are not of equal value, the additional cost will also be charged.

SCHOOL VISITS AND GROUP BOOKINGS We welcome school visits and group bookings. Please email rbcff@dumgal.gov.uk with your request.

EATING & DRINKING IN THE CINEMA Hot and alcoholic drinks are not allowed in the auditorium. You are welcome to bring snacks for children's films and the Wee Film Club.

UNACCOMPANIED CHILDREN No unaccompanied children under the age of 12, unless otherwise stated.

COFFEE CLUB

All tickets £7 including coffee and traybake, available 45 minutes before the film starts. Doors open at 10am, films start at 10.45am.

Wed 13 Mar Green Book (12A)

BRING A BABY

Our monthly screening specifically for parents/carers with babies under 18 months. Doors open at 10am and films start at 10.30am. Buggy parking and nappy changing facilities available. All films feature an intermission. Tickets £5.30 - babies go free!

Wed 6 Mar Mary, Queen of Scots (15)

RELAXED PERFORMANCES

Designed for anyone who would benefit from a more easy-going environment, including people with Autism Spectrum Conditions, learning disabilities or dementia, and families with babies. Low lights will remain on in the auditorium and the volume will be lowered. You are free to move around and make noise, or take a break during the film. Staff will be available to assist with seating and access arrangements.

Sat 16 Mar 2.00pm The Lego movie 2: The Second Part



COMMUNITY SCREENINGS

We welcome links with all local organisations.

If your organisation is interested in putting on a film, please contact John on 01387 263094 or email rbcff@dumgal.gov.uk to discuss.

FANTASTIC FEASTS
AND WHERE TO FIND THEM



**LONSDALE CINEMA
SCREEN ARTS
THEATRE & OPERA
EVENTS IN ANNAN!**
WWW.ANNANCINEMAS.CO.UK
MOAT ROAD, ANNAN
01461 206901

Robert Burns Centre FILM THEATRE

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WWW.RBCFT.CO.UK



March 2019



MARCH

Fri 1	Colette (15)	5.45
	Beautiful Boy (15)	8.00
Sat 2	Wee Film Club	10.30 + 11.30
	Colette (15)	5.30
	Beautiful Boy (15)	8.00
Sun 3	Mary Queen of Scots (15)	5.00
	The Favourite (15)	7.30
Mon 4	Monsters and Men (15)	7.00
Tue 5	The Chocolate Case	5.45
	The Favourite (15)	8.30
Wed 6	Mary Queen of Scots (15)	10.30 + 5.30 + 8.00
Thu 7	Mary Queen of Scots (15)	5.00
	Colette (15)	7.30
Fri 8	Green Book (12A)	7.30
Sat 9	How To Train Your Dragon: The Hidden World (PG)	11.00 + 5.15
	Green Book (12A)	7.30
Sun 10	How To Train Your Dragon: The Hidden World (PG)	11.00
	Green Book (12A)	2.00

Mon 11	Green Book (12A)	7.00
Tue 12	Green Book (12A)	5.45 + 8.15
Wed 13	Green Book (12A)	10.45 + 7.30
Thu 14	Green Book (12A)	5.30
	Nae Pasaran (PG)	8.00
Fri 15	Vice (15)	7.30
Sat 16	The LEGO Movie 2: The Second Part (PG)	11.00 + 2.00
	Vice (15)	7.30
Sun 17	The LEGO Movie 2: The Second Part (PG)	11.00
Mon 18	Burning (15)	7.00
Tue 19	The LEGO Movie 2: The Second Part (PG)	5.15
	Vice (15)	7.30
Wed 20	The LEGO Movie 2: The Second Part (PG)	5.15
	Vice (15)	7.30
Thu 21	Free Solo (PG)	6.00
	Vice (15)	8.00
Fri 22	The Mule (15)	7.30

Sat 23	Northern Ballet	
	Three Little Pigs	2.00
	The Mule (15)	7.30
Mon 25	Can You Ever Forgive Me? (15)	7.00
Tue 26	Can You Ever Forgive Me? (15)	12.30
Wed 27	Can You Ever Forgive Me? (15)	7.30
Thu 28	Can You Ever Forgive Me? (15)	5.30
	Withnail & I (15)	7.30
Fri 29	Paddington + Storyteller	
	Big DoG Festival 2019	5.30
Sat 30	If Beale Street Could Talk (15)	7.30
APRIL		
Mon 1	If Beale Street Could Talk (15)	7.00
Tue 2	EVENT CINEMA: ROH La Forza Del Destino	6.15
Wed 3	If Beale Street Could Talk (15)	7.30
Thu 4	The King & I: Recorded Live (12A)	6.30



Colette

Fri 1 – Thu 7 Mar

Wash Washmoreland | USA/UK | 2018 | 111m | 15

Keira Knightley and Dominic West star in this stirring true story of literary fame and fierce independence.



Beautiful Boy

Fri 1 – Sat 2 Mar

Felix Van Groeningen | USA | 2018 | 120m | 15

Intensely moving adaptation of two memoirs from a father and his son, chronicling the survival, relapse and recovery of a family coping with drug addiction over many years.

Mary Queen of Scots

Sun 3 – Thu 7 Mar

Josie Rourke | UK | 2018 | 125m | 15

Josie Rourke's story of Mary Stuart's dramatic young life and her turbulent relationship with Elizabeth I.



