

# The Robert Burns Centre Film Theatre

10 September to 30 September

## TICKET PRICES

Full Price	£6.00
Access	£3.00
Family (2 adults and 2 children, aged 16 and under)	£17.50
Event Cinema:	
Full Price	From £12.00
Access	From £10.00

The Courier



## YOU CAN BOOK TICKETS IN THREE WAYS

**Online** ahead of your visit at  
[www.ticketsource.co.uk/robert-burns-centre-film-theatre](http://www.ticketsource.co.uk/robert-burns-centre-film-theatre)

**By phoning us** during film screenings  
on 01387 264808.

**By phoning** the Midsteeple Box  
Office on 01387 253383  
(open Tue to Sat, 10am to 1pm)

Tickets cannot be exchanged, nor money refunded except in the event of a cancellation of a performance

Programmes are subject to change.

Children under the age of 12 must be accompanied by an adult.

Dumfries and Galloway went to Beyond Level 0 on 9 August which means that legal requirements around social distancing and relevant capacity limits will be removed. However, we will continue to operate social distancing in the auditorium throughout August. Face coverings will need to be worn throughout the building (children under the age of 12 will no longer need to wear face coverings).

For more info please go to - Coronavirus (COVID-19) protection levels: what you can do - gov.scot ([www.gov.scot](http://www.gov.scot))

To protect our staff and other customers we ask that you always wear a face covering when you are inside the building.

The management reserves the right of admission and latecomers will not be admitted.

## LISTINGS:

Pig (15)

**Fri 10 Sept at 7.30pm**

Pride (15)

**Sat 11 Sept at 7.00pm**

Last Bus (12A)

**Tue 14 Sept at 5.45pm**

**Wed 15 Sept at 7.30pm**

**Thu 16 Sept at 10.45am**

Censor (15)

**Fri 17 Sept at 7.30pm**

**Mon 20 Sept at 7.00pm (Monday Night Film Club)**

Spirit Untamed (U)

**Sat 18 Sept at 2.45pm**

**Sun 19 Sept at 2.00pm**

## FUNDRAISER:

The Breadwinner (12A)

**Tue 21 Sept at 5.30pm**

## EVENT CINEMA:

La Traviata on Sydney Harbour Bridge (U)

**Tue 21 Sept at 7.30pm**

**Sun 26 Sept at 2.00pm**

Anthropocene: The Human Epoch (12A)

**Wed 22 Sept at 7.00pm**

## EVENT CINEMA:

Oasis Knebworth 1996 (15)

**Thu 23 Sept at 8.30pm**

**Fri 24 Sept at 6.45pm and 9.00pm**

The Pebble and the Boy (15)

**Sat 25 Sept at 7.30pm**

**Thu 30 Sept at 7.00pm**

Princess Mononoke (PG)  
Plus Author Event

**Sun 26 Sept at 6.30pm**

The Courier (12A)

**Mon 27 Sept at 7.00pm (Monday Night Film Club)**

**Tue 28 Sept at 5.45pm**

**Wed 29 Sept at 7.30pm**

**Thu 30 Sept at 10.45am (Coffee Club)**

T 01387 264808 [www.rbcft.co.uk](http://www.rbcft.co.uk)  
Mill Rd, Dumfries DG2 7BE

Dumfries  
& Galloway  
COUNCIL

# What's On

10 September to 30 September

## Pig

**Fri 10**

Michael Sarnoski | UK | 2021 | 92m | 15

Living alone in the Oregon wilderness, a truffle hunter (Nicolas Cage) returns to Portland to find the person who stole his beloved pig.

## Pride - Free Screening

**Sat 11 September**

Matthew Warchus | UK, France, USA | 2014 | 115m | 15

As part of Pride D&G's Day of activities across Dumfries, please join us for the film *Pride* (2014), a historical comedy-drama about Lesbians and Gays Support the Miners (LGSM), a true story of LGBTQ+ solidarity with a working-class community in South Wales.

