

The Robert Burns
Centre Film Theatre
01387 264808

www.rbcfilmtheatre.co.uk
(Programme subject to change)

Midsteeple Box Office: 01387 253383,
open Tue to Sat, opening times vary

**EVENT CINEMA | Macbeth: Ralph
Fiennes & Indira Varma (12A)**

Thurs 2 May, 7.00pm
Sun 5 May, 3.00pm

**Star Wars: Episode I - The Phantom
Menace (U/PG tbc)**

Sat 4 May, 5.00pm
Mon 6 May, 2.00pm

Billy Connolly: Big Banana Feet (12A)

Fri 10 May, 6.00pm & 7.45pm

That They May Face The Rising Sun (15)

Wed 8 May, 7.30pm
Thurs 9 May, 10.45am (Free Tea & Coffee)

Runrig: The Last Dance (12A)

Thurs 9 May, 7.30pm

Monkey Man (18)

Fri 3 May, 7.30pm
Sat 4 May, 7.45pm

**EVENT CINEMA—National Theatre Live:
Vanya (15)**

Sun 12 May, 2.00pm

Disco Boy (15)

Mon 13 May, 7.00pm **Monday Night Film Club**

**EVENT CINEMA—National Theatre Live:
Nye (15)**

Fri 17 May, 7.00pm

The Teachers' Lounge (12A)

Mon 20 May, 7.00pm **Monday Night Film Club**

The Fall Guy (12A)

Fri 24 May, 7.30pm
Sat 25 May, 7.30pm
Tues 28 May, 10.30am **Bring a Baby Screening**

Wee Film Club: In The Night Garden (U)

Sat 25 May, 10.30am & 12noon

**Weavers of Grass In Association with
D&G Arts Festival**

Wed 29 May, 7.30pm

Furiosa: A Mad Max Saga (15)

Fri 7 June, 7.30pm
Sat 8 June, 7.30pm

**School Screening: Shorts for Wee Ones
(3+)**

Tues 11 June, 10.00am & 11.30am
Tues 18 June, 10.00am & 11.30am
Tues 25 June, 10.00am & 11.30am

**EVENT CINEMA - Royal Opera Andrea
Chenier**

Tues 11 June, 7.15pm

One Life (12A)

Tues 14 May, 5.30pm

Swede Caroline (15)

Wed 15 May, 5.30pm & 7.30pm
Thurs 16 May, 10.45am **Free Tea & Coffee**

**The Dumfries Working Class, Trade Un-
ions and the Independent Labour Party,
1884—1914; an evening of local history
and film (12+)**

Sat 18 May, 7.30pm

**I Could Never Go Vegan (12A) with intro
and post-film discussion**

Tues 28 May, 7.00pm

**The Texas Chainsaw Massacre | 4K Res-
toration (18)**

Fri 14 June, 8.00pm

IF (U)

Sat 15 June, 11.00am
Sun 16 June, 2.30pm
Sat 22 June, 1.00pm
Sun 23 June, 12.45pm

The Fall Guy (12A) |

He's a stuntman, and like everyone in the stunt community, he gets blown up, shot, crashed, thrown through windows and dropped from the highest of heights, all for our entertainment. And now, fresh off an almost career-ending accident, this working-class hero has to track down a missing movie star, solve a conspiracy and try to win back the love of his life while still doing his day job. What could possibly go right?

EVENT CINEMA | National Theatre Live: Nye (15)

Broadcast live from the Olivier stage of the National Theatre. Michael Sheen plays the titular Nye Bevan in this surreal and spectacular journey through the life and legacy of the creator of the NHS. Confronted with death, Aneurin 'Nye' Bevan's deepest memories lead him on a mind-bending journey back through his life; from childhood to mining underground, Parliament and fights with Churchill. Written by Tim Price and directed by Rufus Norris (Small Island), this epic new Welsh fantasia will be broadcast live from the National Theatre.

The Dumfries Working Class, Trade Unions and the Independent Labour Party, 1884-1914: an evening of local history and film (12+)

Local author Ian Gasse will be launching his new book on the emergence of 'Labour' in Dumfries and Maxwelltown, 'A Hard Nut to Crack'? – illustrating his talk with film footage of working people in Dumfries, Scotland and northern England from the early twentieth century (1900-1911). This material includes textile workers, furniture workers, print workers, steel workers and miners, as well as schoolchildren and adults in Dumfries, a co-operative gala day procession and picketing by strikers in Dundee. **Copies of the new book will be available at a discounted price.**

Swede Caroline (15)

The competitive giant vegetable growing world is rocked by scandal when up-and-coming prospect Caroline has her prized marrow plants stolen. Desperate for answers, she turns to two private detectives she knows who are then dramatically kidnapped. Are the events linked? No, of course not. But Caroline thinks they are and the hunt for her missing marrows takes her way beyond the allotments, plunging her into a national corruption scandal that goes all the way to the top!

Runrig: The Last Dance (12A)

The film has captured the emotion of the farewell concert, immortalising the legacy of the most successful Celtic rock band of all time, and celebrating the end of an era together with their fans. Runrig devotees from over 20 countries arrived in Stirling to sing and dance the night away. Every note and chord resonated in the hearts of everyone at the gig. Runrig signed off with an incredible acapella version of "Heart Of Olden Glory", rejoicing with their fans at the emotional ending of a remarkable 45-year career. The film is the definitive Runrig experience and illustrates the importance of the band in Scottish culture and what it means to be a Runrig fan. The Last Dance is a concert to remain forever in the heart and minds of music-lovers around the world.

Star Wars: Episode I - The Phantom Menace (U/PG tbc)

Two Jedi Knights escape a hostile blockade to find allies and come across a young boy who may bring balance to the Force, but the long dormant Sith resurface to reclaim their old glory. To celebrate the 25th Anniversary, STAR WARS: EPISODE I – THE PHANTOM MENACE will be available in cinemas nationwide for one week only.

To book :Online at <https://rbcfilmtheatre.co.uk>

By phoning the RBCFT on 01387 264808 or the Midsteeple Box Office on 01387 253383