The Favourite

Sun 3 – Tue 5 Mar

"A filthy, violent and outrageous period comedy that drips with bad language and worse behaviour... it's also strangely touching."

***** BBC Culture

Monsters and Men

Mon 4 Mar

Reinaldo Marcus Green | USA | 2018 | 96m | 15

After capturing an illegal act of police violence on his phone, a Brooklyn street hustler sets off a series of events that alters the lives of a local police officer and a star high-school athlete.



The Chocolate Case

Tue 5 Mar

Benthe Ferrer | Netherlands | 2016 | 90m | 12+ recommended | With subtitles

Documentary tracking three Dutch journalists' decade-long efforts to end the chocolate industry's reliance on child labour and worker exploitation.

Followed by a panel discussion on the links between responsible business, consumers, and modern day slavery with Dumfries Fairtrade Group, Take One Action Film Festivals and a local chocolatier. Screening as part of Fairtrade Fortnight.



Green Book

Fri 8 – Thu 14 Mar

Peter Farrelly | USA | 2018 | 130m | 12A

Working-class Italian-American bouncer (Viggo Mortensen) is hired to chauffeur African-American classical pianist (Mahershala Ali) on a concert tour through the 1960s American South. Despite their differences, the two men develop an unexpected bond while confronting racism and danger in an era of segregation.

Contains infrequent strong language, moderate violence, discriminatory behaviour.

How To Train Your Dragon: The Hidden World

Sat 9 – Sun 10 Mar

Dean DeBlois | USA | 2018 | 110m | PG

The adventures of Hiccup and Toothless continue in the third part of the beloved How To Train Your Dragon series.

Nae Pasaran

Thu 14 Mar

Felipe Bustos Sierra | UK | 2018 | 96m | 12A | English with some subtitles

The true story of the Scots who managed to ground half of Chile's Air Force, from the other side of the world, in the longest single act of solidarity against Pinochet's brutal dictatorship.

Contains brief images of dead bodies, references to torture.



Vice

Fri 15 – Thu 21 Mar

Adam McKay | USA | 2018 | 132m | 15

Smart and witty film about former American Vice-President Dick Cheney. An unrecognisable Christian Bale gives a meaty performance as the bombastic figure whose career covered many of the important moments in US politics.



The LEGO Movie 2: The Second Part

Sat 16 – Wed 20 Mar

Mike Mitchell | Norway/Denmark/Australia/USA | 2018 | PG | 106m

It has been five years since everything was awesome and the citizens are facing a new threat: Lego Duplo invaders from outer space, wrecking everything faster than they can rebuild.



Burning (Beoning)

Mon 18 Mar

Lee Chang-dong | South Korea | 2018 | 148m | 15 | Contains subtitles

Adapted from Haruki Murakami's short story 'Barn Burning', this is a psychological thriller of obsessive love that lingers on expressionistic moments.



Free Solo

Thu 21 Mar

Elizabeth Chai Vasarhelyi / Jimmy Chin | USA | 2018 | 100m | 12A

Portrait of free solo climber Alex Honnold as he prepares to achieve his lifelong dream: climbing the face of the 3,200-foot El Capitan in Yosemite National Park... without a rope.

Contains infrequent strong language.



The Mule

Fri 22 - Sat 23 March

Clint Eastwood | USA | 2018 | 116m | 15

88 year-old Eastwood acts and directs in this tale of a man caught smuggling \$3million worth of cocaine through Michigan.



Northern Ballet: Three Little Pigs

Sat 23 March

60m approx

Northern Ballet's Bite Sized Ballet is the perfect way for your little ones to enjoy the magic of dance, music and storytelling on the big screen.

Perfect for ages 3+ | Tickets: £5 per person



Can You Ever Forgive Me?

Mon 25 – Thu 28 Mar

Marielle Heller | USA | 2018 | 106m | 15

The strange-but-true story of Lee Israel, a mastermind of literary forgeries. With a deeply affecting performance by Melissa McCarthy in the lead role and scene-stealing turn by Richard E. Grant as her accomplice.



Withnail & I

Thu 28 Mar

Bruce Robinson | UK | 1987 | 107m | 15

Grubby, unsuccessful actors Richard E. Grant (Withnail) and Paul McGann (I) flee unpaid debts and angry landlords to spend a debauched weekend in the English countryside with Withnail's Uncle Monty.



Paddington

Fri 29 Mar

Paul King | UK | 2014 | 95m (film) + 30m (storytelling) | PG

Celebrate 60 years of Paddington Bear with storytelling and marmalade sandwiches.

Part of Big Dog Festival 2019

Tickets: £4 per person



If Beale Street Could Talk

Sat 30 Mar – Wed 3 Apr

Barry Jenkins | USA | 2018 | 119m | 15

'Moonlight' director Barry Jenkin's extraordinary adaptation of James Baldwin's 1974 novel about a woman fighting to free her falsely accused husband from prison before the birth of their child.



Live from the ROH La Forza Del Destino

Tue 2 April

Running Time: TBC

Christof Loy directs a star-studded cast of singers, including Anna Netrebko and Jonas Kaufmann, in Verdi's epic opera, conducted by Antonio Pappano.