The screening will be followed by a discussion hosted by the D&G Queerier, featuring a panellist who was involved in LGSM.

Screening will be a relaxed mood with and accessibility measures such as low room lighting, slightly reduced volume, and subtitles.

## The Last Bus

**Tue 14 – Thursday 16 September**

Gillies McKinnon | UK, UAE | 2021 | 86m | 12A

Drama in which an elderly man (Timothy Spall), whose wife has just passed away, goes on a series of bus journeys from John O'Groats to make a poignant return to the home of his younger days in Land's End.

Contains moderate sex references, sex, discrimination, implied strong language.

## Censor

**Fri 17 and Mon 20 September**

Prano Baily-Bond | UK | 2021 | 15 | 84m

80's set horror film in which a female film censor begins to draw parallels between her sister's mysterious disappearance and a horror film that she is examining at work.

\*\*\*\*\* "a brilliantly adventurous horror debut," *The Guardian*

This screening on Monday 20 September is the first in a new season of the Monday Night Film Club. A volunteer or RBC staff member will give a short introduction to a latest release, and everyone is welcome to stay for a post-film discussion.

Free tea, herbal and fruit teas, and coffee will be made available.

## Spirit Untamed

**Sat 18 – Sun 19 September**

Elaine Bogan, Ennio Torresan | USA, Japan | 2021 | 88m | U

Lovely children's animated adventure in which a girl goes to live with her father over the summer in a small town, where she befriends a wild mustang stallion.

## The Breadwinner

**Tue 21 September**

Nora Twomey | Ireland, Canada, Luxembourg, USA, UK, France | 2017 | 84m | 12A | Contains subtitles

International Day of Peace fundraiser for those affected by recent events in Afghanistan.

Screening with a recorded intro from the filmmaker and other special guests. The film will feature accessibility measures such as low room lighting, slightly reduced volume, and captions and subtitles for the deaf and hard of hearing.

We have joined a large number of UK cinemas, motivated by *Birds' Eye View* (the pathfinder for films by women) to mark 21 September, the International Day of Peace, with a special presentation of the Oscar nominated *The Breadwinner* with all proceeds going to Afghanistan & Central Asian Association based here in the UK

*The Breadwinner* tells the story of Parvana, an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana disguises herself as a boy in order to support her family. With dauntless perseverance, Parvana draws strength from the stories her father told her, and ultimately risks her life to discover if he is still alive.

All proceeds from the screenings will be donated to the Afghanistan & Central Asian Association who provide support, skills and knowledge to help their communities live and prosper in the UK. They also provide support, where possible, to those on the ground in Afghanistan who have UK connections and is a charity run by Afghans here and there. You can find out more about their current appeal here <https://www.crowdfunder.co.uk/afghancrisisfund>

## MONDAY NIGHT

# FILM CLUB

A new season of Monday Night Film Club will return on Monday 20 September.

A volunteer, customer, or RBC staff member will give a short introduction to the film and afterwards there will be a discussion.

Free tea, herbal teas, and coffee will be made available.

**If you would like to introduce a film, please email the team on [rbcft@dumgal.gov.uk](mailto:rbcft@dumgal.gov.uk)**

## EVENT CINEMA:

### La Traviata on Sydney Harbour Bridge (U)

**Tue 21 and Sun 26 September**

145m | U

Verdi's hugely popular *La Traviata* returns to the Sydney Harbour water stage featuring a breath-taking soaring nine metre high, 3.5-ton chandelier covered in 10,000 shimmering crystals.

Captured on location on Sydney Harbour in 2021 in front of a sold-out audience, *La Traviata* features timeless romantic arias, lively choreography, beautiful costumes, and spectacular fireworks.

"It's the perfect potion — the glitzy visuals and hyperactive energy of a Broadway musical mixed with world-class opera." *TIME OUT*

## Anthropocene:

### The Human Epoch Plus Q&A

**Wed 22 September**

Jennifer Baichwal, Edward Burtynsky, Nicholas de Pencier | Canada | 2018 | 87m | 12A | In English, Russian, Italian, German, Mandarin, Cantonese with English subtitles

Filmmakers travel to six continents and 20 countries to document the impact humans have made on the planet. Can the world's leaders find ways to limit global warming at the COP26 event in Glasgow in November or is humanity destined to go the way of the dinosaurs and become extinct? This film encourages us to think hard about what needs to be done.

The film will feature a post film discussion with John Higgs of the D&G Climate Group, Laura Moodie of D&G Green Party and Julie Douglas of D&G Extinction Rebellion group.

## EVENT CINEMA: Oasis Knebworth 1996

Thu 23 – Fri 24 September

108m | 15

Oasis Knebworth 1996 is the story of the special relationship between Oasis and their fans that made the largest concert of the '90's possible. It is told entirely in the moment through the eyes of the fans who were there, built around extensive, and never before seen archive concert and backstage footage from the event, with additional interviews with the band and concert organisers. This is a joyful and at times poignant cinematic celebration of one of the most iconic live concert events of the last 25 years, driven entirely by the music, and the fans' own experiences of that monumental weekend.

Liam Gallagher said: *"Knebworth for me was the Woodstock of the 90's. It was all about the music and the people. I can't remember much about it, but I'll never forget it. It was Biblical."*

## Princess Mononoke

*Original title: Mononoke-hime*

Sun 26 September

Hayao Miyazaki | Japan | 1997 | 134m | PG | In Japanese with English subtitles

We are delighted that authors and podcasters Jake Cunningham and Michael Leader will join us for this very special screening of Princes Mononoke. Jake and Michael are the hosts and producers of the podcast Ghibliotheque - a show all about the films of Studio Ghibli. In September they're releasing a book about Ghibli, the first English language one to cover all their feature films, "Ghibliotheque: The Unofficial Guide to the Movies of Studio Ghibli.". They will introduce the film then take questions and sign books afterwards.

Princess Mononoke is the 10th feature-length animated film written and directed by Hayao Miyazaki and animated by Studio Ghibli. With its epic story and breath-taking visuals, Princess Mononoke is a landmark in the world of animation.

## The Pebble and the Boy

Sat 25 + Thu 30 September

Chris Green | UK | 2021 | 101m | 15

Drama about a young man John Parker, a 19-year-old from Manchester who embarks on a journey to Brighton, the spiritual home of the Mods, on an old Lambretta scooter left to him by his father. The film is a celebration of Mod culture and fashion and features music by Paul Weller and The Jam.

## The Courier

Mon 27 – Thu 30 September

Dominic Cooke | UK | 2020 | 112m | 12A

Drama based on the true story of a British businessman (Benedict Cumberbatch) who is unwittingly recruited into one of the greatest international conflicts in history. Forming an unlikely partnership with a Soviet officer hoping to prevent a nuclear confrontation, the two men work together to provide the crucial intelligence used to defuse the Cuban Missile Crisis.

Part of the Monday Night Film Club on Monday 27 September and a Coffee Club screening on Thursday 30 September (Coffee Club tickets are £7.50 and will include coffee, tea, and a biscuit and will be served in The Jaggy Thistle cafe).

Contains moderate violence, threat, infrequent strong language

# Coming Soon

**Daniel Craig as James Bond in  
No Time to Die  
at the RBCFT from  
Friday 22 October.**

In No Time to Die, Bond has left active service and is enjoying a tranquil life in Jamaica. His peace is short-lived when his old friend Felix Leiter from the CIA turns up asking for help. The mission to rescue a kidnapped scientist turns out to be far more treacherous than expected, leading Bond onto the trail of a mysterious villain armed with dangerous new technology.

**Please Note:  
Tickets for No Time to Die will be  
on sale soon.**

